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iPalpiti Artists International is a 501(c)(3)
non-profit organization. EIN 95-4618040

Dear Friends and Music Aficionados:

The 24th iPalpiti Festival was a welcomed celebration, reuniting over 2000 LIVE audiences with LIVE musicians in sold-out concerts taking place as scheduled. The "reunion" was emotional for both the artists and the audiences. Both enjoyed the new venue: Conrad Prebys Hall in La Jolla, with a West Coast Premiere of the "Seascapes" violin concerto by Alexei Shor.

Due to the international travel restrictions, five iPalpiti artists – including concertmaster Peter Rainer – were turned away at the airports of Ireland, Germany, Poland, and our Turkish violist since 2011, Can Sakul, was deported back after landing in San Francisco. Alumnus Alexander Snytkin (currently violinist with Dallas Symphony) took the leadership, local cellist alumnus Laszlo Mezo stepped in, chamber ensembles and programs were regrouped, and iPalpitians rose to the occasion as if all was long planned.

The outdoor "Hollywood Night" at *Elsewhere* in Topanga was another "oohs & aahs" exploration, to the delight of all attending patrons. For practical post-covid reasons, the Festival's finale was moved to the historic Saban Theatre in Beverly Hills. With its 2000 seats, it was a perfect venue to allow for spacious seating and a discovery to many in the audience. The season ended with hugs and new friendships as musicians went to their countries and on to other summer projects.

Congratulations to all iPalpitians and HEARTFELT THANKS TO OUR SUPPORTERS AND AUDIENCES!



iPalpiti 2021 on stage at Saban Theatre. Photo Credit: Laszlo Mezo



iPalpiti

24th ANNUAL
FESTIVAL

**ORCHESTRAL
ENSEMBLE 2021**

**MUSIC DIRECTOR &
CONDUCTOR**
Eduard Schmieder

VIOLINS

Peter Rainer, Concertmaster*
Germany

Aleksandr Snytkin, Leader
Lithuania/USA

Takamori Arai
Japan

Elvin Hoxha Ganiyev*
Azerbaijan/Turkey

Miclen LaiPang
Malaysia/USA

Akhmed Mamedov
Turkmenistan

Samuel Nebyu
Hungary/Ethiopia

Semyon Promoe
Russia*

Irina Rostomashvili
Georgia

Jovana Stosic*
Serbia

Yuan Tian
China

Sendi Vartanovi
Georgia/Armenia

Jaewon Wee
South Korea

Xuan Shirley Yao
China

Diego Zapata
Venezuela

VIOLAS

Julia Clancy
USA

Joseph Kauffman
Turkmenistan

Can Sakul*
Turkey

Zigmund Wang
China

VIOLONCELLI

Egor Antonenko
Russia/USA

Gustav Bafeltowski*
Poland

Laszlo Mezo
Hungary/USA

Josephina Kim
USA

BASS

Justin Smith
USA

PIANO

Jacopo Giacopuzzi
Italy/USA

"Year after year you give
us a gift for the best
concert in town"

- Denis Bade
LA Philharmonic
program writer,
musicologist

*These artists were the "casualties" of the international travel restrictions, not allowed to board in their countries or deported back from US.
We hope you will be able to meet them at iPalpiti 2022 festival.

IN THE NEWS



Trio Zadig released "Hommage à Saint-Saëns"

Beloved by SoCal audiences in their debut with iPalpiti in 2020, Trio Zadig returns for the 2022 festival!

True to their quest for unusual and unfamiliar repertoire, following the example of Voltaire's hero, they continue their adventures in the world of chamber music. With this CD they mark Saint-Saëns anniversary year by presenting him not only as a composer but also as a transcriber of other composers' works:

Rameau Pieces de clavecin en concerts, List's Orpheus, both arranged by Saint-Saëns for piano trio, as well as his own Op. 92. The programme gives the listener the impression of traveling through both time and space, in 18th and 20th centuries, in Hungary and in France. We look forward to hearing these selections during our 25th anniversary festival in July 2022.

