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iPalpiti 2018. Photo: Dana Ross.

Dear Friends of iPalpiti,

Can it really be iPalpiti's 22d season? Thanks to your support, the dedication of Eduard and Laura Schmieder, and the passionate performances of so many rising international musicians, iPalpiti continues to fulfill the mission first envisioned by Yehudi Menuhin and the Schmieders long ago.

The coming Festival promises to build on two decades of innovative programming and deeply committed performances. This year, **highlights include** a *world premiere* from the Azerbaijani **composer Frangiz Ali-Zadeh**, whose works have been premiered by the Kronos Quartet, Yo Yo Ma, and Hilary Hahn. The acclaimed **Trio Zadig** will also grace the Festival, including a collaboration with **Sergei Dreznin**, whose arrangements of Schubert songs were a highlights of last year's concerts at the Salzburg Mozarteum. And, audiences will have an opportunity to hear **Beethoven's Kreutzer Sonata** in an *entirely new incarnation!*

This issue of Opus includes the complete schedule for the Festival, along with ticket and contribution information to ensure the success of this ambitious program. Especially this year, I urge you to book early to ensure that you do not miss out on the festivities! I look forward to seeing you at the Festival.

Jonathan Steinberg,
Chairman of the Board of Directors



L-R: MARC GIRARD GARCIA, FRANCE; IAN BARBER, FRANCE; BORIS BORGOLOTTO, FRANCE; AGNIESZKA PODLUCKA, POLAND; SAMUEL NEBYU, HUNGARY

iPalpiti

22ND ANNUAL

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emerging young
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*- Daniel Cariaga,
Los Angeles Times
(2001)*

FESTIVAL HIGHLIGHTS



currently a resident of the Queen Elisabeth Music Chapel alongside the Artemis Quartet.

Ensemble-in-Residence, **Trio Zadig** was founded in 2014 and gained critical praise for their impressive 11 international competition prizes, including First Prize at the Fnapec Competition and second prize at the Fischhoff National Chamber Music Competition in the US. The Zadig Trio is

Friendship is at the core of the Trio Zadig's strength and authenticity: Boris Borgolotto and Marc Girard Garcia are childhood friends who studied together at the Paris Conservatoire National de Musique and at the University of Music in Vienna; upon their return to France, they crossed paths with Ian Barber, an American pianist from the renowned studio of André Watts at the University of Indiana. The chemistry between them is immediately apparent; in a strong desire to unite their talents, they found the Zadig Trio.

The name comes from Voltaire's eponymous character, **Zadig** (from the Hebrew for the 'just' and the Arabic for the 'truthful').

The Trio has performed all over the world, from the USA to the Republic of Congo, as well as in prestigious halls like Wigmore Hall, Shanghai City Theater, Paris' Philharmonic and the Salle Cortot. In parallel with this demanding schedule, the Trio has met with great artists who have contributed to the development of its musical expression, most notably Ivry Gitlis and Menahem Pressler.

Zadig Trio has been invited to several broadcast shows: "Génération Jeunes Interprètes" and "Le nouveau Rendez-Vous" on French Public Radio (France Musique) as well as "Puisque vous avez du talent" on Musiq'3 (RTBF) in Belgium. From Haydn to contemporary composers, Zadig Trio's sincerity of their interpretations, as well as their vivid, poetic sound, make them the creators of captivating performances. Their CD debut at the Phillips will include Ravel's Piano Trio in A minor, Bernstein's Fantasy on themes from West Side Story, and some works from Toulouse-born composer, Benjamin Attahir. Just like Voltaire's hero, the Trio promises to have a long and adventurous life.

Trio's violinist Boris Borgolotto was selected for the Festival 2016 and we welcome his return to iPalpiti with his trio.

FESTIVAL HIGHLIGHTS



Composer-in-Residence **Franghiz Ali-Zadeh**, Chair of the Composers' Union of Azerbaijan, is known worldwide for her collaborations with Kronos Quartet, Yo-Yo Ma, Berlin Philharmonic, Concertgebouw Orchestra, and Hilary Hahn, to name a few. She will arrive to Los Angeles for the **world premiere of her new commission work by iPalpiti "Harmony" on July 20th at the Music Center's Walt Disney Concert Hall.**

On **July 18, 3-5PM at the City of Beverly Hills Municipal Gallery** Professor Ali-Zadeh will give a Performance/Master Class.

