



iPalpiti Artists International, Inc.

Dedicated to the artistic career advancement of exceptionally gifted young professional musicians and to the promotion of peace and understanding through music.

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OPUS 27

OCTOBER 2011

Semi-Annual Newsletter published in Spring and Fall

The 14th *iPalpiti* festival ended on July 24, and we have been receiving a stream of emails, calls, and even in-person street encounters with impressions of the festival concerts, and especially of the Disney Hall concert. The *leitmotif* comment is "this one is the best ever!" – which we hear EVERY year.

**CONGRATULATIONS to ALL Extraordinary *iPalpiti* artists
& BIG THANK YOU to OUR SUPPORTERS and AUDIENCES!**

**The plans are in the making another "best ever!"
SAVE THE DATES for the 15th annual festival: July 15-29, 2012.**

This year *iPalpiti* again received plenty attention from local media before and after, with plenty of praise in the LA Times by Mark Swed, who noted that "the flowing lyricism was a hallmark of everything on the program, ... the intonation and balances were beautiful," etc etc... ***iPalpiti* artists worked very hard, they love music, they are its real future – and the audiences and other musicians acknowledge and truly appreciate it.** So, we would like to share *iPalpiti* impressions from important musical LA personalities and from the audience:

What a phenomenal ensemble! Thank you again for one of the most enjoyable evenings we've ever had listening to beautiful classical music and once again reiterate how incredible the orchestra was last night. We still can't get over how your orchestra sounds like "one big soloist." ... extraordinary performance. Karen Benjamin [noted soprano] & Alan Chapman [host KUSC-FM, pre-concert lecturer at LA Phil]

It was great to hear your extraordinarily talented group of musicians, whom I have heard several times before. The Dorman is an excellent piece. Chad [VP Artistic Planning, LA Philharmonic]

Year after year you give us a gift of the best concert in town. Impeccable Dvorak! Dennis Bade [LA Phil program writer, musicologist]

I just wanted to say how much I thoroughly enjoyed the concert. It's a real joy to hear a string ensemble where all of the members are such high caliber performers; a really magnificent group. Eduard has outstanding musicianship. I loved the program - very interesting! Derek Gleeson [conductor & music director of Dublin Philharmonic www.dublinphilharmonic.com]

I just wanted to tell you again how much I enjoyed the *iPalpiti* concert at Disney Hall. The players were spectacular and the repertoire was fantastic and played with such nuance and conviction. Congratulations on a great festival! Jennifer Chernick [Founder iCadenza.com]

& our favorite excerpt "reviews" from young audiences – 7th graders from Berendo Middle School:

Dear Maestro Schmieder,
...You conducted *iPalpiti* beautifully. The music that *iPalpiti* played was not only wonderful but entertaining as well. I think you kept the group on key and in unison... – Matthew Ramos

Dear iPalpiti Orchestra and Maestro Schmieder,
...I had a great time and would like to go anytime again. It sounded really great how you put all your energy into playing the instruments. It sounded actually a lot like a rock concert. It sounded like that, since all the musicians played the instruments really fast. In my opinion the only difference was that it was more classical. It was really amazing of how you could hear the music loud without any speakers.... I got used to liking this type of music which is classical. – Juan Augusto

Dear Conductor Schmieder,
When I first went in I thought it was going to be really boring, but it was the complete opposite... It was very nice music. Some parts made me feel scared other made me feel happy. One part I did not like made me sleepy and I went to sleep like for a minute... It was different kind of listening to the music, because I do not hear that kind of music at home. My friend next to me also liked it as much as I liked it. My feet and hands started to move with the music ... It was a really fun experience to hear music that I don't listen to at home. Thank you for letting us students listen to this beautiful music. – Francisco Avalos



iPalpiti after rehearsal at the Beverly Hills' City Hall Gallery



2011

iPalpiti orchestral
ensemble of international laureates

Violins

Vesselin Demirev/Bulgaria * § †
Concertmaster
Peter Rainer/Germany § †
Concertmaster
Yeseul Ann/Korea § †
Daniel Austrich/Russia-Germany * †
Catharina Chen/Norway * § †
Irina Chepizhnaya/Russia * § †
Conrad Chow/Canada * § †
Azer Damirov/Azerbaijan § †
Aisha Dossumova/Kazakhstan * §
Alexandr Dzyubinsky/Moldova * § †
Nora Napca/Romania *
Nobuko Kawamura/Japan § †
Robert Kowalski/Poland *
Maria Radauer-Plank/Austria *
Julia Sakharova/USA * †
Irakli Tsadaia/Georgia-Germany § †
Daniel Turcina/Slovakia * †

