DEDICATED TO THE ARTISTIC CAREER ADVANCEMENT OF EXCEPTIONALLY GIFTED YOUNG PROFESSIONAL MUSICIANS AND TO THE PROMOTION OF PEACE AND UNDERSTANDING THROUGH MUSIC.

40
SEMI-ANNUAL NEWSLETTER

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Kaija Saariketu, Finland Count de Launoit, Belgium Agnes Maria Schilling, Germany Mihai Constantinescu, Romania

†deceased

1900 Avenue of the Stars Suite 1880 Los Angeles, CA 90067 Tel: 310.205.0511 Fax: 323.969.8742 Email:info@iPalpiti.org www.iPalpiti.org



It is most fitting that iPalpiti celebrates Eduard Schmieder's 70th year, opening the Festival with a gala at Music Center's Walt Disney Concert Hall, just a year after *iPalpiti's* own 20th anniversary.

Their lifelines are inextricably intertwined. Maestro Schmieder has dedicated his life to music, as a virtuoso violinist, as a renowned teacher, as a conductor, and as an inspirational teacher to a generation of musicians. In this remarkable history, the year 1997 was a turning point. With the support and encouragement of the late Lord Yehudi Menuhin, Laura and Eduard Schmieder founded the organization we now know as *iPalpiti*, with the most ambitious goals: to imbue the next generation with the profound musical values so valued by Menuhin, the Schmieders and by the most dedicated musicians of the classical tradition. At the time, this project was nothing short of a labor of love, but its ultimate success was, at best, a mere glint in the founders' eyes.

Now, two decades later, those goals have been achieved, con spirito. *iPalpiti* has performed important compositions new and old around the globe, created a broad and respected discography, but most important, it has been the springboard for a generation of great classical musicians, who now populate the world's leading ensembles and the solo stage. It is especially encouraging that several *iPalpiti* alumni have themselves gone on to found their own music festivals for emerging artists, carrying forward *iPalpiti's* mission. The seeds planted in 1997 have borne exceptional fruit.

None of this could have happened without Schmieder's exceptional musical depth and sensitivity, and his infectious way of transmitting it. As the late Theodore Bikel once said, "Eduard is incapable of performing a meaningless note." His conducting and his teaching painstakingly search out the heart of music, hence the name iPalpiti: heartbeats.

In a time where irony, distance and intellectual reserve are so highly valued, Schmieder retains the belief that music has the power to open hearts and heal souls, and to summon the better angels of our nature. With *iPalpiti*, he has brought this vision to audiences and performers around the world.

On this, his 70th year, Eduard Schmieder can look out and see that his message of hope and beauty has been received by a generation of great young musicians, and by a worldwide audience that appreciates the depth of his musical commitment.

Come to one or to all Festival concerts (see next pages for artists/programs/schedules/tickets). You, our supporters, friends, and audience, best support us by coming to the concerts and events, buying tickets not only for yourself but for your friends, and introducing other music lovers to iPalpiti!

Jonathan Steinberg, Chairman













Duo De Ascaniis: Davide & Sara

Irakli Tsadaia

Emma Wernig

Egor Antonenko

Lauren Pierce

So-Mang Jeagal

AFTER THE DISNEY HALL, FROM JULY 8 -18, SEVEN IPALPITI LAUREATE SOLOISTS WILL BE FEATURED IN SOLO AND CHAMBER ENSEMBLES, INCLUDING VIRTUOSI SERIES AT THE ENCINITAS LIBRARY JULY 12-15

# i Palpiti

# 21st ANNUAL iPalpiti FESTIVAL OF INTERNATIONAL LAUREATES

# MUSIC DIRECTOR & CONDUCTOR

**Eduard Schmieder** 

#### VIOLINS

Stephanie Appelhans Germany Davide de Ascaniis\* Italy

Irina Chepizhnaya Ukraine

Azer Damirov Azerbaijan

Joseph Kauffman

Lorenzo Mazzamuto

Nuné Melik Canada-Armenia

Sami Merdinian
Argentina

Ryo Mikami

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Hungary
Semyon Promoe

Russia
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Germany

Irakli Tsadaia\* Georgia-Germany

#### **VIOLAS**

Francesca Gilbert UK Midori Maruyama Japan Can Sakul Turkey Emma Wernig\* Germany-USA

#### VIOLONCELLI

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Francisco Vila Ecuador

#### BASS

Lauren Pierce\* USA

#### PIANO

Sara De Ascaniis\* Italy So-Mang Jeagal\* Korea

\*Encinitas July 8-18 (Soloists only) †concertmaster

"Exhilaration, thrills, and awe conquer audiences faced with irrepressible virtuosity and musical achievement of emerging young performers.
These are the stock in trade of Young [iPalpiti] Artists International."