Two of her compositions will be performed by iPalpiti artists:

Impulse (premiered by Hilary Hahn in 2013)

Azer Damirov, violin and Ian Barber, piano

Habil Sayagi (premiered by Yo-Yo Ma in 2001)

Francisco Vila, cello/Franghiz Ali-Zadeh, piano

Master Class will follow featuring three young composers and their new compositions (selected from numerous Call for Scores submissions).

Another commission: Sergei Dreznin is arranging Brahms Hungarian Dances - **to be premiered as Hungariana** - for iPalpiti and French *Trio Zadig*. A brilliant pianist and composer in theater genre, Sergei works closely with Gidon Kremer as arranger; he arranged for *iPalpiti* and famed baritone Holzmair Schubert's songs performed in Salzburg in 2017 with great success among Austrians. Sergei was there at the Schubert premiere and was so inspired by virtuosic abilities of all iPalpiti members that he is giving himself free rein in virtuosic improvisations.

Festival's Grand Finale subtitled **BEETHOVEN that Beethoven Never Heard** brings highlight to Beethoven's Kreutzer Sonata performed first time (in USA) in orchestral version as **String Symphony after Kreutzer Sonata**.

More premieres for aficionados: In chamber music, Angelinos will be able to hear String Sextet by Rimsky-Korsakov never performed in LA before; **Trio Zadig** will play arrangements of Bernstein's Westside Story and Candide, along great piano trios by Mendelssohn, Rachmaninov, and Ravel.

SEASON MEMENTOS



A wonderful "Bach & Latkes" evening at the home of Jonathan Steinberg. *Francisco Vila* performed three Bach Suites, and *Svetlana Smolina* delighted the audience with three brief romantic piano works.

Pictured below (left to right) are the artists with hosts Chairman Jonathan Steinberg and Dr. Buf C. Meyer.



A magical afternoon spent at the home of Paul Williams and Leslie Berger where *Jacopo Giacomuzzi* and *Francisco Vila* played a romantic & crossover program for a large group of new friends. Thank you Paul and Leslie for hosting this special event!

Jacopo and Francisco also played at LA City College for a group of enthusiastic music students.



iPalpiti Musicales in NY (presented and hosted by the Fisher family since 2006) left guests in high spirits, raving with emotions of the "best ever". *Lorenzo Mazzamuto* shined with a gorgeous tone & virtuosity in Paganini. *Sergei Dreznin* played Liszt, Prokofiev, and his own arrangement of Gershwin's Rhapsody in Blue, brilliantly managing with two hands both solo & orchestra. **His virtuosic arrangement of Brahms' Hungarian Dances for iPalpiti orchestra and Trio Zadig will be among world premieres on July 20 at Disney Hall.**



WE ARE GRATEFUL TO ALL OF OUR SUPPORTERS, DEDICATED AND NEW.

Our list of supporters is always growing, but we need your support now, before the arrival of the 2019 Festival artists. Your contribution helps covers expenses for international travel, accommodations, meals, transporation, venue rentals, and artist awards. **PLEASE RENEW YOUR PARTNERSHIP NOW AT iPalpiti.org.**

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July 1, 2018 - May 15, 2019

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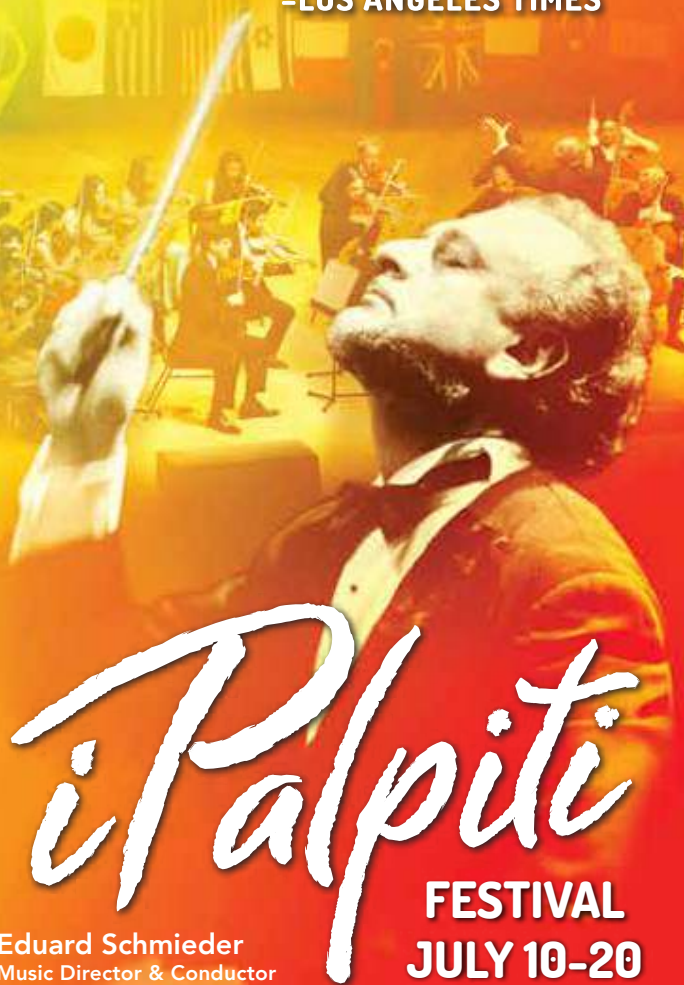
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JULY 10-20**