Violas

Matan Gilitchensky/Israel *
Alfiya Latypova (violinist-violist)/
Russia-Tatarstan § †
Joseph Kauffman/USA § †
Nir Rom/Israel *
Can Sakul/Turkey § †
Adelya Shagidullina/Tatarstan § †
Vladimir Dyo (violinist-violist)/USA §

Violoncelli

Marta Bagratuni/Ukraine-USA §
Yves Dharamraj/France-USA * †
Lars Hoefs/USA * †
Julie Jung/Canada-USA § †
Kian Soltani/Iran-Austria *
Francisco Vila/Ecuador-Spain * § †
Y. Alvin Wong/Hong-Kong § †

Bass:

Kristoffer Saebo/Australia-USA § †
Uri Arbel/Israel *
Derek Zadinsky/USA § †

Piano

Svetlana Smolina/Russia-USA †

* Israel
§ Philadelphia
† Los Angeles

From our Russian-speaking audience, with quote translation:

Поздравляю вас и ваших замечательных музыкантов с успехом фестиваля. Я слушала Малера, и получала ответы на все свои вопросы. Как прав Эдуард: музыка помогает молиться без слов. Впечатления превзошли все ожидания. **Translation:** Congratulations to you and your extraordinary musicians on the success of the festival. Listening Mahler I received answers to my questions. How right Eduard is: music helps to pray without words. Impressions overcame all expectations.
Galina Stolina – Journalist, Almanac Panorama

“После этого концерта снова хочется жить”, - “After this concert one wants to live again” — Let this gratitude enter the flow of gratitude coming to you from myriad of hearts, and sustain you in continuity of the noble task you and Eduard have taken upon yourself.
Всего доброго, Галина

On July 26, the Chapmans invited us to their “Gershwin Songs” new show in Santa Monica’s Annenberg Center. As we entered, there were few applauds from the seated audience; turned out, they were “iPalpiti” audience from Disney and recognized “maestro” – as they loudly & proudly told others about iPalpiti concert – it was very moving. In the intermission, whole bunch of people came up to us to thank for the great gift of iPalpiti.

...AND MANY MORE

ALUMNI NEWS:



Isabelle Lambelet and Thomas Weilbach

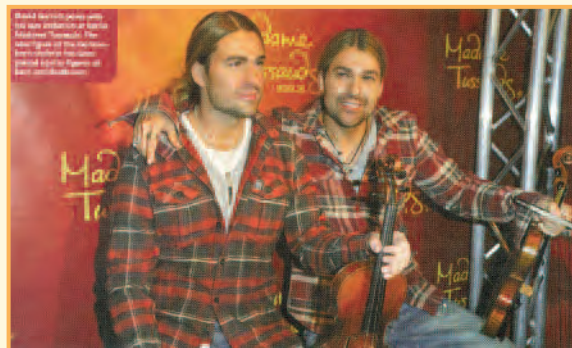
Violinist Vladimir Dyo appointed full-time faculty at Boyer College of Music, Temple University in Philadelphia. His second child – daughter Iris-Joh was born August 4, 2011 (on the day of their wedding anniversary). 1st-born Isaak is 3 years old now, and of course, is taking violin lessons from his father.

Swiss **violinist Isabelle Lambelet** and **violist Thomas Weilbach** finally got married (after being acquainted at iPalpiti in 2004!) Isabelle is a first violinist in the Tonhalle Orchestra in Zurich, and Thomas teaches and performs in Munich and Zurich.

Estonian **violinist Mari-Liis Pakk** and American cellist **Jason Calloway** just celebrated their 3rd anniversary!

