

DEDICATED TO THE ARTISTIC CAREER ADVANCEMENT OF EXCEPTIONALLY GIFTED YOUNG PROFESSIONAL MUSICIANS AND TO THE PROMOTION OF PEACE AND UNDERSTANDING THROUGH MUSIC.

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iPalpiti Artists International is a 501(c)(3)
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Dear Friends and Music Aficionados:

This Festival, the theme of our program is dedicated to world peace.

27 musicians from 18 countries will infuse all performances with iPalpiti's "trademark" of "positive emotional energy sending message of UNITY and HOPE." 20 composers will be heard to gift you, our audiences, heart-filled, soulful performances of truly special selections, but here, I would like to share the concept from my **Letter to the Audience** about the "ON WINGS OF PEACE" program at Conrad Prebys Performing Arts Theater July 17, and Walt Disney Concert Hall July 23.

RAGE IS FUELED BY ITS ATTENDANT SHADES OF ANGUISH, GRIEF, AND HEARTBREAK AT SENSELESS CRUELTY AND LOSS OF LIFE, AT THE UGLY SIDE OF HUMAN NATURE, WHICH MANIFESTS IN WAR.
Con Furia by Avison-Scarlatti.

AND AFTER THE TEMPEST IS SPENT COMES A TIME THAT SOME MIGHT CALL THE CALMNESS OF DESPAIR, BUT ALSO OF REST AND REFLECTION AND THE DAWN OF A SEARCH FOR ANSWERS.

Quiet Music by Ukranian composer Valentin Silvestrov.

MOCKERY OF TYRANNY ROBS IT OF ITS POWER.

Minimax as a parody on military music by Paul Hindemith, champion and master of modern music of his time.

ULTIMATELY PART OF HUMAN NATURE, TOO, IS TRANSCENDING ALL PARTISAL PASSIONS, IS THE STRIVING FOR THE FIRST TENDRIL OF HOPE OF THOSE HIGHEST OF HUMAN ASPIRATIONS:
LOVE AND PEACE. **Langsamer Satz** by Anton Webern.

ESSENTIAL ELEMENT OF HUMAN NEEDS IS PLEASURE, SO WE CONCLUDE OUR PROGRAM WITH **Romanian Rhapsody** by Georges Enescu. Written in 1901, this masterpiece have long held a permanent place in the repertory of major orchestras, with lăutărească folk music, vivid Romanian rhythms, elements of Romano and Jewish-klezmer, and air of spontaneity. The arrangement that you will hear for solo violin and string orchestra by contemporary Romanian composer Cristian Lolea, demands brilliant virtuosity.

Follow us, Dear Listener.

Talent is a mission and must be repaid to the Creator through people.
The most beautiful things in the world can only be felt with the heart.

The inspired young musicians of iPalpiti, from 18 countries, are united in their hope of bringing beauty into your life. May we all be blessed by the touch of higher harmony!



Eduard Schmieder
Founder of iPalpiti
Laura H. Carnell Professor of Violin, Artistic Director for Strings, Temple University, Philadelphia



iPalpiti 2019 (Last Live Photo on Disney Hall Stage) Dana Ross, Photographer



**25TH ANNUAL
FESTIVAL
ORCHESTRAL
ENSEMBLE
JULY 11-23 2022**

MUSIC DIRECTOR & CONDUCTOR
Eduard Schmieder

VIOLINS

Peter Rainer *Concert Master*
Germany

Takamori Arai
Japan

Davide de Ascaniis
Italy

Conrad Chow
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Poland (Spot Quartet)

Karolina Gutowska
Poland (Spot Quartet)

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Japan

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Zi Zygmund Wang
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Ecuador

Dobrawa Czocho
Poland (Spot Quartet)

Dylan Lee
Malaysia

Josephina Kim
South Korea-USA

Dilshod Narzilaev
Uzbekistan

BASS

Blake Hilley
USA

PIANO

Svetlana Smolina
Russia-USA

Łukasz Yoder
Poland-USA

*“Year after
year you
give us a gift
for the best
concert
in town”*

- Denis Bade,
LA Philharmonic
program writer,
musicologist

ALUMNI SOLOISTS:



Pavel Šporcl, violinist/Czech Republic
*“I am thankful for my place in this world;
from here I can contribute to enriching other
people’s lives, not just by playing the violin, but
also by sharing my positive attitude towards life
- which I really enjoy -”*

— Pavel Šporcl

Pavel and his blue violin are celebrated around the world. Considered the ‘royal line’ of Czech violinists, he has done a great deal to popularize classical music

in his country – having sold more than 230,000 CDs, he frequently appears on television, including his documentary series on the great Czech violinists of the year, as well as his regular top-rated program introducing children to music.

