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Greetings

THANK YOU, our audiences, our sponsors, our friends, for the BIG APPLAUSE to iPalpiti musicians!

Nothing can be more gratifying to musicians as full houses and thunderous applause, and the 17th festival was another testimonial of appreciation for the musical celebration iPalpiti international musicians bring each summer to thousands of Southern California audiences.

Those who attended, will feel gratified that critics agreed with the magnificence of iPalpiti, and those who missed it – this Opus is as close a *glimpse of what it was about* as you can get.

The Disney Hall grand-finale was video-recorded – generously underwritten annually by the Rigler-Deutsch Foundation – and we plan to present a “broadcast” screening of the concert to those patrons who missed it.

We would like to share with you the reviews and the mementos from this summer. Enjoy!

Laura

Laura Schmieder, Director

GRAND-FINALE at WALT DISNEY CONCERT HALL

Festival photos: Dana Ross, iPalpiti Photographer since 1998.



In Rehearsal



In concert: First half, the “sacred”



After Intermission: 2nd half, the “profane”

THE APPLAUSE & “BRAVI” WENT ON FOR SEVEN MINUTES...

POST-DISNEY PARTY



iPalpiti musicians with benefactors and Consul Generals of the artists' countries



Soloists Disella and Daniel with James Rigler, iPalpiti's patron behind the project “singers with iPalpiti”



Finale SALUTE!



iPalpiti

**17TH ANNUAL
FESTIVAL
ORCHESTRAL
ENSEMBLE 2014**

VIOLINS

Peter Rainer

*Concert Master
Germany*

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Turkistan

Midori Maruyama*

Japan

Adelya Shagidullina

Tatarstan

VIOLONCELLI

Lars Hoefs

USA-Brazil

Yoni Draiblate

Israel

Jacob Shaw*

UK -Denmark

Hans Kristian Goldstein

Norway - USA

BASS

Mariechen Meyer

RSA

PIANO

Timothy Durkovic*

Guatemala-USA

FEATURED SOLOISTS

(at Soka July 20 and

Disney Hall July 26)

Disella Lárusdóttir

soprano

Iceland

Daniel Bubeck

countertenor

USA

GUEST ARTISTS

PERCUSSION

(for Carmen Suite only)

Sidney Hopson

Aaron Smith

Nicholas Terry

Derek Tywoniak

Kevin Schlossman

BASS

Dennis Tremblay***

PIANO

Sonya Kumiko Lee**

**HARPSICHORD/
ORGAN**

Arthur Omura***

IN THE NEWS: ALUMMI AND CURRENT

Svetlana Smolina, Pianist

Svetlana was chosen the only classical pianist of LIVE ON STAGE for 2015-16 seasons. As a winner, she performed in Nashville this July in front of thousands live audience.



iPalpiti Gives Instrumental Grant

Israeli Cellist Yoni Draiblate received his first own special instrument on a grant from iPalpiti.

After the festival, Yoni drove to the workshop of the famous luthier Scott Cao in Northern California and picked the instrument that was matching his soul.

We are delighted that thanks to our supporters, iPalpiti is able to help our musicians with their careers in many ways.

iPalpiti Musicians Meet at Work

Spanish violinist Pablo Rapado Jambrina (iPalpiti 2013-14) started a prestigious job at the WDR Koln (Radio Orchestra Koln) as a first violinist, meeting his stand partner Igor Sagan from Slovenia (iPalpiti 2002-2006).



iPalpiti Award to French violinist

XXI Concorso Violinistico Internazionale "Andrea Postacchini" 24/31 (May 2014)

A special iPalpiti prize was awarded to Charlotte Saluste-Bridoux from France by Maestro Eduard Schmieder, who was member of the Jury.

We look forward welcoming Charlotte in 2015 as the new iPalpiti member.

**Marie Radauer-Plank (iPalpiti 2005-2013),
First Concertmistress Berlin Komische Opera**



Dear Laura, dear Maestro Schmieder, I am very happy to tell you that I've just won 2nd Prize at the International JSBach Competition in Leipzig. After 4 rounds with an enormous program, I am now packing my suitcase for vacation.

Greetings to all iPalpiti Artists, who I'm sure are having an incredible fascinating musical experience with Dr. Schmieder right now, and of course all the best for a wonderful concert in Disney-Hall!!!!

FESTIVAL MEMENTOS



Festival begins in Encinitas

Five soloists opened the iPalpiti Festival, now in our 3rd season, with daily concerts on the Encinitas daily concerts at the Encinitas Library stage with ocean views....

"If only there was a way to exceed the definition of excellence. Thank you for your soul and for the passion you have gifted to the people of Encinitas. We look forward to your return."
_and on Disney Concert: "...a powerful and sophisticated offering of music."

- Judy and Jon Montague



2nd week of the Festival: iPalpiti is in-residence at Soka Performing Arts Center

First "Carmen" rehearsal on Soka' stage of the "...1,032-seat concert hall where acoustician Yasuhisa Toyota – the wizard responsible for the sound in Walt Disney Concert Hall - has created a resonant gem of a hall. ...iPalpiti's strings absolutely bloomed in this space, delivering a deep, rich bass in a movement from a C.P.E. Bach "Hamburg" Sinfonia in A, floating Stokowski-like in pater J.S. Bach's "Air" with terrific control of dynamics..."

