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Greetings

THANK YOU, our audiences, our sponsors, our friends, for the BIG APPLAUSE to iPalpiti musicians!

Nothing can be more gratifying to musicians as full houses and thunderous applause, and 18th festival was another testimonial of musical celebration iPalpiti international musicians bring to thousands of SoCal audiences. Those who attended will feel gratified that critics agreed with the magnificence of iPalpiti, and those who missed it – this Opus is as close as you can get a glimpse of what was.

The Disney Hall grand-finale was video-recorded again – generously underwritten by the Rigler-Deutsch Foundation – and we plan to present a “broadcast” screening of the concert to those patrons who missed it.

We would like to share with you the reviews and the mementos from this summer. Enjoy!

Laura
Laura Schmieder, Director

American Record Guide

independent critics reviewing classical recordings and music in concert

IPALPITI ORCHESTRA LOS ANGELES

JACQUES LOUSSIER: VIOLIN CONCERTO NO.2 (US PREMIERE)

This might come as a revelation to those who believe that all classical musical life in Los Angeles migrates outdoors in the good old summertime. For one evening in July, the iPalpiti Orchestra, the flagship of the region's Festival of International Laureates, holds its annual Grand Finale concert in Walt Disney Concert Hall, and it has become one of the highlights - in some years, *the* highlight - of the summer here. Founded by two Russian emigres, conductor Eduard Schmieder and his wife Laura, iPalpiti (Italian for “heartbeats”, also the name of a Paganini piece) is composed of 22 expert young string players from all over the world. To emphasize the point, the flags of their countries of origin were hung in a colorful display in back of the stage. Yet the way these musicians played together July 25 with unforced ease and polished gorgeous tone, I was unaware of any national differences.

Schmieder's programming over the years has become quite imaginative and increasingly unpredictable. He isn't afraid to select favorites or obscurities from the past in styles that have gone out of fashion; nor is he reluctant to try new things. After a brief frolicking baroque Allegro by Joseph - Hector Fiocco, Schmieder coupled Arensky's unabashedly lush, now rarely heard Tchaikovsky Variations with Concerto No.2 for violin with tabla by Jacques Loussier, the same Loussier who is best known as the “Play Bach” jazz pianist. With violinist Alexandru Tomescu's silky timbre up front, the concerto turned out to be a pleasing goulash of tango rhythms, walking-bass jazz, and gypsy flourishes, with a steal from the Cuban hit song ‘The Peanut Vendor’ at the close of the second movement. All the while, Christopher Garcia's churning tabla (a pair of Indian drums) and mbwata (a Nigerian pottery drum) threw a bracing collection of ad libitum wrenches into the rhythmic machinery.

Tomescu and section violinist Davide de Ascaniis then served up Jacob Gade's ‘Jalousie’ in a Yehudi Menuhin-Stephane Grappelli version that fortunately decreased the high-fructose content with jazzy elaborations. “Dances and Romances from the Heart of the Old World” was a new label for an old concept, a throwback to the days when short classical pieces were marketed on 78 rpm records and played regularly at “pops” concerts. In quick succession, iPalpiti turned out Bartok's *Romanian Folk Dances*, Borodin's Nocturne, Boccherini's famous Minuet, the Waltz from Tchaikovsky's *Serenade for Strings*, the Rigaudon from Grieg's *Holberg Suite*, an oddball adaptation of Liszt's *Hungarian Rhapsody No. 2*, and, as an encore, Khachaturian's ‘Sabre Dance’. In this company, Schnittke's ‘Mischievous Polka’ was not at all out of place. Although a few conductors like Michael Tilson Thomas and Leonard Slatkin have reembraced this tradition, one doesn't encounter it very often in the overture-concerto symphony world. The key to bringing this concept back to life is to invest as much care, nuance, and energy into these pieces as one might for a Brahms symphony. And iPalpiti did just that.

As a touching closing gesture, iPalpiti honored the memory of the great folk singer-actor-world citizen (and iPalpiti board member) Theodore Bikel, who had died four days earlier, by having all the violinists play the lead in a continuous loop of the tune popularly known as Haydn's Serenade.