Congratulations to Catharina Chen! Just appointed Concertmaster of the Norwegian State Opera.

Remember the 2000 iPalpiti concert at the Ford Theater? Great Ida Haendel and **David Garrett** were soloists in Mozart’s Sinfonia Concertante (available on iPalpiti 2000 CD). Now “installed” in Berlin Madame Tussaud next to figures of Bach and Beethoven, you can hear him **live in LA on January 18, 2012 at the Nokia Theater**. His new classical album *Legacy*, on which he recorded the Beethoven Violin concerto and works of Fritz Kreisler with the Royal Philharmonic Orchestra, will be released on November 4th. www.david-garrett.com



Pavel as soloist with iPalpiti, Ford Theatre, 1999

Czech **violinist Pavel Šporcl’s** latest CD on Supraphon of Strauss and Korngold concertos commanded reviews such as “Pavel Šporcl with the Prague Symphony Orchestra again demonstrates that behind the flamboyant image of non-conformist violinist donning a bandana or hat lies a technically superb musician who definitely deserves attention due to his immaculate musical performance.”
www.pavelsporcl.com

Pavel returns to LA be the soloist with iPalpiti at Disney Hall on July 28, 2012.

FESTIVAL MEMENTOS

GREYSTONE MANSION CONCERT —

For the first time ever, the entire iPalpiti gave a concert in the inner courtyard (with its near-perfect outdoor acoustics)



Volunteers Paula & Asya and Friends with Laura Schmieder



Volunteers Jeannine Carter & Francesca Pascarelli

What an outstanding event at Greystone— Herb and I were enthralled – it was glorious and the talent is superb – what a job you do – Patrons Annette & Herb Wolas

MEET THE ARTISTS GALA



Hosts Hayley & Michael Miller receive commendation from Councilmember Paul Koretz...



...as well as each iPalpiti musician (here Mr. Koretz with Catharina Chen)



Catharina & Conrad performing



Violinist Azer Damirov from Azerbaijan with Benefactor Judge Harold Shabo

DINNER AT ADA & LEONARD SANDS — Successful ingredients:



Generous and Welcoming Hosts



a relaxed Maestro



a twilight music discussion with Chairman Jonathan Steinberg (R)

GRAND-FINALE AT WALT DISNEY CONCERT HALL: THE CONCERT ...



in encore performance of Klezmer Dances by Kareem Roustom, Daniel Turcina soloist from Slovakia

HEARTFELT THANKS TO ALL OUR SUPPORTERS

We are grateful to ALL our supporters: the dedicated and the new. Few of our members are aware that when we present young artists in iPalpiti programs, we covers all expenses (international travel, hotel, meals, local transportation, venues), and give awards.

Every Festival we produce memorable brochures with each artist's photo & bio, and listing every sponsor.

PLEASE CONSIDER iPalpiti IN YOUR END-OF-THE-YEAR GIVING. Visit iPalpiti.org, DONATE online. THANK YOU!

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September 2010 – September 2011

Festival photos: Dana Ross Photography

Graphic Design: Mark Evans

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for continuing support:**

***Art & Culture Community Services Department:
Brad Meyerowitz, Cindy Brynan & Patty Acuna
Mayor Barry Brucker and Councilmembers***

... & THE PARTY!



Patron Annette Wolas & daughter Claudine with cellist Francisco Vila



Alan Chapman, Laura Schmieder & board member Theresa Verboon



Leonard & Ada Sands & friend with concertmaster Peter Rainer, cellist Alvin Wong & Catharina Chen



Violinists Conrad Chow & Yeseul Ann with Esfir Lebovich, dedicated iPalpiti volunteer and Partner



Marilyn Stamper & Jay Markoff and their guests Gilda & Bob Marx with violinists Irakli Tsadaia, Joseph Kauffman, Daniel Turcina



Violinist Irina Chepizhnaya with Anna Volkoff, Norman Rachitsky, Roman Shukman



A bond is formed: Violist Joseph Kauffman with Marilyn Schmitt, Partner/Volunteer



Cellist Yves Dharamraj & board member Mary Levin Cutler



After the Mahler Piano Quartet at Bing Theater: Adelya, Yves, Svetlana, Catharina



www.sharonfarber.com

NEWS: Los Angeles County Arts Commission awards *iPalpiti* one-time grant to commission a new composition.

