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iPalpiti Artists International is a 501(c)(3)
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22nd season ended July 20 at Disney Hall with another "best-ever" Finale

WE DID IT because of YOU, our audiences and supporters!

In his **Letter to the Audience**, Maestro Schmieder writes, "iPalpiti - the HEARTBEATS - is a spiritual child of my belief in music as a reflection of the psyche and soul, as a manifestation of the divine. Genuine music comes from within; it comes from the heart." 26 inspired iPalpiti musicians from 20 countries were united in their quest of bringing beauty into YOUR life through celestial sound, vital rhythm, and emotional energy, and, here is the reaction from the audiences:

Still under the spell of last night! Pure magic. Elegy was out of this world experience. Spellbound! Beethoven - absolutely remarkable. Vivaldi - refined fun. Congratulations! No borders for our admiration and love. You are unique gifts in our lives. ~ Yana & Roman

Words fail to say how much we enjoyed that excellent concert! Everything about the evening was just perfect. The music was a real revelation—composers and pieces you thought you knew in a completely fresh and unexpected light. The joy and camaraderie of the musicians was truly infectious. ~ Donald G. M. (Pres., Downey Symphonic Society)

It was a magical night. The program was marvelous - each piece was a delight. Our only complaint was that the time went so fast! Please congratulate from us Maestro Schmieder for the painstaking research he did for the Beethoven etc. And that is before one considers the exquisite playing of the orchestra members, with their usual precision and musicality. We love them all. I think this was the finest of all the iPalpiti finales that we have attended. ~ Irene W.

What an incredible concert! The program was indeed really special. It moved me deeply! The orchestra and Maestro always find a way to be even better every year that passes. Please thank him again for his gift to us all. I hope you get to relax now and enjoy the fruit of a great work. You are amazing by making all that happen so beautifully! ~ Theresa Verboon

...Continue reading **INSIDE**

iPalpiti Transforms the Kreutzer Sonata at Disney Hall



The Festival of International Laureates rolled around to its annual grand finale July 20 in Walt Disney Concert Hall. As always, the concert featured iPalpiti — the festival's flagship ensemble of 26 expert young string players from around the globe — and led by the group's perennial maestro and co-founder, Eduard Schmieder. One thing that hasn't changed in the 22 seasons of this festival's existence is Schmieder's willingness to ignore fashion and so-called authenticity by programming **out-of-the-way, audience friendly repertoire and transcriptions of chamber pieces.** ...Continue reading **INSIDE**

by Richard Ginell

Read full reviews at iPalpiti.org



Trio Zadig and iPalpiti orchestra, premiering Dreznin-Brahms "Fantasia Hungariana"



22ND ANNUAL FESTIVAL ORCHESTRAL ENSEMBLE 2019

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From dedicated Benefactor

I would like to extend my deep appreciation for the gift of the new CD which I enjoyed so much. The talented musicians under the direction of Maestro Schmieder have reached a new pinnacle to be heard over and over.

Your masterful iPalpiti program/book is so professional and beautiful that I am at a loss for words. The artwork is astounding, as are the brief biographies of each musician.

Congratulations to you and Edward on your continued success. I am proud to contribute that small annual gift to such a fabulous musical group.

With great admiration and affection,
Celeste Van Myers
(September 26, 2019)

IN THE NEWS



SEMYON PROMOE, violinist/Russia

After returning from iPalpiti festival, Semyon was appointed a concertmaster of the Tomsk Philharmonie Symphony Orchestra and was a soloist performing Korngold Violin Concerto. Semyon now commutes between his native Novosibirsk where he still a Soloist of the Novosibirsk Philharmonie and is a violin faculty at the music college. iPalpiti member since 2016.

SAMUEL NEBYU, violinist/Hungary

In October, Samuel was a featured soloist with Eurasian Symphony, performing Shor's Violin Concerto and Saent-Saens' Introduction & Rondo-Capriccioso in Astana, Kazakhstan, followed by US tour including same program concerts in New York at Symphony Space and Carnegie Hall and Philadelphia.

Another fall project: Samuel joined Mutter's Virtuosi on her sixth tour with the exclusive soloist ensemble of Anne-Sophie Mutter Foundation, performing through South America. Samuel is the 3rd iPalpiti artist chosen by the great violinist Anne-Sophie Mutter; prior artists were cellist Kian Soltani and bassist Roman Patkolo.