- Richard Ginell, Classical Voice North America



Rotary MEETS iPalpiti

80 Beverly Hills Rotarians came to Leo Frankel Concert Hall to "Music & Mixology" for craft cocktails and iPalpiti performance. Violinist Irakli Tsadaia/ Georgia, Pianist Timothy Durkovic / Guatemala-USA, Cellist Jacob Shaw/UK-Denmark perform.



Meet the Artists Gala

At the home of Michael and Hayley Miller

Each iPalpiti musician received a Commendation from the Office of the LA County Supervisor Zev Yaroslavsky (pictured below).



Soloists bow after the concert, L-R: Davide, Jacob, Midori, Irakli, Tim, Catharina.



This year's HONOREE was Celeste van Myers for her 10th anniversary as a sustained benefactor of iPalpiti at the President Circle level, receiving commendations from both Governor Brown and the Supervisor Yaroslavsky.

POST-DISNEY PARTY

Pictured left: Violinist Irina between Anna & Norman Volkoff, and Maestro



Dedicated volunteer Marilyn Schmitt with Midori and Conrad



Pictured above: Board member Theresa Verboon and Alan Chan, iPalpiti Assistant Director

Pictured below: Chairman Jonathan Steinberg & bassist Mariechen Meyer



Pictured left: iPalpiti's Concertmaster Peter Rainer with Consul General of Germany Bernd Fischer & Jutta Fischer.

TESTIMONIALS FROM MUSICIANS & AUDIENCE

THANK YOU, BARRY KAY, for supporting iPalpiti with annual grants!

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iPalpiti—CSR Support

Sometime around 2003 I was introduced to iPalpiti, a Los Angeles based non-profit humanitarian organization dedicated to discover, support and promote post-conservatory classical musicians. They provide young gifted classical musicians from around the world the opportunity to remain dedicated to their craft. The organization was founded by Eduard & Laura Schmieder in 1997. I attended several of their events and was immediately impressed. It provided me an opportunity to listen to amazing and talented musicians in small intimate settings. In 2006, Tokio Marine Management initiated a program to provide grants to local fine arts organizations in the communities in which TMM does business. I nominated iPalpiti Artists International and Tokio Marine provided them a grant that inaugural year.

On Saturday, July 26th, I attended their annual Festival of International Laurites performance at The Disney Hall in downtown Los Angeles. It was a magnificent concert. It was inspiring to see an incredible array of flags draped behind the performers of the countries they represented. It was refreshing to see all of the musicians next to each other speaking the universal language of music. The concert was incredibly well received and was given a glowing review the following day in the Los Angeles Times.



Barry Kay
Litigation Specialist
Automotive Risk Management
Services (ARMS)



The applause and "bravi" went for seven minutes!!!

I am proud to say our Company, Tokio Marine continues to support iPalpiti. They have been awarded a fine arts grant by TMM since the program was initiated. The organization is truly appreciative and is grateful for the donation. They are a perfect fit to TMM. Aside from their yearly concert week events culminating at the Disney Hall performance, other events are scheduled throughout the year at different venues throughout the Los Angeles area. They also have yearly concerts at Carnegie Hall in New York and in Philadelphia which provide our New York and Philly offices the opportunity to see them perform.

I am truly thankful for Tokio Marine's continued support of this amazing organization. I encourage everyone to discover them at www.ipalpiti.org.

"It was a stunning evening!"

— Ariane David

"Thank you for an amazing and unforgettable concert last night!!! The Director and the orchestra were beyond great!!! Thank you, again. We'll be your permanent followers!"

— Aliona Kozlova

"...thank you for a wonderful two weeks with iPalpiti. The energy of the ensemble is something truly remarkable, and it was great to be a part of this presentation of Carmen. Hope to work with you again in some capacity again soon."

— Derek Tywoniuk

"The concert was beyond imagining – I wouldn't have thought it possible but iPalpiti is better than ever! I am still haunted by Pergolesi, and the Shchedrin was smashing (not to mention the two Bachs). Thank you, thank you, thank you."

—Ellen Rienstra, Patron from Beaumont, TX

FESTIVAL
SPONSORS





WE ARE GRATEFUL TO ALL OF OUR SUPPORTERS, DEDICATED AND NEW.

"Classical music is the spiritual factor that brings people together and unites them irrespective of religion and culture, appealing to sublime senses" – Eduard Schmieder

PLEASE CONSIDER iPalpiti IN YOUR END-OF-THE-YEAR GIVING. **DONATE ONLINE:** www.ipalpiti.org/Donate

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September 2013– September 2014.

Every effort has been made to ensure the accuracy of this list. Any omissions are sincerely regretted.

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The Lloyd E. Rigler-Lawrence E. Deutsch Foundation produces video recordings of our annual Disney Hall concerts, offered free to Patrons and above. To purchase a DVD (\$18), please call (310) 205-0511.



