



iPalpiti Artists International, Inc.

Dedicated to promoting peace and understanding through music and to the artistic career advancement of exceptionally gifted young professional musicians

Opus 22

June, 2009

Semi-Annual Newsletter published in June and November

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Dear Friends,

On August 10, 28 artists will arrive to LA from 20 countries (see the list on the next page) to participate in the 12th annual *iPalpiti* Festival of International Laureates. With pride and delight we offer this annual gift to the community: a unique celebration of cultural unity and friendship without boundaries. The upcoming Festival will be a testament of new discoveries, new music, and another great week in the summer classical cultural life in LA.



In between the annual summer festivals, *iPalpiti* was invited again as artists-in-residence at Temple University in Philadelphia, with concerts at Kimmel Center and a return to Carnegie Hall in March 2009, and a “retreat” concert in Vevey, Switzerland, sponsored by Nestlé. The prestigious STRAD magazine selected *iPalpiti*’s concert at Carnegie Zankel Hall for its monthly review of the New York concert scene.

This summer, from August 10-24, *iPalpiti* artists will be hosted by Hotel LePetit in West Hollywood, and as a long-time resident ensemble of the City of Beverly Hills, *iPalpiti* orchestra will rehearse daily at the Greystone Mansion.

Visit our website and meet the Artists of 2009 – it is not too late yet to “adopt” one. Call us!

Please show your support by booking Festival tickets right now (see order form on page five) and use the enclosed return envelope — it will be greatly appreciated.

It will be my honor to welcome each of you personally at all Festival events!

Laura Schmieder, Director

“... [led] by conductor Eduard Schmieder with passion, intelligence, refinement and imagination, *iPalpiti* demonstrated an almost uncanny unanimity of sound and vibrato, a quality repeated again and again throughout the evening... It was especially remarkable to hear such a wide variety of individual tones emerge and then slip back into those fabulous unisons...”

— *The Strad*, June 2009 Bill McGlaughlin review
of the Carnegie Zankel Hall concert of March 5, 2009

Artist Highlights

The Soloists with iPalpiti at Disney Hall on August 22:



iPalpiti 2009 members came to Los Angeles from 20 countries

Soloists

Timothy Fain, violinist/USA
Mariangela Vacatello, pianist/Italy

Violins

Peter Rainer/Germany
concertmaster
Daniel Austrich/Russia-Germany
Catharina Chen/Norway
Sara Chen/Norway
Azer Damirov/Azerbaijan
Aisha Dossumova/Kazakhstan
Ellen Jung/Canada
Nobuko Kawamura/Japan
Alfiya Latypova/Tatarstan
Kaija Lukas/Estonia
Desislava Marinova/Bulgaria
Sami Merdinian/Argentina
Deniz Toygur/Turkey

Viola

Rumen Cvetkov/Bulgaria-Netherlands
Vladimir Dyo/USA
Adelya Shagidullina/Tatarstan
Evgeny Gorobtsov/Russia

Cello

Yves Dharamraj/France-USA
Julie Jung/Canada
Francisco Vila/Equador-Spain
Missa Kang/Korea-Germany
Kian Soltani/Iran-Austria
Askar Ishangaliyev Kazakhstan-France

Bass

Daniel Nix/Canada-USA
Jang-kyoon Na/Korea

Piano

Jennie Jung/Canada



Timothy Fain, violinist / USA

Billed as “brilliant young American violinist” (*Andrew Tomassini, New York Times* 2009), Tim is a native, Santa Monica-born, went to Crossroads School and studied violin with Laura Schmieder at the Colburn School and Eduard Schmieder. Leaving Los Angeles in his senior high-school year, Timothy graduated from the Curtis Institute and the Juilliard School. An Avery Fisher Career Grant recipient, he was selected as one of *Symphony Magazine’s* “Up-and-Coming” young musicians in 2006, and featured in *THE STRAD* magazine’s PICK of the UP&COMING MUSICIANS.

After winning the 1999 Young Concert Artists International Auditions, Tim Fain gave acclaimed debuts at the 92nd Street Y in New York and the Kennedy Center in Washington, DC, where the *Washington Post* review stated he possesses “everything he needs for a first-rate career.” His engagements as a soloist have paired him with symphonies throughout the U.S. (including his 2008 debut with the Baltimore Symphony under Marin Alsop in a performance of Aaron Jay Kernis’ *Lament and Prayer*) and abroad. A first violinist of the Rossetti String Quartet for many years, he toured with the quartet and Jean-Yves Thibaudet, as well as with the Philip Glass Ensemble in Europe. Tim has performed with The Chamber Music Society of Lincoln Center and at New York’s Bargemusic. He spends summers and tours nationally with “Musicians from Marlboro” and has performed at festivals in Ravinia, Santa Fe, Caramoor, Bard, and Martha’s Vineyard, to name a few.

