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†deceased

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www.iPalpiti.org

Dear Friends and Music Aficionados:

We thank you for your patronage making iPalpiti's 19th annual festival another "best-ever" success. It could not have happened without our audience and supporters. After three whirlwind weeks, 16 sold-out concerts, great reviews and new friendships, all 26 laureates have returned safely to their home countries and are onto their next destinations. Those who attended, will feel gratified that critics agreed with the magnificence of iPalpiti, and those who missed it – this Opus is as close as you can get to a glimpse of what was. The Disney Hall grand-finale was video-recorded again – generously underwritten by the Rigler-Deutsch Foundation – and we plan to present a "broadcast" screening of the concert to those patrons who missed it. We would like to share with you the reviews and the mementos from this summer. Enjoy!

Laura

Laura Schmieder, Director

Here is a translation from the review in the **Almanac Panorama** (Russian National Weekly):

Everything was so glorious and significant, beginning with the carefully thought-through program! How challenging it must be to combine in one concert Russian romanticism and sentiment with Gothic mysticism; how brilliant it is to unite two suffering souls—Tchaikovsky and Mahler—to elevate us listeners to the heights of human spirit! The orchestra sounded almost crystalline, although "the veterans" were only a few, once more the reason to celebrate the Maestro! It felt as if the conductor created music out of the air, the movements of his hands mesmerizing and commanding to both the musicians and the audience.

Eduard's hand technique is amazing—this is a separate, big subject. The concert's success is the absolutely appropriate result of the inspiration and selfless effort on the part of all the participants, on and off stage. We loved the printed festival brochure with its wonderful photos and very meaningful cover, not to mention its wealth of great information...

Los Angeles Times

Rick Schultz | July 24, 2016

Of all the death-haunted composers in history, Schubert and Mahler stand close to the top...For its 19th annual festival finale, the iPalpiti Orchestra of International Laureates celebrated life, love and death at Walt Disney Concert Hall on Saturday night in a program of Mendelssohn, Tchaikovsky and Schubert/Mahler...the complete orchestral arrangement of Tchaikovsky's seldom-performed "The Seasons,"...offered a **rich showcase for the ensemble's many gifts, including hushed pianissimo playing in "January: At the Fireside," and breathtaking agility throughout.**

Alan Chapman, a host and producer of KUSC Classical radio, served as narrator, reading short Russian poems in English translation, prefacing each month with invigorating directness.

...The kinship between the two composers — Schubert's rather innocent reckoning with his own mortality and Mahler's with his more modernist angst — **came through viscerally in a rendition of moving depth and humanity by Schmieder and the ensemble...Schmieder's reading [of the Schubert-Mahler Death and the Maiden] felt spellbindingly concise. Best of all, he delivered a magisterial, perfectly paced account of the second movement Andante. Schmieder made the larger ensemble sound string quartet-like, with transparent textures, and maintained the intimacy of chamber music, which is often lost in Mahler's beefier version.**

...Schmieder dedicated the festival to violinist and humanitarian Yehudi Menuhin, in honor of his centenary. ...Menuhin once called young musicians "the connecting tissue of our humanity." Schmieder echoed this abiding hope in his comments. All gloom was quickly dispelled when the conductor and iPalpiti offered a rousing encore, Carl Bohm's "Perpetuum Mobile," performed with Ferrari-like speed and nimbleness.

Read FULL review at <http://www.ipalpiti.org/the-orchestra-of-the-future-plays-ipalpiti-festival-finale/>

панорама

B1

ВСЕ БЫЛО ВОЗВЫШЕННО И ЗНАЧИТЕЛЬНО, начиная с продуманной программы

Это же не просто - объединить в одном концерте русский романтизм и сентиментальность с готическим мистицизмом. Объединить двух страдальцев - Чайковского и Малера, чтобы слушатель прочувствовал величие человеческого духа!

Оркестр звучал почти хрустально, несмотря на то, что «ветераны» были в меньшинстве, еще раз слава Maestro!

Казалось, дирижер извлекал звуки из воздуха, движения его рук гипнотизировали и подчиняли себе и музыкантов, и публику. Мануальная техника Эдуарда удивительна - это отдельная тема.

Успех концерта - закономерный результат вдохновения и самоотверженного труда всех участников - и видимых, и тех, кто «за сценой»!

Очень понравился буклет, замечательные фото и многозначительная обложка. Не говоря уже об объеме информации.

Самые добрые пожелания всем и делу, которому вы служите.

Галина СТОЛИНА

Los Angeles Times:

— «**Мастерство музыкантов** оркестра раскрылась во всей полноте при исполнении «Времен года» Чайковского, с приглушенным пианиссимо в картинке «Январь. У камелька» и оживленным, захватывающим дух темпом в других частях этого дивного, но, к сожалению, редко исполняемого произведения».

— «**Эдуарду Шмидеру** удалось уловить и передать сходство между двумя композиторами - Шубертом с его ощущением приближающейся смерти и Малером с его мятущейся, бесполой натурой человека, творчество которого стало своего рода мостом между поздним австро-германским романтизмом и модернизмом начала XX века. Глубокое понимание природы их творчества нашло отражение в исполнении музыкантами оркестра iPalpiti произведения Шуберта «Смерть и девушка» в потрясающей аранжировке Малера».