Samuel Nebyu, violinist (Hungary-Ethiopia), Highlight of the fall for Samuel was the European tour with the great violinist Anne-Sophie Mutter. Samuel soloed with Ms. Mutter in a Swiss premiere of Unsuk Chin's Gran Cadenza for 2 solo violins at the KKL hall in Lucerne, in Vivaldi's Concerto for 4 violins and in all tour's repertoire as selected "Mutter's Virtuosi." He returns to LA on December 5th for a Classical Sundays at Six at St. James (former Sundays Live! at LACMA) concert with a fellow iPalpitan, pianist Jacopo Giacopuzzi, featuring selections from his Grammy nominated CD "Violin Gems from Black Composers," named Best Album of the Year by numerous classic radio stations across the nation, including KUSC-FM. Prior this concert, Samuel and Jacopo will be performing in a private Benefactors Series event (see IN BETWEEN... section).



Other iPalpiti artists selected to "Mutter's Virtuosi" are cellist Kian Soltani and bassist Roman Patkolo.

Semyon Promoe, violinist (Russia), as the Soloist with the Novosibirsk Philharmonie, concertmaster of the Tomsk Philharmonie Symphony Orchestra, and the violin faculty at the music college, all activities stopped due to COVID, Semyon was looking forward to our festival 2021 but sadly, was not able to secure visa. Fortunately, with this season back, he leads his orchestra on tour to the prestigious engagements in Moscow's Concert Hall "Zaryad'ye," Moscow Philharmonie and in Mariinsky Concert Hall in St. Petersburg, also featured as a soloist. iPalpiti member since 2016, Semyon also toured with iPalpiti in Israel, Mozarteum Salzburg, and has already committed for the iPalpiti 2022!





FESTIVAL MEMENTOS



First concert lineup for "Violin Extravaganza"
Opening number: concertmaster Aleksandr Snytkin plays Bach Sonata accompanied by his 13 y/o son Daniel.



Week 2: Greystone Mansion concert in Beverly Hills. Jaewon Wee/Korea and Jacopo Giacopuzzi open with Stravinsky' Divertimento. After Divertimento received triple calls for the bow, Jaewon Wee & Jacopo Giacopuzzi returned with cellist Egor Antonenko to play magnificent Schubert Piano Trio no 1 in Bb for a deserved "bravi" standing ovations;



Faure' Piano Quartet moved on stage: Takamori Arai , violin/ Japan, Julia Clancy , viola/USA, Laszlo Mezo , cello/Hungary with Jacopo Giacopuzzi , one and only pianist in all festival programs.



"Hollywood Night" at *Elsewhere*: musicians performing in the wilderness, guests enjoying gourmet picnics, best of all, young professional audiences moved to tears listening to Arensky, Tchaikovsky; fell in love with classical music.



Stefan Ashkenazi is welcoming all at his SOMETHING ELSE EVENT at the his *Elsewhere* retreat in Topanga.



WE ARE GRATEFUL TO ALL OF OUR SUPPORTERS, DEDICATED AND NEW.

iPalpiti performances and programs have won unanimous praise around the world.

Help us to continue our commitment to talented young classical professional musicians, and to our community.

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July, 2021 – October, 2021
Every effort has been made to
ensure
the accuracy of this list. Any
omissions
are sincerely regretted.

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participate in full, we are grateful for
their dedicated support over the years
and in the future seasons!

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When we present young artists in iPalpiti programs, we cover ALL expenses (international travel, hotel, meals, local, transportation, venues) and give awards. We produce memorable annual brochures listing every sponsor and each artist's photo and bio.

- 100% of your contribution goes toward supporting exceptional prize-winning young professional classical musicians from around the world, promoting peace and understanding through music.

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- ☐ \$3,000 + "Adopt" an Artist (Award, Lodging & Travel)
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- ☐ \$104 provides breakfast for 1 musician during the festival
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FESTIVAL MEMENTOS



Conrad Prebys Performing Arts Center, dress rehearsal, July 18, 2021.



At Petit Ermitage hotel - home of the Festival for many seasons - iPalpitians gave Roof-top soirée and dined on chef's selections.



On a free day iPalpitians have been roaming around LA, from Malibu to the walk of fame, to the Universal Studios.



Festival Finale: proud display of Commendations from LA County Supervisor Sheila Kuehl.



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