RICHARDS GINELL
November/December



iPalpiti

**18TH ANNUAL
FESTIVAL
ORCHESTRAL
ENSEMBLE 2015**

Eduard Schmieder, Music Director & Conductor

FEATURED SOLOISTS

Violinist Alexandru Tomescu, Romania

VIOLINS

Kreeta-Julia Heikkilä*

Finland

Co-Concertmaster

Irakli Tsadaia

Georgia

Co-Concertmaster

Niv Ashkenazy

Israel-USA

Davide de Ascaniis

Italy

Azer Damirov

Azerbaijan

Anna Egholm

Denmark

Nora Hapca

Romania

Noko Kawamura

Japan

Alexander Kislitsyn

Russia

Pablo Rapado-Jambrina

Spain

Yury Revich*

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VIOLAS

Joseph Kauffman

USA

Midori Maruyama*

Japan

Adelya Shagidullina

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Francisco Vila*

Ecuador

Jacob Shaw*

UK -Denmark

Giorgi Kharadze

Georgia-Germany

BASS

Mariechen Meyer

RSA

PIANO

Svetlana Smolina

Russia-USA

PERCUSSION

"a most uncommon

percussionist"

Christopher Garcia

Los Angeles

**Soloists in Encinitas July 8-12, 2015*

IN THE NEWS: ALUMNI AND CURRENT

Kreeta –Julia Heikkilä

In addition to serving as a concertmaster of the Oulu Symphony in her native Finland, Kreeta will perform this season as a guest concertmaster in the Arctic Symphony Orchestra in Norway and the Norrlands Opera in Sweden, and perform in her piano trio in Copenhagen with iPalpiti cellist Jacob Shaw.

Cellist Kian Soltani, Austria, most recently became a scholarship recipient from Anne-Sofie Mutter Foundation in 2014/2015. He is engaged with concerts in Tonhalle Zurich, with the NDR Radio Sinfonieorchestra Hamburg, Sinfonieorchestra Liechtenstein Munich, Rome, and many others.



GUY BRAUNSTEIN, DANIEL BARENBOIM AND KIAN SOLTANI PLAY BEETHOVEN'S TRIPLE CONCERTO AT BBC PROMS, LONDON



**Alumnus violinist
Vadim Tchijik,
France**

Concert violinist, founder and artistic director of FOUR music festivals in France. Professor of the Toulouse Conservatoire.

Alumnus violinist Vladimir Dyo was a soloist UN concert at Carnegie Hall, NY



With Ulsan Philharmonic Orchestra, Hong-Jae Kim conductor, and Sumi Jo - one of the worlds greatest coloratura soprano.

Dear Laura and Dr. Schmieder,

My heart is full of memories and warm feelings which I will never forget. iPalpiti is a festival where I can laugh more than in many months. The facilities and experiences which you create and offer to your musicians are unique! Many musicians could only dream to be in my position. I am truly grateful of what I feel and learn through your festival. I am full of inspiration and ideas to bring classical music to the people and new audience. I highly respect both of you and your sense of music making. And it is really rare to hear every day that someone says "I love you all"! This great gesture from Dr. Schmieder made my days. I am very much looking forward to study under him and learn more from his passion for music and to deliver it forward in many ways in the future.

Sincerely, Kreeta-Julia

Dear Eduard and Laura and folks:

THANK YOU for inviting me to perform with iPalpiti - the boundless energy and enthusiasm of everyone, what an amazing EXPERIENCE. I am just a guy from EAST LOS Angeles, CA 4 miles down the street from the concert hall and I have been blessed to have opportunities performing on 5 continents. What you have done and continue to do is a tremendous blessing for all involved, with lots and lots and lots of hard work and LOVE, and for your graciousness, and kindness, and generosity I THANK YOU.

