

Dedicated to the artistic career advancement of exceptionally gifted young professional musicians and the promotion of peace and understanding through music.

Contact: Flo Selfman 310.487.0952 <u>floself@aol.com</u> Laura Schmieder 310.650.2789 <u>LS@ipalpiti.org</u>

www.ipalpiti.org

### **FOR IMMEDIATE RELEASE:**

# *iPalpiti* Festival of International Laureates 2023 (26th season)

"...a testament of new discoveries, new music, and another great week in summer classical cultural life in LA."

"one of the highlights – in some years, **the** highlight – of the summer here" - American Record Guide

In this 26th summer season, *iPalpiti* Festival presents a "mini-festival" featuring the "striking," "remarkable," "brilliant" **Trio Zadig** from Paris in concerts and events in Beverly Hills and beyond from July 17-23. The Trio, with the blessing from the legendary founder of the Beaux Arts Trio, Menahem Pressler, is poised to become *THE TRIO* of its generation.

Trio Zadig comes with new programs, including the US premiere of their award-winning Orpheus project and "Love & Loss: Young Shostakovich and Rachmaninoff."

Public concerts will take place at the most notable landmarks in Beverly Hills: Greystone Mansion and the historic Saban Theatre.

First heard in LA in 2019, these three charming and super talented young men made waves in Southern California with "take-away your breath performances," thunderous applause, even shouts of "We will adopt you now!" The highlight was their solo with the *iPalpiti* orchestra at Walt Disney Concert Hall, in "Fantasia Hungariana ... a de facto triple concerto showcase for the festival's charismatic ensemble-in-residence, Trio Zadig (Boris Borgolotto, violin; Marc Girard Garcia, cello; lan Barber, piano)." —LA Times, Richard Ginell

Their scheduled return to LA in July 2020 as soloists at Walt Disney Concert Hall in Beethoven's Triple Concerto turned into a virtual "In the Time of Corona" festival: the Trio recorded a very special program With LOVE from Paris to CA audiences. As resident artists of the famed Fondation Singer-Polignac, the concert was recorded in the concert space of the Fondation's castle.

From the early reviews "Exhilaration, thrills and awe conquer audiences faced with the irrepressible virtuosity and musical achievement of emerging young performers. These are the stock in trade of Young [iPalpiti] Artists International." (Daniel Cariaga, LA Times 2000) and through the decades "...an invigorating world-class performance by young players with technique to burn and a palpable desire to live every note." (Mark Swed, LA Times 2010) iPalpiti remains a testament of new discoveries, new music, and another great week in summer classical cultural life in LA.

### THE SCHEDULE 2023:

Three PUBLIC performances scheduled during the week of the festival:

### • WEDNESDAY, JULY 19, 6 PM |\$250

FRENCH NIGHT | Greystone Mansion, Beverly Hills

**Dinner on the Terrace** | French Chef creations

Concert in the Mansion | Orpheus: HOMMAGE A SAINT-SAËNS US Premiere\*

# 7:30PM |\$50 Concert only

With the 2021 premiere of their new album, *ORPHEUS*, the Zadig Trio marked the centenary of Camille Saint-Saëns' death to admire two essential facets of his work: composition and transcription.

Franz Liszt - Orpheus, S.98 (arr. C. Saint-Saëns)

Jean-Philippe Rameau - Pièces de clavecin en concerts (arr. C. Saint-Saëns)

Camille Saint-Saëns - Piano Trio no.2 in E minor, Op. 92

"This program gives us the impression of travelling through time and space, between the eighteenth and nineteenth centuries.... It is a chance to discover or rediscover the compositional skills, sense of form and dialogue, thematic inventiveness, and rich harmonies of Saint-Saëns. True to its penchant for seldom-frequented repertory, Trio Zadig, imitating the Voltairean hero from whom it takes its name, continues its adventure in the world of chamber music." - Label Fuga Libera

\*This acclaimed project is in high demand in Europe and Asia, and in February 2023, the Trio gave two concerts at the prestigious historic Concertgebouw, Amsterdam.

# • FRIDAY, JULY 21, 8 PM | FREE [Donations Welcome]

Saban Theatre, Beverly Hills

"FROM LOVE TO LOSS: A MUSICAL JOURNEY WITH YOUNG SHOSTAKOVICH AND RACHMANINOFF"

Piano Trio No. 1, Op. 8 in C minor by Shostakovich

Piano Trio élégiaque No. 2 Op. 9 in D minor by Rachmaninoff

## • SUNDAY, JULY 23, 2 PM | FREE [Donations Welcome]

Rolling Hills UMC

Program as announced from the stage

Presented in collaboration with Classical Crossroads' "Second Sundays at Two" series at RHUMC

# TWO EXCLUSIVE MEMBERS-ONLY PERFORMANCES WILL TAKE PLACE AT ROTARY BEVERLY HILLS (July 17, 12PM) AND

PETIT ERMITAGE, A HOST HOTEL FOR THE IPALPITI ARTISTS FOR MANY SEASONS (July 22, 7PM).

For additional information, see <a href="https://www.ipalpiti.org/">https://www.ipalpiti.org/</a> <a href="https://www.ipalpiti.org/">www.TrioZadig.com</a>