Mariangela Vacatello, pianist / Italy

Born in Naples in 1982 to a musician’s family, Mariangela began her musical studies at the age of four. She studied at the “Incontri con il Maestro” International Piano Academy in Imola, where she received a “Master” Diploma in 2006, concurrently graduating “cum laude” from the Milan Conservatory of Music. She lives in London where she is a Sterndale Bennett fellowship awardee at the Royal Academy of Music.

Since the very beginning of her career, Mariangela has won an impressive series of prizes, including 2nd prize at the Busoni International Piano Competition 2005, the Dame Myra Hess Award, Laureate Prize of the prestigious Queen Elisabeth International Piano Competition 2007 in Bruxelles, and **most recently, was a Worldwide Audience Prizewinner of the Van Cliburn International Piano Competition 2009**. In the international concert arena, Mariangela has given recitals on prestigious stages as Salle Cortot, Salon D’Honneur du Musee de l’Armée-Hotel des Invalides in Paris, Berlin Konzerthaus, Mozarteum Grosse Hall in Salzburg, Lisinsky Hall in Zagreb, Wigmore Hall in London, played several times in Mexico and toured with great acclaim in South Africa in 2004 and 2006, where her performances got standing ovations and rave reviews. In October 2002, Mariangela made her New York debut, playing at Bargemusic, and on December 2006 she gave a recital in the Weill Hall at Carnegie Hall. Mariangela’s performances are regularly broadcast by prestigious radio stations such as Radio France Musique, Musique Belgique, Radio Svizzera Italiana, Radio 3 Italia, Radio Pretoria.



Alumni News:

Sayako Kusaka, violinist (Japan) – won Idemitsu Music Prize (¥3m) that supports promising Japanese musicians under age 30.

Since 2007, Sayako has been a First Concertmaster of Konzerthaus Orchester Berlin — its first ever female concertmaster in Germany.

Evgeny Elish Sakakushev, cellist (Bulgaria) – appointed to the principal cellist position, Sao Paulo Symphony, Brazil. Appointed Director of the Jewish Music Festival in Madrid.

Roman Patkoló, double bassist (Slovakia) – partnered with Anne-Sofie Mutter in European premiere of Andre Previn’s Double concerto for violin and double bass (London Symphony Orchestra, Barbican Hall, December 2008).

“...[Patkolo] certainly lived to his billing as a sensational soloist...” – *Strad Magazine*

Isabelle Lambelet, violinist (Switzerland) – 1st violin tutti position, Orchestre de la Suisse Romande, Geneva

Daniel Turcina, violinist (Slovakia) – Trondheim Soloists, Norway (received position on his very first job audition)

Julia Sakharova, violinist (Moldova) – Assistant Concertmaster, Alabama Symphony Orchestra

Georgi Anichenko, cellist (Belarus) – Second Prize, Lutoslawski International Cello Competition, Warsaw, Poland.

Cameron Carpenter, organist (USA) – 2009 Grammy nominee. Solo concerts in major halls worldwide. Dubbed “the Maverick Organist” by *The New York Times* and described as a “profound musical intelligence” by *The Wall Street Journal*, his organ playing is widely regarded as unmatched. www.cameroncarpenter.com

Mementos from iPalpiti Season

iPalpiti in Vevey – performing at Nestlé



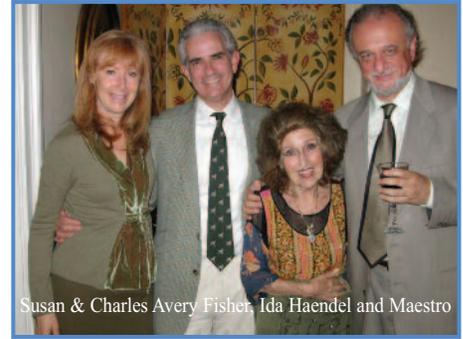
iPalpiti in Vevey at Nestlé headquarters



iPalpiti in Vevey, with Mr. Lambelet

In December, iPalpiti was invited to Switzerland for a concert at the Nestlé Headquarters Centre Main Hall. Organized by Nestlé Music Club Chairman Mr. René Lambelet (yes, the father of iPalpiti alumnus violinist Isabelle Lambelet), this short magical retreat was superbly organized. The concert was titled "Eight Seasons," performing Four by Vivaldi and Four of Piazzolla. The full page review in the NESTLE GAZETTE gave rave compliments to each soloist, maestro, and to all artists for "an extraordinary concert, and the applause was generous and sincere, earning us two wonderful encores."