PLEASE CONSIDER IPALPITI IN YOUR END-OF-THE-YEAR GIVING. DONATE ONLINE: www.ipalpiti.org/Donate or DETACH and MAIL the FORM BELOW

Few of our members are aware that when we present young artists in iPalpiti programs, we cover ALL expenses (international travel, hotel, meals, local, transportation, venues) and give awards. We produce memorable annual brochures with each artist's photo & bio, and listing every sponsor.

- 100% of Your Contribution goes toward support of exceptional prize-winning young professional classical musicians from around the world, promoting peace and understanding through music.
- Donations of appreciated stock can help both you and iPalpiti. You will be able to get a receipt for the value of stock, while avoiding taxes on the capital gains. Please consult your tax advisor for further information or contact info@ipalpiti.org for donation instructions.

----- please detach and mail this portion with your donation -----

Donations of \$50 and above qualify for Partnership Benefits at the levels listed on the Donors Page.

- ☐ \$3,000 + "Adopt" an Artist (Award, Lodging & Travel)
☐ \$500 provides 25 tickets for local and disadvantaged students
☐ \$104 provides breakfast for 1 musician during the festival
☐ \$_____ Any amount makes an impact

- ☐ \$1,800 provides housing for 1 musician during the festival
☐ \$160 provides lunch for 1 musician during the festival
☐ \$50 provides a string set for 1 musician
☐ \$_____ In Honor Of _____

Name _____ Email _____ Tel:(h) _____ Tel:(wk) _____

☐ Check enclosed (Please make checks payable to iPalpiti Artists International) or ☐ Cash or Please charge my ☐ Visa ☐ MC ☐ Amex Donation Amount \$ _____

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UPCOMING

SATURDAY • NOVEMBER 22, 2014 • 4:00pm

12th annual Leo Frankel Tribute

Leo Frankel Concert Hall, Beverly Hills

Nathan Frankel, iPalpiti board member, honors his father hosting the Tribute and performing as violinist in Brahms' Clarinet quintet with iPalpiti artists *Juan Miguel Hernandez/viola, Jason Issokson/violin, Evgeny Tonkha/cello*, and iPalpiti Junior *Andrew Moses/clarinet*.

Following the concert, dinner will be served in the architecturally stunning main house, newly completed after two years of development. Built and designed by Walker Workshop, Architect Noah Walker will be in attendance, providing his insights and tours of the property.

BY INVITATION ONLY. CALL: 310.205.0511

SUNDAY • DECEMBER 21, 2014 • 2:00pm

Annual Holiday Appreciation Party

Once a Year, NO AGENDA for Board Members, Benefactors, Volunteers. INVITATIONS WILL BE COMING...

JANUARY 2015 • DATE/TIME TBA

Screening of iPalpiti Concert at Disney Hall

Saban Theater/Temple of the Arts

8440 Wilshire Blvd, Beverly Hills

For iPalpiti Benefactors and members who missed the live performance on July 26, 2014.

- See and hear the concert as it was recorded live.
- VIP pre-concert buffet.
- All guests invited for Intermission drinks & desserts.

**Video production generously underwritten by the
Lloyd E. Rigler-Lawrence E. Deutsch Foundation.**

DO NOT MISS iPALPITI ALUMNI STARS



Cameron Carpenter Organ

With LA Philharmonic/Gustavo Dudamel
THURSDAY • NOVEMBER 20 • 8:00pm

Disney Concert Hall

FRIDAY • NOVEMBER 21 • 8:00pm

Disney Concert Hall



Karina Canellakis Conductor & violin

Los Angeles Chamber Orchestra
vivaldi & schubert

SATURDAY • JANUARY 24, 2015 • 8:00pm
Alex Theatre, Glendale

SUNDAY • JANUARY 25 2015 • 7:00pm
Royce Hall

Karina Canellakis brings her grace and versatility to works by Vivaldi, Schubert and John Adams.

"What a magnificent concert last night at Disney Hall; truly remarkable... You are without doubt one of the most gifted musicians I have ever encountered in my life. And one of the few conductors in the world who understands how to elicit character from the musicians' performance. In short, I was blown away. The programming, of course, as always with iPalpiti, is a voyage of discovery. Superb soloists in the Stabat ... The Rodion Schedrin's Carmen is extraordinary. The Mozart encore was a highlight...iPalpiti's performance with you conducting surpassed any Mozart performances that I have heard with either the Berlin Philharmonic or the Vienna Philharmonic. With deep admiration,

Derek Gleeson (music director & conductor, Dublin Philharmonic, Guest conductor, London Phil etc)

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Los Angeles Times

iPalpiti dazzles in a superb 'Stabat Mater' at Disney Hall

"Eduard Schmieder's art is all about communicating emotional energy through glorious sound." - Rick Schultz, *Los Angeles Times* (July 27, 2014)



"...a lovingly conducted and played rendition of Pergolesi's Stabat Mater in a period-performance clarity and luscious modern-instrument tone. Iceland's Dísella Lárusdóttir displayed a big uninhibited operatic soprano, and Daniel Bubeck projected his pure, precise countertenor voice."

- Richard Ginell, *Classical Voice North America*