Christopher Garcia

SEASON MEMENTOS

Festival begins in Encinitas

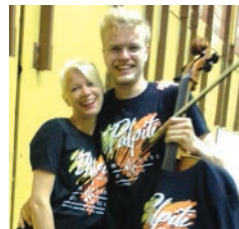
Responding to intense audience demand from points south, Festival began with a return to Encinitas, featuring five soloists in daily concerts from July 9-12 at their ocean-view Encinitas Library. The City of Encinitas enthusiastically embraced iPalpiti, so in the following week, entire iPalpiti arrived to this lovely ocean community (a huge bonus for our musicians to be 3 blocks from the beach!), preparing exciting programs for SOKA and Los Angeles and present Virtuosi V recital and FREE community orchestra concert at San Dieguitos Amphitheater.



First day arrival rehearsal



Full house every day.



Kreeta, Jacob & cello



Maestro with Mayor of Encinitas Kristin Gaspar and her adopted celebrity dachshund Frankie.



Encinitas Soloists Francisco Vila/Ecuador, Kreeta Julia Heikkila/Finland, Yury Revich/Austria, Midori Maruyama/Japan, Svetlana Smolina/USA-Russia, Jacob Shaw/UK-Denmark



Community Free Concert

Rotary MEETS iPalpiti

Pictured right - City of Beverly Hills Arts & Culture Dept. Brad Meyerowitz, Patty Acuna, Sara Scrimshaw with Laura Schmieder and Alice Roston, incoming President of the Beverly Hills Rotary.



Maestro Eduard Schmieder, Rotarian and iPalpiti Advisory Board member Wanda Pressburger with iPalpiti artists

Meet the Artists Gala



Romanian Consul General Eugen Chivu awards hosts Dr. Said & Jila Rahban with recognition from LA County Supervisor Sheila Kuehl



Guests arriving - dinner



iPalpiti musicians received commendations from LA County Supervisor Sheila Kuehl.



Vice Chair Ada Sands with patrons Marilyn Stamper and Yana Shukman



For a performance encore Spanish Pablo Rapado Jambriana and French Boris Borgolotto improvised a duo on famous Monte' Czardas.



Pianist Svetlana Smolina with Ada Sands and board member Nathan Frankel.

Disney Concert and Post-Disney Reception



Rehearsal at the Disney Concert Hall.



Romanian State Soloist Alexandru Tomescu - iPalpiti alumnus - after performing Jacques' Jazz-Gypsy concerto.



Final bow: well-deserved 7 minutes (!) of applause



ELF board member John Lee with iPalpiti beauties: Midori Maruyama, violist & Noko Kawamura, violinist/Japan.



Finale Finale... relax

It was so magical and fantastic. The energy and passion was tremendous. We gave many standing ovations to the musicians. Thank you so much, MaryJane Mitchell



WE ARE GRATEFUL TO ALL OF OUR SUPPORTERS, DEDICATED AND NEW.

"Classical music is the spiritual factor that brings people together and unites them irrespective of religion and culture, appealing to sublime senses" – Eduard Schmieder

PLEASE CONSIDER iPalpiti IN YOUR END-OF-THE-YEAR GIVING. **DONATE ONLINE:** www.ipalpiti.org/Donate

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Every effort has been made to
ensure the accuracy of this list.*

*Any omissions are sincerely
regretted.*

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13th Annual Leo Frankel Tribute

On November 14, 2015, 80 guests gathered to support the Leo Frankel Memorial Fund. The Tribute was held at the home of *iPalpiti*'s long-time supporters Helena and Stanley Kolodziej. Performing Mendelssohn's Piano Trio N 2, Nathan, *iPalpiti* board member, was lead violinist, with Anastasya Terenkova, pianist and cellist Evgeny Tonkha. The Twilight Dinner was set in the house indoor-outdoor beautiful grounds.

Nathan's love for his father and devotion to music merge in this annual tribute to honor Leo's commitment to *iPalpiti* artists. Established in 2003, the Fund honors Leo Frankel, a founding board member of *iPalpiti*, and a gifted violinist. Leo's son, Nathan, continues in his father's steps.

Since its founding, *iPalpiti* has provided essential support to 248 musicians in 45 countries. Through the Frankel Fund the legacy of Leo's love for music continues to support the most outstanding and deserving young professional classical musicians of this generation. The Frankel Fund is a significant contributor toward the ongoing success of *iPalpiti*.