In 2018 Pavel HAS BEEN PRESENTED WITH SRI CHINMOY TORCH BEARER AWARD AT THE UNITED NATIONS IN NEW YORK FOR HIS WORK BRINGING PEOPLE TOGETHER THROUGH MUSIC. HE IS A RECIPIENT OF THE MEDAL OF MERIT OF THE CZECH REPUBLIC.

Having been taught by the legendary teacher Vaclav Snitil as well as by Eduard Schmieder, Itzhak Perlman and Dorothy DeLay, Pavel’s first year with iPalpiti was 1999: both as a member and a soloist on the stage at the Ford Theater. As a featured soloist he returned to play with iPalpiti in 2012 at Disney Hall, and has returned to LA to support iPalpiti events through the years. We welcome his special return on this 25th season celebration.



Davide de Ascaniis, violinist/Italy

*“Featured soloist in Enescu’ Romanian Rhapsody
at the Conrad Prebys Performing Arts Center, July 17.”*

Winner of the Szeryng International Violin Competition in Mexico, among numerous awards, upon his US debut in New York with the Gateway Orchestra in May 2014, Brooklyn Eagle said, *“His dazzling finger work, musicality, pizzicato and incredible cadenzas evoked the wizardry of Paganini.”*

Following performances in New York featured Davide as soloist with orchestras and in solo appearances at the Metropolitan Museum of Art and at the Merkin Concert Hall.

Since, Davide continues an intense concert activity as violin soloist (160 + concerts per year on the average) beside his mission to attract a younger audience with his shows “from Baroque to Rock” presenting original arrangements and compositions of different genres featuring two unique instruments: a carbon fiber violin and an electric violin, designed and made exclusively for him.

An iPalpiti artist since 2012, Davide performed throughout Los Angeles, including the Walt Disney Concert Hall and Soka Performing Arts Center, Mozarteum Salzburg, as well as touring Israel in 2017.

Davide remains one of the very few violinists in the world who performs the entire set of the 24 Paganini Caprices in a single recital. In February 2022 Davide was appointed violin professor at the Music Conservatory “da Palestrina” in Cagliari (Sardinia). Upcoming engagements are scheduled in USA, Europe, Russia, Japan, the Middle East and South America.”



ALUMNI NEWS:



SOPRANO Latonia Moore named among top 11 singers of 2021 by Opera Wire, won Grammy for the Met Opera's recording of "Porgy and Bess," opened the Metropolitan's 2021-22 season in the historic production of "Fire Shut up in My Bones," and currently leads a reprisal of her signature "Aida" at the LA Opera.



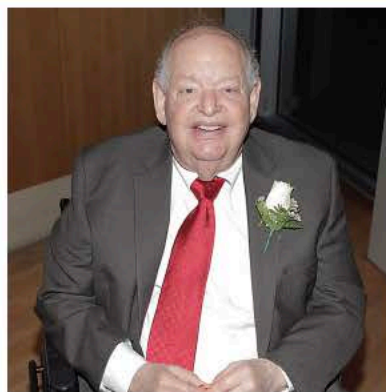
CELLIST Sinead O'Halloran (Ireland) is a member of the Marmen Quartet (1st Prize of Banff International String Quartet Competition & Bordeaux International String Quartet Competition) and will be a Quartet in Residence at SMU for the next two years.



Icelandic soprano Dísella Lárausdóttir won the 2022 Grammy Award for Best Opera Recording of the Year, Phillip Glass's opera Akhnaten staged at the Metropolitan Opera. Her first performance at the Metropolitan dates back to 2013. Her "Stabat Mater" recording with iPalpiti in 2014 received Grammy nomination.

Niv Ashkenazi:

his dedication to the Violins of Hope project received Certificate of Recognition from the City of Los Angeles, and his debut album Violins of Hope was named one of Chicago Tribune's Best Classical Recordings of 2020. This summer, with his wife Leah they inaugurate Oak Hill Music Festival in Vermont and as a Dyad Duo will be performing new works for violin and bassoon at the International Double Reed Society.