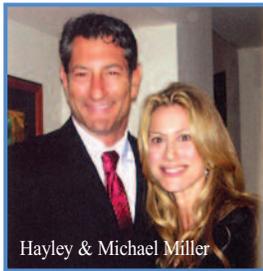
Ida Haendel performs for iPalpiti at the Fisher's Home



Susan & Charles Avery Fisher, Ida Haendel and Maestro

Under the patronage of Susan & Charles Avery Fisher, New York Benefactors Concerts thrive as established musicales at their home. Presented in October-November, February, and May, the Third "season" opened on October 14, 2008 with Grand Dame of the violin Ida Haendel, CBE. An Honorary President of iPalpiti Artists International, Mme. Haendel generously contributes her name and talent and has performed with iPalpiti in Los Angeles and Israel.

An Evening of Romances



Hayley & Michael Miller



Stanley & Helena Kolodziey



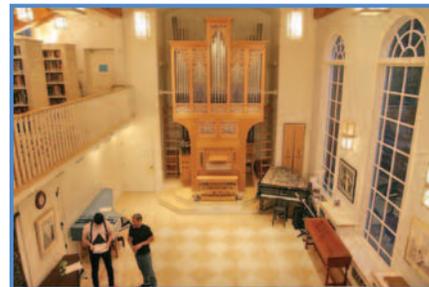
Leonard & Ada Sands with Celebrity Society Team



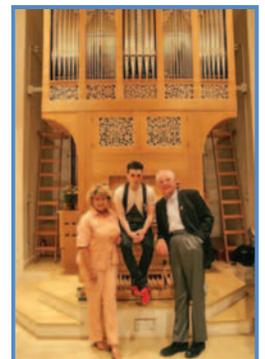
Laura with husband Maestro Eduard Schmieler

On Valentine Day Ada & Leonard Sands hosted an Evening of Romances. Excerpts from Maestro's play MY MUSIC MY LOVE: Brahms and Romantic Era were narrated by the host and Eduard played violin romances for all present (accompanied on the piano for the occasion by Laura).

Cameron Carpenter



Contrapuntal Hall - getting acquainted with organ specs — Cameron & organ maker Greg Harold.



& post-performance with Patrons Sally & William Feathers.



Cameron Carpenter with Alan Kay & Bonnie MacBird

April: 2009 Grammy nominee / iPalpiti alumnus, Cameron Carpenter gave a private "iPalpiti" performance at the **Contrapuntal Performance Hall** in the home of Alan Kay and Bonnie MacBird.

Annual Leo Frankel Tribute at Sotheby's



iPalpiti artists & Frankel family:
The Canadians Jenny Jung, Juan-Miguel Hernandez, Ellen & Julie Jung, Nathan, Becka & Nadia Frankel.



Benefactors & Friends: Mary Levin Cutler, Celeste Van Myers, Sonya Waldow, Darlene Friedman, Annette Wolas.

November: At the 6th annual Leo Frankel Tribute, close to 100 friends and guests gathered to support the Leo Frankel Memorial Award Fund. His son, Nathan, a board member of iPalpiti, always performs with iPalpiti artists at this annual event in honor of his father's legacy.

iPalpiti East Coast residence & tour



In February-March, iPalpiti again was invited as ensemble-in-residence at Temple University, and in between Kimmel & Carnegie concerts celebrated Purim in a Turkish home. Maestro and Catharina Chen "performing."

Heartfelt thanks to all our supporters

We are grateful to all our new and dedicated supporters, as this year we need it more than ever!

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Art & Culture Community Services Department: Brad Meyerowitz, Cindy Brynan & Patty Acuna • Mayor Nancy Krasne and Councilmembers

ANGELS NEEDED!

Each Festival, we provide FREE tickets to the iPalpiti concert at Disney Hall to at least 200 students from local schools, and about the same to local non-profit organizations that help abused children and teenagers at risk. Sometimes, THIS IS THEIR ONLY CHANCE DURING THE YEAR TO DRESS UP AND COME IN CONTACT WITH THE SOCIETY AT-LARGE. Add to this an opportunity to hear a classical concert performed by laureates (a word many never heard before!) from many countries, and there is a lasting impression, with longing to hear it again.

*... My school took me to the orchestra and it was a lot better than I expected.
I would totally go again! Thank you, — Matthew B. (12 years old)*

CALL 310.205 0511 to ask HOW YOU CAN HELP.

We welcome New Members! Send this letter to your friends, bring them to our events.