AGNIESZKA PODLUCKA, violist/Poland

In August, Agnieszka accepted principal viola position in the National Polish Radio Symphony Orchestra and joined the faculty of the viola class at the Fryderyk Chopin University of Music in Warsaw, and founded new ensemble: string quartet "Spot."

GABRIEL BUSSI, composer, violinist, violist/Uruguay

Gabriel's Symphonic Suite on his opera "La Tribuna", was premiered by Orquesta Sinfónica de Galicia –where Gabriel and his wife Fumika (also iPalpiti alumni) both work as violinists - under the baton of maestro Joseph Pons, the music director of Barcelona's "Liceo" opera house (watch video on YouTube).

Member of iPalpiti 2000-2005, Gabriel made few arrangements for iPalpiti including Bartok Chaconne and Paganini Caprices performed by Dame Ida Haendel at the Carmel Festival in 2003. Gabriel is also a violist of both the Cuarteto del Pino and the Schubert String Quartet in Spain.



FRANCISCO VILA, iPalpiti cellist since 2009. In September, Francisco joined cello faculty at the Longy School of Music of Bard College in Boston.





FESTIVAL MEMENTOS



...continue from Audience Letters

What an exceptional concert, it was great fun to be a part of it. We were so inspired by the evening, we donated to iPalpiti when we arrived home. It must be a wonderful feeling to know how your efforts have reached people, with the wonderful musicians and a nearly packed house being inspired. It is annual event we have enjoyed very much. ~ Larry Z.

The concert was a huge hit, in fact, I heard people saying that this was the best concert ever. Today I spoke with the other of one of the children from the summer camp. She's Mexican and speaks very little English. She told me that the concert was one of the best experiences she's had since coming to the US. So, thank you on behalf of those children. ~ Ariane D., ELF

It was such a splendid beautiful event that it is difficult to find the right words. The musicians are so talented and passionate and loving what they do that the audience is completely engaged. I am grateful to be one of those you share this gift and I thank you for your generosity of spirit. ~ Bonnie C.

It was a great performance - as usually! Maestro always has surprises in his sleeve. He is a magician. ~ Victoria, Feliks

Congratulations to all iPalpiti and **HEARTFELT THANKS TO OUR SUPPORTERS AND AUDIENCES!**

Post-finale reception moments



Volunteers Svetlana (L) & Alexander Milovanov (R), Alan Chan (iPalpiti festival staff), Esther Lebovich & Yana Shukman, and composer Sergei Dreznin



MISS ASIA USA Lauren Dani (long-time follower of iPalpiti), composer Franghiz Alisadeh, Maestro Schmieder, Ian Barber & Laura Schmieder



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August 1, 2018 – October 31, 2019

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Classic Arts Showcase



IN MEMORIAM: Marilyn Stampler

We express our heartfelt condolences to Jay Markoff and family on this unexpected loss; a friend and dedicated patron of iPalpiti since its founding in 1998. The photo above is from 2005 (from left to right):

Jay Markoff & Marilyn Stampler, tenor
Timur Bekbosunov, Ada & Leonard Sands

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- 100% of your contribution goes toward supporting exceptional prize-winning young professional classical musicians from around the world, promoting peace and understanding through music.

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continued... iPalpiti Transforms the Kreutzer Sonata at Disney Hall

He remains firmly on message, presenting another spirited riposte to the period-performance-practice crowd in his “Letter to the Audience” in the program book. This served as a no-apologia preface to what iPalpiti calls the “U.S. premiere” of a Beethoven string symphony, after the *Kreutzer Violin Sonata in C Minor*. ...Other hands have long been inflating Beethoven chamber works for string ensembles — Mahler’s transcription of the Op. 95 Quartet (which iPalpiti has often played), Leonard Bernstein’s go at the Op. 131 and Op. 135 Quartets, to name but a few. Even Toscanini, no doctrinaire purist he, tried his hand at Op. 135 and the Septet. These treatments remain controversial, yet I’ve always been partial to them; they add heft and sensuality to scores that are usually sturdy enough to take on the extra weight and I don’t mind the loss of intimacy. I would say the same for this Kreutzer arrangement, which is most convincing in the Finale. **The “Kreutzer” was played with zest and fire by iPalpiti, with unified execution in rapid passages originally written for the solo violin that sound difficult to hold together, and equally cohesive delicacy in the quiet variations of the second movement.**