We've selected renowned Los Angeles-based Israeli/American composer **Sharon Farber** to compose a chamber work and also to orchestrate it for string orchestra – the very first commissioned composition by the *iPalpiti*.

The grant is matched on a dollar-for-dollar basis by contributions from new/past individual donors or an increased contribution to be completed by November 30th.

Whatever amount you contribute will be **DOUBLED** through this one-time matching grant of \$10,000 from *Cultivate/Create* initiative of Los Angeles County Arts Commission.

Join iPalpiti's Composer's Club! "Investing" in a new creation offers a wealth of returns:

- access to the salons with composer Sharon Farber
- tickets to the world premiere performance
- your name on the dedication page of the printed score
- recognition in the *iPALPITI ANNUAL BROCHURE*.

The new composition will receive its world premiere on June 15, 2012 at the Saban Theatre/Temple of the Arts, where Sharon is a music director.

We know we will meet the challenge – BUT ONLY WITH YOUR HELP – because we cannot afford to lose \$10,000 from the county.

Send us a check today. Or, call 310-205-0511.

Best yet: visit www.ipalpiti.org, click to view the Cultivate/Create video, and donate online.



iPalpiti Artists International, Inc.

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www.iPalpiti.org

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Permit No. 5538

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NEWSLETTER

“With Schmieder conducting, [iPalpiti] achieved a memorable, luminous, deeply moving performance... an astounding demonstration of seamless and beautiful string playing.” — Daniel Cariaga, Los Angeles Times

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UPCOMING SEASON HIGHLIGHTS

Saturday, November 19, 2011 5pm

9th annual Leo Frankel Tribute

MUNICIPAL GALLERY

City of Beverly Hills

Nathan Frankel, iPalpiti board member, honors his father as the lead violinist in Dvorak's Piano Trio in f, Op. 65 with iPalpiti artists Pianist Svetlana Smolina and Cellist Julie Jung.

Annual Holiday Appreciation Party

Sunday, December 11, 2011

Once a Year, NO AGENDA

for Board Members, Benefactors, Volunteers
location TBA

SAVE THE DATES:

15th annual iPalpiti Festival of International Laureates
July 15-29, 2012

Walt Disney Grand Finale: Saturday, July 28, 2012

East Coast iPalpiti in New York:

6th season at the home of Susan and Charles Avery Fisher
Dates will be posted on www.ipalpiti.org

BENEFACTORS CONCERT SERIES

*Presented throughout the year in private residences
and exclusive salons by invitation only*

October 20, 2011

Violinist Catharina Chen

iPalpiti artist since 2004, well-known to Californians as soloist Catharina detours from her tour in Mexico via LA on the way to her native Norway for a few public performances, sharing a special evening with iPalpiti Benefactors.

February 25, 2012

Pianist Svetlana Smolina

“an outstanding Russian pianist with a luxuriant tone” - Mark Swed, Los Angeles Times
New face of iPalpiti since this summer's festival, Svetlana spares the time to come to LA amidst her numerous solo engagements with orchestras and recordings.

March 24, 2012

Counter-tenor Slava Kagan-Paley

“A diamond among voices” - Times of London

After 10 years of exclusive contract with Japan Victor Entertainment (JVC Japan), Slava shares his home between Israel and Moscow, and is available to the US audiences again. We are privileged to be among first to present him. Check his recordings on amazon.com.

May 17, 2012

Cellist Francisco Vila

“...an exceptionally talented young cellist and musician.

He is heading for an important place in the world of music.” - Janos Starker
Member of iPalpiti since 2009, Ecuadorian-Spanish Francisco currently mentors with Gary Hoffman in the Artist Diploma Program at the Chapelle Queen Elisabeth in Brussels, with solo engagements in Europe.

For information call 310.205.0511 or visit www.ipalpiti.org