— «**Вызывает восхищение** тонкое прочтение Шмидером этого произведения и прежде всего - анданте, прозвучавшее повелительно, в точно заданном темпе. Maestro добился интенсивной экспрессии исполнения, сохранив при этом интимность камерной музыки».



almanac panorama #30 (1842), July 27 - August 2, 2016

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iPalpiti

19TH ANNUAL FESTIVAL ORCHESTRAL ENSEMBLE 2016

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Duo Gurfinkel
(Alexander & Daniel)
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*indicates soloists in Encinitas festival
†concertmaster

IN THE NEWS: ALUMNI AND CURRENT



JUAN-MIGUEL HERNANDEZ

A violinist of the legendary Fine Arts Quartet since 2013, in August, Miguel was appointed a Professor of Viola at the Royal Academy of Music, London.

**SAMUEL NEBYU/
iPalpiti Junior**



A soloist with iPalpiti orchestra on July 15th in a concert at the Wallis Annenberg Performing Arts Center in Beverly Hills, Samuel continued summer performances at the Summit Festival in New York and Austria. In August he became a **Prizewinner at the annual Mozarteum Salzburg Festsplile**; only ONE violinist chosen from 291 violinists in all three Mozarteum sessions among eight prizewinners selected from a total of 1117 participants! He concluded the Gala concert at the Mozarteum Grosse Hall to triple ovations.

R: In September, **DAVIDE DE ASCANIIS** toured Mexico, receiving press accolades such "....After this memorable performance, the conductor knelt before de Ascaniis, as never seen, and congratulated him"...."the audience offered him an endless standing ovation"....

L: **SVETLANA SMOLINA** was on tour in with **VADIM REPIN**, Artistic Advisor of iPalpiti.

JACOB SHAW/Cellist UK-Denmark:

Founder of the SCANDINAVIAN CELLO SCHOOL, the youngest ever invited cello professor in Poland, Jury member in Paris at the International FLAME competition, director of his own festival in South France, solo artist....we share with you Jacob's letter received just before iPalpiti Festival:

...iPalpiti has become part of my life. And a huge part. From initial email almost 5 years ago, to the friendships I've made (for life), the invaluable time spent with maestro Dr. S, and the lessons learnt from you Mrs. S in building festivals/sponsors/professional relationships. ...Peter, Conrad, Lars, Kian, Catharina, Nora, Marie, etc. etc. etc. the list goes on - all iPalpiti family that I continue to work with on each season: each of us introducing each other to other contacts, sharing beautiful concerts together, travelling around to meet each other informally too - iPalpiti is a real family. It's unique.

The supporters and benefactors of iPalpiti - through FaceBook I am in almost daily "interactive" contact; keeping up with such kind and generous people is invaluable to my emotional health, and gives me such strength knowing the support I have the other side of the world. ...Hearing Peter play that first rehearsal back almost 5 years ago sticks in my memory... his solos, grace, attitude has taught me many things: especially how to cope with situations professionally. And what a player..... Any time on rehearsal or performance with him is just 100% joy.

...The time with Dr. Schmieder - both in rehearsal/performance and out. The things I've learnt - and the inspiration I have got is impossible to measure. I think he is without doubt, one of the biggest influences on my musical development in the last 5 years since I met him. And he will continue to be for many years to come. And the things that he has opened my mind to play SUCH a role when I teach. Even my students, when I start the phrase "you know, Dr. Schmieder told me.....," immediately sit up and know that what I am about to say comes directly from my innermost feelings.

...I just had a great tour in Toronto with Conrad. Such a mature artist - making his own path through performance and teaching. And one on the most warm people I've ever met - preparing concerts (recital and Brahms double) in Canada with him was an unforgettable experience.

...This season several iPalpiti coming to my own festival. Socially, meeting numerous ones all over the world, as our touring paths cross. ...I could go on - iPalpiti as you must know, is deeply installed in my life.

All my love, very warmest and best wishes, Jacob.

Jacob will be on a USA tour in March 2017 - through a connection with Cadenza Artists that iPalpiti has initiated and supported - ending with a recital on April 2nd at Pepperdine Raitt Hall. He will give a private performance for iPalpiti benefactors on April 1st.



Theresa Verboon (1st row: Right) hosted iPalpiti for an amazing dinner at her house in Malibu, which has become a tradition over the years. Musicians enjoying a most relaxed evening and having fun together.





SEASON MEMENTOS

Festival begins in Encinitas

The festival opened in Encinitas, featuring seven soloists in daily Virtuosi concerts, and the entire iPalpiti concert. The dedicated Oceanside community eagerly anticipates iPalpiti annual returns; and this 5th season was a sold-out bravo! event at every performance..



iPalpiti Soloists: (L-R) Clarinet Duo Gurfinkel, Alex & Daniel, violist Julia Clancy in between; violinist Haoyue Liao, pianist Jacopo Giacomuzzi, violinist Davide de Ascaniis, cellist Carl-Oscar Østerlind.



iPalpiti orchestra with Maestro Schmieder in concert and post-performance dinner hosted by Trish Smith.