-Daniel Cariaga, Los Angeles Times (2001)

#### FEATURED SOLOIST: Eldar Saparayev, Kazakhstan-Germany-Switzerland



iPalpiti alumnus (2004), Eldar is a Principal Cellist of the Südwestsdeutschen Philharmonie Orchestra in Konstanz, Germany, Chief Conductor of the Euro Sinfonietta Wien, Artistic Director of "Klassik Konstanz" Chamber Music Concerts, and is a member of the Philharmonishe Cellisten Köln.

Winner of only first prizes in every competition he entered, including 1st Prize in The International Anthonio Janigro Competition in Croatia in 2000, Eldar received numerous international awards and recognitions. In chamber music he had the honor of playing with true virtuosos in classical performance, such as Dmitri Sitkovetsky, Vladimir Ashkenazy, Heinrich Schiff, Bobby McFerrin, and David Geringas.

Born in Kazakhstan in 1980 to an artistic family, Eldar continues the tradition of playing cello in the 4th generation handed down on his

father's side of the family for nearly 80 years. His father, Professor Zaur Saparayev, began teaching cello to Eldar when he was six. After completing the Baiseitova Music School for Gifted Children in Almaty, Kazakhstan with Honours in 1998, he joined Kazakh National Music Academy. By 2004, Eldar obtained his Bachelor and two Masters of Arts degrees with honors at the Hochschulle für Musik und Theater in Zurich. Throughout his successful studies in Zurich, Eldar completed two years of the exchange program in the class of David Geringas in Hanns Eisler's Hochschule für Musik in Berlin as a recipient of the Bernhard Greenhouse Fund. In 2016, he earned the Masters of Arts Degree in Conducting at the Conservatorio della Svizzera Italiana. Jaques Leiser, manager of Sviatoslav Richter, Alfred Cortot, David Oistrakh, and Maria Callas, mentored and praised Eldar as "a grand virtuoso of the past eras, a true musician, and a poet with vast passion and individuality."

#### **ALUMNI NEWS:**



Violinist/Conductor Karina Canellakis, is appointed as the Chief Conductor for the Netherlands Radio Philharmonic Orchestra starting 2019 season. Winner of the 2016 Sir Solti Conducting Award, she has been internationally acclaimed and has been a guest conductor of the leading orchestras including BBC, Dallas Symphony, LA Phil, Orchestre de Paris, etc.

Karina & her brother cellist Nick Canellakis (also iPalpiti alumnus) backstage at Kimmel Center with Maestro Eduard Schmieder.



Violinist
Nora Hapca,
iPalpiti member
since 2004,
won a permanent
position at
Staatskapelle
Berlin, one of the
leading orchestras
in the world, with
Maestro Daniel
Barenboim,
principal
conductor.

ALUMNI STARTUP: Violinist Vladimir Dyo founded Global Music Partnership.



In May, GMP First Festival took place at 1867 Sanctuary Ewing, NJ. Next GMP stop: UN International Day Against Nuclear Tests, NY August 29.

Maestro accepted advisory role, conductor and judge. iPalpiti alumni joined the project, including Eldar Saparaev who flew in from Switzerland.



Flag display: learning from iPalpiti tradition

### **SEASON MEMENTOS**

## THE TWO-WEEK TOUR TO ISRAEL NOVEMBER 17 - DECEMBER 3, 2017 WAS THE HIGHLIGHT OF IPALPITI'S 20TH ANNIVERSARY SEASON.

The residence started in Keshet Eilon (the only Performing Arts Center kibbutz in Israel). SEVEN sold-out concerts were given in nine days in Tel Aviv Arts Museum, YMCA Jerusalem, Ashkelon, Petach Tikva, Richon LeZion performing centers, with the final concert in Haifa. On free days, we sent musicians on tours to Masada, Dead Sea, Zfat, and Old City, including Western Wall.





Daily rehearsals in-residency at Keshet Eilon, with local "young audiences"





Leib & Sara Rigler (brother of our supporter James Rigler) invited iPalpiti for a private tour of their 900 year-old historic house in Jerusalem by David's Tower



Arrival to Jerusalem' 3 Arches HOTEL & concert at YMCA



Thanksgiving dinner at Keshet by Chef Ofer



Post-rehearsal massage "train"



Pre-concert lobby at Ashkelon



Concert at Hatarbut Petach Tikva



Concert at Richon LeZion







THANK YOU, SUPPORTERS OF ISRAEL TOUR:

David Wiener
Joyce & Aubrey Chernick
Stanley Black
Thomas Dengler
Regina Rogers
Dale Seltzer



#### WE ARE GRATEFUL TO ALL OF OUR SUPPORTERS. DEDICATED AND NEW.

Our list of supporters is always growing, but we need your support now, before the arrival of the 2018 Festival artists. Your contribution helps to cover expenses for international travel, accommodations, meals, transporation, venue rentals, and artist awards. PLEASE RENEW YOUR PARTNERSHIP NOW AT iPalpiti.org.