WHAT iPALPITI MEANS TO ME

Harold E. Shabo, Judge (retired) April 30, 2022

Art is the mirror of our lives and the society in which we live. Art allows us to see ourselves: It measures our attitudes and behaviors against our professed values. It shows us our beauty and blemishes, challenges us to act in a manner that is consistent with our values, and shows us where we fall short both individually and as a society. Art, whatever its form, must be nurtured.

For me, a want to be concert pianist, music, creative freedom, and peace through music are my passions. iPalpiti and its young musicians under the baton of Maestro Schmieder is magic that lifts my spirits and energizes my world. **For the more than fifteen years that I have been a supporter, iPalpiti has enriched my life beyond**

measure. Each year the best young musicians come from all over the world, to perform as an orchestra, as soloists, and in chamber groups music both familiar and less so to me. They often come from countries and ethnicities that have historical enmity toward one another. Working and playing together they bond with each other in music-making, break down the barriers of history and of the present, and perform with the utmost skill and beauty. Their summer Festival in Southern California is something that I live for. To get to know these young musicians - and I have through the years - has been a special privilege, seeing them emerge into the professional world of music, and sharing with them some special moments outside the concert hall has been an experience that I would never have had. And to see the support they give each other rather, the friendships they form with one another, and the love and respect that they have for their maestro explain why an iPalpiti performance is fresh, spontaneous, and spectacular. **iPalpiti musicians represent the best of what humanity can achieve through dedication, uncompromising artistic standards, and the love of music.** Every year iPalpiti outdoes itself in the musicianship and humanity of its performances.

In an era in which the threat to freedom is growing in this country and in the world, an era in which our existence and the survival of civilization hangs in the balance, iPalpiti gives me hope that humanistic values will survive the barbarity of our times.



WE ARE GRATEFUL TO ALL OF OUR SUPPORTERS, DEDICATED AND NEW.

iPalpiti performances and programs have won unanimous praise around the world.

Help us to continue our commitment to talented young classical professional musicians, and to our community.
PLEASE DONATE NOW.

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June 1, 2021 – June 15, 2022
Every effort has been made to ensure
the accuracy of this list.
Any omissions are sincerely regretted

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While this season Volunteers could
not participate in full, we are
grateful for their dedicated support
over the years and in future seasons!
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Alla Feldman/WHCHC Residents
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annual Disney Hall concerts, featured on PBS. Watch iPalpitimusic channel on YouTube

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- ☐ \$1,800 provides housing for 1 musician during the festival
- ☐ \$500 provides 25 tickets for local and disadvantaged students
- ☐ \$160 provides lunch for 1 musician during the festival
- ☐ \$104 provides breakfast for 1 musician during the festival
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- ☐ \$_____ In Honor Of _____

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- When we feature young artists, we cover ALL expenses (international travel, hotel, meals, local, transportation, venues) and give awards. Memorable annual brochures list each sponsor and each artist's photo and bio.
- 100% of your contribution goes toward supporting exceptional prize-winning young professional classical musicians from around the world, promoting peace and understanding through music.



ALUMNI Greetings:



"iPalpiti will always hold a special place in my memory, both personally and musically. The environment created by the Schmieders is a unique combination of hard work and fun, and I created lasting friendships with some of my fellow iPalpitians. I hope the festival and its spirit will continue on for many years to come!" - Karina Canellakis

*Chief Conductor, Netherlands Radio Philharmonic Orchestra
Principal Guest conductor, London Philharmonic Orchestra
Principal Guest conductor, Rundfunk-Sinfonie-Orchester Berlin*

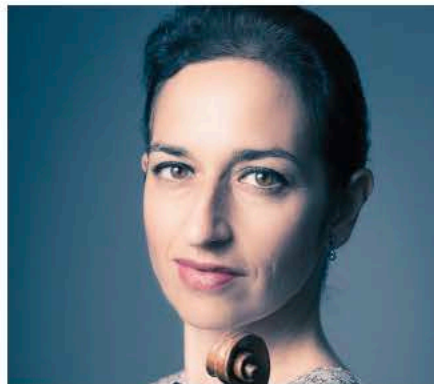


Dear Music lovers and iPalpiti family -

I will always cherish the amazing musical and personal experiences I have gathered in my many years of playing in iPalpiti! Even though I won't be able to be there in person this summer, my spirit will always be there with you and I wish both the musicians on stage and the fantastic California audiences many unforgettable musical moments and memories! - All the best, Kian Soltani

Deutsche Grammophon artist

"a soloist of the highest level among the new generation of cellists"



I will always be grateful to Maestro Schmieder who offered me the opportunity to be part of his chamber orchestra "iPalpiti" in the early 1990s and learn so much!