Rotary MEETS iPalpiti



In an annual tradition, the Rotary Club of Beverly Hills Rotary welcomes iPalpiti musicians during their Festival residency in Beverly Hills. Incoming 2016-17 President Adam Heller with performing soloists and Wanda Presburger/Advisory Board member.



Crossover night



Greystone Mansion courtyard was a perfect setting for iPalpiti's jazzy evening, playing Joplin, Gershwin, Grapelli and more....

Meet the Artists Gala: This annual festival event for board members and benefactors was hosted by Monte and C.C. Lemann.



iPalpiti musicians received commendations from LA County Supervisor Sheila Kuehl.

Chairman Jonathan Steinberg brings the "right size" from his special reserve.



iPalpiti's very special Graces: Yana Shukman, Helena Kolodziej, Anna Volkoff.



Fun/gourmet dinner/great wines & lovely music...



WE ARE GRATEFUL TO ALL OF OUR SUPPORTERS, DEDICATED AND NEW.

iPalpiti performances and programs have won unanimous praise around the world. In our 20th season, looking to the future, we must work towards our long-term sustainability. **Help iPalpiti continue our commitment to talented young classical professional musicians, and to our community. PLEASE DONATE NOW AT iPalpiti.org**

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November 2015 - October 2016

Every effort has been made to ensure the accuracy of this list. Any omissions are sincerely regretted.

The Lloyd E. Rigler-Lawrence E. Deutsch Foundation produces video recordings of our annual Disney Hall concerts, offered free to Patrons and above. To purchase a DVD (\$18), please call (310) 205-0511.



iPalpiti supporter Ariane David (Ernest Lieblich Foundation) with pianist Jacopo and daughter Laracarina.



Host C.C. Pulitzer-Lemann (Monte Lemann is Advisory board member) welcomes guests and musicians.



Spencer Lemann (R) & his band provided a perfect entertainment for arriving guests.

Festival Grand Finale at Walt Disney Concert Hall



KUSC's Alan Chapman, a Narrator in Tchaikovsky Seasons, sat in the audience in the 2nd half and after Schubert-Mahler' "Wow", continued, "all EMI recordings do not come even close to this"



The grand-finale at Walt Disney Concert Hall required a grand bow after triple standing ovations and BRAVI!

"I am on the Expo Line back home after enjoying an evening of amazing music at the Walt Disney Concert. I am enamored by iPalpiti. Thank you for the gift of this once-a-year experience." - **Nora O'Connor**



Post-concert reception at the Founders Hall:
 << iPalpiti Artists with Benefactors and the Board



Maestro Schmieder (center) with Advisory Board Members Jim Eninger and Thereza Verboon



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When we present young artists in iPalpiti programs, we cover ALL expenses (international travel, hotel, meals, local, transportation, venues) and give awards. We produce memorable annual brochures listing every sponsor and with each artist's photo and bio.

- 100% of Your Contribution goes toward support of exceptional prize-winning young professional classical musicians from around the world, promoting peace and understanding through music.
- Donations of appreciated stock can help both you and iPalpiti. You will receive a receipt for the value of stock, while avoiding taxes on the capital gains. Please consult your tax advisor for further information or contact info@ipalpiti.org for donation instructions.

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Donations of \$50 and above qualify for Partnership Benefits at the levels listed on the Donors Page.

- ☐ \$3,000 + "Adopt" an Artist (Award, Lodging & Travel)
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- ☐ \$104 provides breakfast for 1 musician during the festival
- ☐ \$_____ Any amount makes an impact

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UPCOMING*

SATURDAY, DECEMBER 3, 2016 6:00 PM
14th annual Leo Frankel Tribute & "broadcast"
screening of the iPalpiti's grand finale concert at
Disney Hall.

Private Estate, Brentwood

SUNDAY, DECEMBER 17, 2016 2:00 PM
Annual Holiday Appreciation Party
Once a Year, NO AGENDA... for Board Members, Benefactors,
Volunteers.

iPalpiti Musicales in Los Angeles

TUESDAY, JANUARY 17, 2017 7:00PM

JACOPO GIACOPUZZI, piano

JUAN-MIGUEL HERNANDEZ

Violist of the legendary Fine Arts Quartet



SATURDAY, APRIL 1, 2017 7:00PM

SHAW/MAGNUSSEN DUO (Denmark)

iPalpiti alumnus cellist Jacob Shaw tours USA celebrating the 5th
year of collaboration with pianist David Lau Magnussen.



"Special and an unforgettable ... " The Strad (Korea 2016)
"Illuminating performances..." Strings Magazine,
(USA 2016)

iPalpiti Musicales in New York

Presented in New York at the home of Susan and Charles
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SATURDAY, JANUARY 21, 2017 7:00PM

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SAVE THE DATE: 20th Season Grand Finale JULY 29, 2017
Walt Disney Concert Hall