MAESTRO CIRCLE (\$25,000-\$50,000)

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July 1, 2017 - May 15, 2018 Every effort has been made to ensure the accuracy of this list. Any omissions are sincerely regretted.

#### **VOLUNTEERS**

Jeri Abernathy Linda Bame Alla Feldman/ WHCH residents Jane Flores Lily Lau

Esther Lebovich Florence Nakao Dana Ross/ Photographer Eduard Shwan Chad Taylor



teers assemble annual Appeal Campaign NOW IS THE PERFECT TIME TO RETURN DONATION ENVELOPES...PLEASE...

THANK YOU TO THE CITY OF BEVERLY HILLS FOR ITS CONTINUING SUPPORT!

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#### ANGELS NEEDED!

Each Festival, we provide FREE concerts and give over 600 tickets to underserved community organizations, shelters, youth music programs, public schools, and non-profit agencies.

"Dear iPalpiti, I, Shetara Marie Sheard, greatly appreciate ther tickets that you donated to my placement. I made my own dress especially for this evening. I have much redspect for the people that are willing to help children in need. I highly appreciate this evening generosity and can't wait to hear this wondrous opportunity."

CALL 310.205 0511 to ask how you can help. We welcome New Members! Send this letter to your friends, bring them to our events.

The Lloyd E. Rigler-Lawrence E. Deutsch Foundation produces video recordings of our annual Disney Hall concerts, offered free to Patrons and above.

To purchase a DVD (\$18), please call (310) 205-0511

New York Benefactors Charles Avery and Susan Fischer Host iPalpiti Musicales since 2006

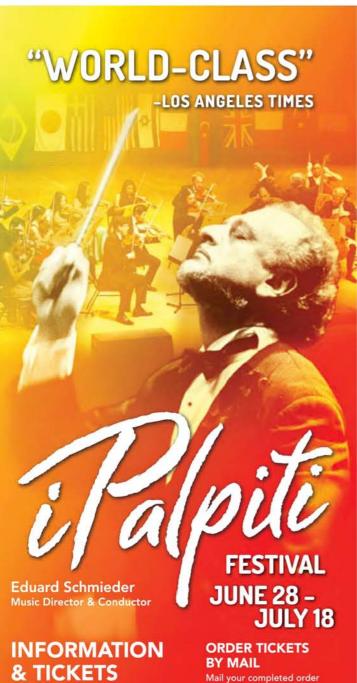


January 2018: L-R: Chip Fisher, soprano Solange Merdinian, Eduard Schmieder, Susan Fisher, iPalpiti alumni cellist Yves Dharamraj & violinist Sami Merdinian

Founding chairman Mary Cutler hosted iPalpiti Benefactors Tribute at Hillcrest Club in November 2017



L-R: Dale Seltzer & guest, Dr. Bernard Franklin, Barry & Lisa Kay, Mary Cutler, Carolin Fried



TO ALL EVENTS

www.ipalpiti.org (310) 205-0511

#### **TICKETS FOR** WALT DISNEY CONCERT HALL

also available in person at the Walt Disney Concert Hall Box Office: 111 S. Grand Avenue, Los Angeles

form to:

iPalpiti Artists International, Inc. 1900 Avenue of the Stars **Suite 1880** Los Angeles, CA 90067

#### TICKET DISCOUNTS

- 15% OFF for Groups of 10+
- 25% OFF for Friends of iPalpiti
- \$10 TICKETS for students and seniors

#### ORDER FORM

TICKETS

TOTAL

### THURSDAY, JULY 5 / ST. ANDREW EPISCOPAL CHURCH

General (\$30)

#### SATURDAY, JULY 7 / WALT DISNEY CONCERT HALL

- Concert & Post-concert Party (Celebrating Maestro's 70th): ☐ VIP concert seating & seated dinner with Maestro and iPalpiti musicians (\$360)
- ☐ Concert Orchestra seating & cocktails with Maestro and iPalpiti musicians (\$180)
- Concert Only:
- Front Orchestra (\$180) Terrace Rows (\$60)
- Orchestra Rows (\$90) Orchestra View Rows (\$47)
- Orchestra East/West (\$70) Balcony (\$24)

#### THURSDAY-SUNDAY, JULY 12-15 / ENCINITAS LIBRARY

- ☐ Thursday, July 12 (\$20)
- ☐ Saturday, July 14 (\$20)
- ☐ Friday, July 13 (\$20) ☐ Sunday, July 15 (\$20)

#### WEDNESDAY, JULY 18 / GREYSTONE MANSION

☐ General (\$50) - limited seating! Includes Finale Reception

50% of each ticket price is tax-deductible

#### MY DONATION

Ticket sales cover only a portion of the Festival's expenses. Donate \$100 and receive 2 free tickets to a Festival concert of your choice.