L to R (front/back rows): Benefactors Herb & Annette Wolas, Harold & Lenny Schloss, Mikhail & Tonia Gershfeld, pianist Anastasya Terenkova, "Pink Lady" Jackie Goldberg (guest of not pictured Albert Sweet), Mary Levin Cutler, Thomas Dengler, Rebecca & Nathan Frankel, HOSTS Helena & Stanley Kolodziej, Dr. Robert Schwartz, Anita Lorber, Mr. & Mrs. Yuri Spiro, Ariane David, Dr. Jim Eninger.



L to R: Nathan, *iPalpiti* board member and lead violinist, Anastasya Terenkova, pianist and cellist Evgeny Tonkha.

Thank you very much indeed for a wonderful evening at Walt Disney Concert Hall. The programme was perfect... the evening exceeded all expectations.

Daryl Cameron | Chief of Staff/British Consulate-General

I am on the Expo Line back home after enjoying an evening of amazing music at the Walt Disney Concert. I am enamored by *iPalpiti*.

Thank you for the gift of this once-a-year experience.

Nora O'Connor

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Few of our members are aware that when we present young artists in *iPalpiti* programs, we cover ALL expenses (international travel, hotel, meals, local, transportation, venues) and give awards. We produce memorable annual brochures with each artist's photo & bio, and listing every sponsor.

- 100% of Your Contribution goes toward support of exceptional prize-winning young professional classical musicians from around the world, promoting peace and understanding through music.
- Donations of appreciated stock can help both you and *iPalpiti*. You will be able to get a receipt for the value of stock, while avoiding taxes on the capital gains. Please consult your tax advisor for further information or contact info@ipalpiti.org for donation instructions.

----- please detach and mail this portion with your donation -----

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☐ \$500 provides 25 tickets for local and disadvantaged students
☐ \$104 provides breakfast for 1 musician during the festival
☐ \$_____ Any amount makes an impact

- ☐ \$1,800 provides housing for 1 musician during the festival
☐ \$160 provides lunch for 1 musician during the festival
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Name _____ Email _____ Tel:(h) _____ Tel:(wk) _____

☐ Check enclosed (Please make checks payable to *iPalpiti Artists International*) or ☐ Cash or Please charge my ☐ Visa ☐ MC ☐ Amex

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SUNDAY, DECEMBER 20, 2015 2:00 PM

Annual Holiday Appreciation Party

Once a Year, NO AGENDA... for Board Members, Benefactors, Volunteers. By INVITATION Only.

SUNDAY, FEBRUARY 14, 2016 5:00PM

iPalpiti Musicales in New York

PAVEL ŠPORCL: THE INCOMPARABLE WORLD OF THE BLUE VIOLIN

Home of Susan & Charles Avery Fisher



SATURDAY, FEBRUARY 13, 2016 1:00 PM*

Carnegie Hall, Stern Auditorium: Pavel plays Mendelssohn concerto

WEDNESDAY, MARCH 2, 2016 6:00PM

Screening of iPalpiti Concert at Disney Hall from Festival 2015

Private home, Los Angeles

WEDNESDAY, APRIL 20, 2016 6:00PM

iPalpiti alumnus:

Juan-Miguel Hernandez

Violist of the legendary

Fine Arts Quartet

Private Home, Los Angeles



WEDNESDAY, APRIL 17, 2016 3:00PM

SOKA Performing Arts Center: Miguel plays Mozart Sinfonia Concertante with Pacific Symphony

*Visit www.iPalpiti.org for Invitations/RSVP/Host locations

...captivated...the program was extremely rich in content, touching on a whole series of memories/emotions, with the acute execution of iPalpiti once again proving the brilliance of this ensemble concept.

The (nearly?) uniquely exposing acoustic of Disney Hall revealed the results -- the myriad sound spaces a string ensemble can achieve. Magnificent!

Mark Evans,

Delos Records/OWN TV/iPalpiti's brochures designer

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HAPPY NEW YEAR, filled with Peace, Prosperity & Music!*