I met amazing musicians with whom I developed very strong friendship. It was so motivating to share this experience with them, each summer for many years...

I wish a long life to iPalpiti, and from the bottom of my heart, thank you to Laura and Dr. Schmieder for making this dream come true.

Love and big hug, Liza Kerob

Concertmaster of the Monte Carlo Philharmonic orchestra. Violinist, Trio Goldberg.

Thereza Verboon, an active supporter of iPalpiti and former board member, felt an importance to express, once more, iPalpiti's mission and unity:

"A fundamental aspect of iPalpiti's mission is the promotion of peace and understanding through music. These values are more important now than ever. Despite the diversity seen in our musicians, directors, board members, advisory board, benefactors and audience, our united love for classical music transcends all borders and brings us together. We felt united with the entire world during the hardship and suffering of the pandemic these last few years, and now we watch the pain and suffering that only war brings. We join our hearts and chords to again celebrate our unity through music and wish this movement sends energetic waves of love and light to help heal our world."

A lawyer, CEO, philanthropist, Advisory Board for the Women in Leadership Executive Program at the UCSB, Thereza hosts amazing Brazilian dinners at her home in Malibu during each festival, giving iPalpiti musicians a most relaxing and fun evening.



Maestro Schmieder & Thereza

FESTIVAL SPONSORS



IPALPITI FESTIVAL OF INTERNATIONAL LAUREATES 2022
THE ACCLAIMED "UNITED NATIONS OF MUSIC"

- 25TH SEASON -

EDUARD SCHMIEDER, MUSIC DIRECTOR AND CONDUCTOR

Festival opens in Encinitas, Southland host of iPalpiti since 2012

THURSDAY, JULY 14, 7:30PM *Encinitas Library*

VIRTUOSI I: Fandango i solisti

Boccherini "Fandango" from the Guitar Quintet Violinists solo
choices: Grieg, Taylor, Paganini, Markov

with Svetlana Smolina, piano

FRIDAY, JULY 15, 7:30PM *Encinitas Library*

VIRTUOSI II: Splot Quartet/Poland & Łukasz Yoder, piano

Glass, Beethoven, Szymanowski string quartets &
Bacewicz Piano Quintet N.2

SATURDAY, JULY 16, 7:30PM *Encinitas Library*

VIRTUOSI III: String Quintets Bruckner, Beethoven & more

SUNDAY, JULY 17, 2:00PM *Conrad Prebys Perf. Arts Center*

iPalpiti Orchestra / Eduard Schmieder

ON WINGS OF PEACE

Avison-Scarlati Con Furia

Silverstrov The Quiet Music for strings:

Hindemith MINIMAX "Repertorium für Militärmusik"

Parody on Military Music

Webern Langsamer Satz

Enescu Romanian Rhapsody N 1

Davide De Ascaniis, violin soloist

MONDAY, JULY 18 iPalpiti Soloists

12:00 PM | Members Rotary Meets iPalpiti

6:00PM | Members Petit Ermitage, West Hollywood
program announced as performed

WEDNESDAY, JULY 20, 7:30PM *Greystone Mansion*

iPalpiti soloists

Beethoven String Quintet & Paganini

THURSDAY, JULY 21, 6:00PM *Elsewhere Topanga Estate*

"Hollywood Night" iPalpiti orchestra & Soloists

FRIDAY, JULY 22, 12:00PM *Powell Library Rotunda, UCLA*

Splot Quartet, Festival quartet-in-residence

Glass, Beethoven, Szymanowski, Bolcom string quartets

SATURDAY, JULY 23, 8:00PM *Music Center's Walt Disney*

FESTIVAL GRAND FINALE *Concert Hall*

**iPalpiti Orchestral Ensemble of International Laureates/
Eduard Schmieder**

ON WINGS OF PEACE

Avison-Scarlati Con Furia

Silverstrov The Quiet Music for strings:

Hindemith MINIMAX "Repertorium für Militärmusik"

Parody on Military Music

Webern Langsamer Satz

Enescu Romanian Rhapsody N 1

Pavel Šporcl, violin soloist

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Powell Library Rotunda, UCLA

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