Eduard Schmieder
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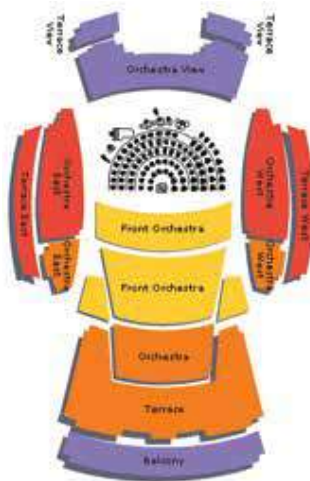
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WEDNESDAY–FRIDAY, JULY 10–12 / iPalpiti Soloists and Trio Zadig:
Virtuosi Series I, II, III: Encinitas Library (San Diego County) \$15

Samuel Nebyu / Boris Borgeolotto, violins;
Agnieszka Podlucka, viola; Marc Girard-Garcia, cello;
Ian Barber, piano

Daily Virtuosi concerts showcase five iPalpiti soloists in unique solo and chamber ensembles programs of rarely performed and popular works from Classic, Romantic, and Modern periods.*

SATURDAY, JULY 13 / DOUBLE FEATURE

St. Andrew's Episcopal Church, Encinitas \$25

6:00pm / CONCERT 1: Violin Extravaganza

Takamori Arai/Japan, Azer Damirov/Azerbaijan,
Sara Dragan/Poland, Lorenzo Mazzamuto/Italy,
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INTERMISSION | RECEPTION

7:30pm / CONCERT 2: iPalpiti orchestra/Eduard Schmieder

SUNDAY, JULY 14 / iPalpiti Soloists / Trio Zadig & iPalpiti Orchestra
2:00pm / Rolling Hills United Methodist Church FREE

Selections as announced from the podium

TUESDAY, JULY 16 / iPalpiti Soloists

12pm / Powell Library Rotunda, UCLA FREE

Martinu: Three Madrigals for Violin & Viola

Samuel Nebyu, violin / Agnieszka Podlucka, viola

Friedrich Hermann: Capriccios for 3 violins

Samuel Nebyu/Lorenzo Mazzamuto/Azer Damirov, violins

Nikolai Rimsky-Korsakov: String Sextet in A Major

Samuel Nebyu & Semyon Promoe, violins

Midor Maruyama & Agnieszka Podlucka, violas

Egor Antonenko & Sevak Avanesyan, violoncelli

7:30pm Trio Zadig @ Petit Ermitage

Members only. Inquire: 310-205-0511

WEDNESDAY, JULY 17 / iPalpiti Soloists & Trio Zadig

7:30pm / Greystone Mansion \$50

Favorite Selections from Festival Program.

THURSDAY, JULY 18 / Composer in Residence Franghiz Ali-Zadeh

3-5 PM / City of Beverly Hills Municipal Gallery FREE

Performance of Ali-Zadeh compositions:

Impulse (premiered by Hilary Hahn, 2013)

Azer Damirov, violin / Ian Barber, piano

Habil-Sayagy (premiered by Yo-Yo Ma, 2001)

Francisco Vila, cello / Franghiz Ali-Zadeh, piano

Young composers Master class

FESTIVAL GRAND FINALE

SATURDAY, JULY 20 / iPalpiti Orchestra / Eduard Schmieder

8 PM / MUSIC CENTER's WALT DISNEY CONCERT HALL

Benedetto Marcello: Introduction-Aria-Presto

Felix Mendelssohn: Sinfoniesatz (String Symphony N13)

*Franghiz Ali-Zadeh: Harmony**

*Johannes Brahms –Sergei Dreznin: Hungariana **

(Arr. for string orchestra & Trio Zadig)

***World Premiere commission**

INTERMISSION

Ludvig van Beethoven: String Symphony after Kreutzer Sonata

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**Artists and Programs are subject to change without notice*