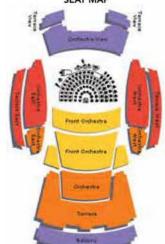


My Donation:

\$

Sponsor Tickets For Students (see DONORS PAGE)

#### WALT DISNEY CONCERT HALL SEAT MAP



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- Charge my credit card:
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#### 2018 FESTIVAL SCHEDULE\*

JUNE 28 – JULY 4 iPalpiti in-residence at Soka Performing Arts Center OPEN HOUSE performance: July 3, 7-8PM

THURSDAY, JULY 5 / iPalpiti Orchestra / Eduard Schmieder

7:30 p.m. St. Andrews Episcopal Church
Selections from orchestral program as announced from the podium.

#### FESTIVAL OPENING NIGHT

SATURDAY, JULY 7 / iPalpiti Orchestra / Eduard Schmieder

7:00pm MUSIC CENTER'S WALT DISNEY CONCERT HALL

Celebrating Maestro's 70th: Concert & Post-Concert Party

Bach: Chaconne for String Orchestra

Webern: Langsamer Satz

Tchaikovsky: Variations on a Rococo Theme for cello & orchestra

**Eldar Saparayev, soloist** Mussorgsky: *Pictures at an Exhibition* 

SUNDAY, JULY 8 / iPalpiti Soloists: DUO DE ASCANIIS

2:00pm Rolling Hills United Methodist Church FREE

Davide De Ascaniis, violin / Sara De Ascaniis, piano

Schubert: Fantasie in C Major, D.934 for piano and violin

Janáček: Sonata for violin and piano & more...

SUNDAY, JULY 8 / iPalpiti Soloists at Sundays Live!

6:00pm LACMA Bing Theater FREE

Davide De Ascaniis, violin / Sara De Ascaniis, piano

Schubert: Fantasie in C Major, D.934 for piano and violin

Janáček: Sonata for violin and piano & more...

THURSDAY-SUNDAY, JULY 12-15 / iPalpiti Soloists: Virtuosi Series

Encinitas Library (San Diego County) \$20

Davide De Ascaniis / Irakli Tsadaia, violins Emma Wernig, viola/ Egor Antonenko, cello Sara De Ascaniis / So-Mang Jeagal, piano Lauren Pierce, bass

Daily Virtuosi concerts showcase seven iPalpiti soloists in unique solo and chamber ensembles programs of rarely performed and popular works by Auerbach, Bottesini, Brahms, Chausson, Paganini, Reger, etc.

SUNDAY, JULY 15 / iPalpiti Soloists at Sundays Live!

6:00pm

LACMA Bing Theater FREE Irakli Tsadaia & Davide De Ascaniis, violins Emma Wernig,viola/Egor Antonenko, cello

So-Mang Jeagal, piano Lauren Pierce, bass

Dvořák: String Quintet No. 2 in G major

Ripper: Piano Quintet "From My Window No 3"

TUESDAY, JULY 17 / iPalpiti Soloists

12pm Powell Library Rotunda, UCLA FREE

Kreisler: Praeludium and Allegro De Falla: Danse Espagnole

Berio: TANDEMONOS Duos for two violins: "Bruno"

Davide De Ascaniis / Irakli Tsadaia, violins

Kodály: Serenade for two violins & viola, Op 12

Davide De Ascaniis / Irakli Tsadaia, violins

Emma Wernig, viola

Dvořák: String Quintet No. 2 in G major, Op. 77 (B. 49)

Irakli Tsadaia, violin / Davide De Ascaniis, violin

Emma Wernig, Viola Egor Antonenko, cello Lauren Pierce, bass

WEDNESDAY, JULY 18 / iPalpiti Soloists

7:30pm Greystone Mansion \$50

Favorite selections from Festival programs will be announced from the stage. FESTIVAL FINALE RECEPTION

\*FULL PROGRAMS/ARTISTS are at www.ipalpiti.org

iPalpiti Artists International, Inc. 1900 Avenue of the Stars, Suite 1880 Los Angeles, CA 90067

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#### CONCERT LOCATIONS

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**Encinitas Library** 540 Cornish Dr., Encinitas

**St. Andrew's Episcopal Church** 890 Balour Drive, Encinitas

Powell Library Rotunda UCLA, Los Angeles **Greystone Mansion** 905 Loma Vista Dr., Beverly Hills

**Soka Performing Arts Center** 1 University Circle, Aliso Viejo

Rolling Hills United Methodist Church 26438 Crenshaw Blvd., Rolling Hills Estates

Walt Disney Concert Hall 111 S. Grand Ave., Los Angeles

FOR MORE INFORMATION CALL 310-205-0511

\*Artists and Programs are subject to change without notice