After the ensemble offered a fast, invigorating rendition of Vivaldi’s *Concerto Grosso for Four Violins in B Minor, RV 580*, there were two world-premiere commissions. First, the Azerbaijani composer Franghiz Ali-Zadeh — the festival’s composer-in-residence this summer — came up with an attractive movement of insistent percussion and exotic tunes drenched with local color from the old country, under the title *Harmony*. The second was *Fantasia Hungariana*, in which Moscow-born composer/pianist Sergei Dreznin integrated three Brahms Hungarian Dances into a de-facto triple concerto showcase for the festival’s charismatic ensemble-in-residence, Trio Zadig (Boris Borgolotto, violin; Marc Girard-Garcia, cello; Ian Barber, piano). The piece is a rich, rhapsodic blend of strings and piano trio with outbreaks of a Roma flair...and a few distinctly 20th-century harmonies that crept up to the borderline of jazz.

Tchaikovsky’s *Elegie* served as an elegant, wonderfully hushed benediction to the whole evening.

iPalpiti Soloists Play Rare Chamber Music at UCLA by Richard Ginell



iPalpiti Soloists: L-R: Semyon Promoe and Samuel Nebyu, violins; Midori Maruyama and Agnieszka Podlucka, violas; Sevak Avanesyan and Egor Antonenko, cellos | Credit: Bill Dean

...at noontime concert at UCLA July 16 in the historic Rotunda of the Powell Library directly across from Royce Hall, a group of expert iPalpiti string players **carried out one of the organization’s most admirable missions — resurrecting little-known, audience-friendly music that other groups don’t bother looking for.** For example: Did you know that Rimsky-Korsakov wrote a string sextet? Neither did I until this concert — and the piece is a gem that has been obscured by Rimsky-Korsakov’s reputation as a brilliant orchestrator and opera composer. ...A polyglot sextet ...seemed to relish every bar, revving up the scherzos with a rumbling energy and abandon, digging deeply into the Slavic Romantic soul in the lone slow movement.

Prior to the Rimsky-Korsakov sextet, Nebyu and Podlucka unearthed another winner, Bohuslav Martinu’s Three Madrigals for Violin and Viola, really a duo sonata consisting of two frisky attractive fast movements surrounding a fluttering Andante central movement. As in the sextet, these players performed with sharp, rhythmic attacks that were definitely needed under these

acoustical conditions. The music seemed like a beautiful painting that had been left out in the rain for a short time, enough to produce runny colors but not enough to destroy the essence of the piece.

While Rimsky-Korsakov and Martinu are at least known quantities — the third composer on the program would draw a blank from all but the most dedicated string players and specialists in German music. Violinists Nebyu, Azer Damirov, and Lorenzo Mazzamuto offered up a pair of Capriccios for three violins by one Friedrich Hermann — a German composer/violinist/editor/teacher who lived from 1828 to 1907 — full of tuneful trillings and twirlings with a Mendelssohnian lightness and energy. Right here when he was teaching at UCLA, Arnold Schoenberg said that there is plenty of good music yet to be written in C major. But might we turn the phrase around to say that there is plenty of good music that HAS been written in C major — or in these cases, G major and D minor or whatever — that we don’t know about.



Trio Zadig performs Ravel’s Piano Trio at Encinitas Library | Credit: Bill Dean

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TRIO ZADIG / France

WEDNESDAY, MARCH 11, 2020, 7:00PM*

Violinist **PAVEL ŠPORCL / Czech Republic**

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SUNDAY, MARCH 21, 2020, 7:00PM*

Cellist **KIAN SOLTANI / Austria**

Kian (iPalpiti 2009-2012) will be the soloist with the Los Angeles Philharmonic at Walt Disney Concert Hall, performing Schumann's Cello Concerto on Sunday. During the week, Kian will be among featured guests at the Piatigorsky Cello Festival at USC.



THURSDAY-SATURDAY, APRIL 16, 17 & 18, 8:00PM

Conductor: KARINA CANELLAKIS /USA

iPalpiti violinist 2004-2005, Karina is a Chief Conductor of the Netherlands Radio Philharmonic Orchestra and Principal Guest Conductor of Rundfunk Sinfonieorchester Berlin. She returns to conduct Los Angeles Philharmonic at Disney Hall.



...& more as announced

*All private events are by invitation only.

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Visit www.iPalpiti.org for Invitations/RSVP/Host locations

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