



iPalpiti Artists International, Inc.

Dedicated to the promotion of peace and understanding through music and to the artistic career advancement of exceptionally gifted young professional musicians

OPUS 25

OCTOBER 2010

Semi-Annual Newsletter published in Spring and Fall

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The 13th annual *iPalpiti* Festival proved to be a Lucky 13 for us: from an exceptional group of 25 selected artists from 17 countries, to a successful string of sold-out events throughout two weeks of the celebrations, to the extensive coverage of the Los Angeles Times and other important publications in the southland, and last but not the least, a financially healthy ending – THANKS to our audiences, supporters, and the Board of Directors!



Festival photos: Dana Ross Photography

Los Angeles Times ARTS

Music review: *iPalpiti* crosses L.A.'s cultural divide at Disney

July 25, 2010

Frank Gehry had always hoped that Walt Disney Concert Hall would become a living room for Los Angeles. It's a nice sentiment for a spread-out megalopolis that has become more a collection of communities than ever before. Traffic and culture keep us apart. And don't even get me started on how concert culture has become so stratified in an Internet age that once promised the opposite.

Yet early Saturday evening, for the concert of the *iPalpiti* Orchestral Ensemble of International Laureates, the audience at Disney included about as breathtakingly broad a cross section of Angelenos as I have ever encountered in a single place. Young people fetchingly dressed as if for a club mingled with typically casual teenagers in shorts falling off the waist and sneakers. Well-tailored couples adorned in expensive jewelry were on hand as were families who might have mistaken this Disney venue for a different one in Anaheim. Asians, Latinos, Anglos, African Americans – all ages – were part of the mix. So was a cadre of naval cadets. And at least one transvestite. Russian was among the languages spoken near my seat. ...

And clearly, the conductor Eduard Schmieder, the founder of the admirable *iPalpiti*, believes that music remains a functional universal language. In his letter to the audience, he cited Einstein (who said that relativity's discovery was a musical intuition), Plato and Pushkin. Perhaps, Schmieder is right. The crowd, after a little settling down during the opener – a late Mozart Adagio and Fugue – was still and involved.

Schmieder is an authoritative conductor. A tall and serious Russian of the old school, he goes in for intense expression and dug-in string sonorities that reverberated through Disney with so much power that I wondered for a moment whether the loudspeakers on stage were plugged in. They weren't; they were left over from a Lyle Lovett concert in Disney the night before. ...
(read the full review at www.ipalpiti.org)

Media coverage of *iPalpiti* Festival included 5 articles (!) of features & reviews in print and online in the Los Angeles Times, Panorama Almanac (2-page Q&A story), KUSC-FM, iCadenza.com interviews, and numerous important southland publications.

CHAIRMAN'S GREETINGS



iPalpiti 2010 members came to Los Angeles from 17 countries

Soloists

Luiza Borac, pianist/Romania
Julius Berger, cellist/Germany

Violins

Peter Rainer/Germany
concertmaster
Catharina Chen/Norway
Irina Chepizhnaya/Ukraine
Conrad Chow/Canada
Azer Damirov/Azerbaijan
Aisha Dossomova/Kazakhstan
Vladimir Dyo/USA
Nora Hapca/Romania
Ellen Jung/Canada
Kajia Lukas/Estonia
Irakli Tsadaia/Georgia-Germany
Marie-Stephanie Radauer-Plank/Austria

Viola

Evgeny Gorobtsov/Russia-USA
Joseph Kaufmann/USA
Alfiya Latypova/Russia (violin-violin)
Adelya Shagidullina/Tatarstan

Cello

Yves Dharamraj/France-USA
Julie Jung/Canada
Kian Soltani/Iran-Austria
Francisco Vila/Ecuador-Spain

Bass

Daniel Nix/Canada

Clarinet

Tibi Cziger/Israel

Festival Resident Pianist

Jennie Jung/Canada-USA

Jonathan Steinberg

Chairman Of The Board of Directors

(Greeting from Festival Brochure, reprinted for those unable to attend the Festival)

In past Festivals, I have written first and foremost about the extraordinary musicians who play for *iPalpiti*, and who raise the quality of performance in the Festival so far beyond the contemporary norm. But there are two musicians who do not play, but without whom there would be neither quality of performance nor a Festival dedicated to it.

Conductor Eduard Schmieder is one of the great musicians of our generation. His biography tells us some of the story, as do the critical accolades that have been bestowed on him. His letters to the audience also reflect a unique musical intelligence, grounded in the unshakable belief that classical music matters deeply. As Theodore Bikel once observed, Eduard is incapable of playing or conducting an insignificant note. Everything that we are privileged to hear in *iPalpiti's* concerts is fundamentally shaped by his passion and musical intelligence. It is our great fortune that his gifts are infectious, and that emerging classical musicians around the world are so hungry to share in it. The musicians who work under Eduard Schmieder's baton are united in their affection and respect for him, and by their belief that he raises classical music to a level rarely reached. One has only to attend a rehearsal to hear the transformations wrought by his insights, his leadership and his humanity. What begins as a fine and well-played performance becomes, with time, an event on an entirely higher plane. Eduard Schmieder intends for us to transcend the ordinary through classical music, old and new, and he succeeds in his mission.



Clarinetist Tibi Cziger with Chairman Steinberg

A gifted musician and teacher in her own right, Laura Schmieder received a musical education in Russia that is almost impossible to reproduce today. *iPalpiti* simply would not exist without her musical dedication, her commitment to the musicians, or her willingness to engage in the earthly struggles without which the ordinary will always outwit the transcendent. Mrs. Schmieder's work provides the foundation on which *iPalpiti* rests. She brightens *iPalpiti* hearts.



Soloists Tibi (clarinet) and Yves (cello) in Los Angeles premiere of Ron Royer "In Memoriam Chopin" piece.

How fortunate we are that the Schmieders are here, in Los Angeles, working across the globe to realize their shared belief in the future of classical music!

Partner at Irell & Manela, LLP

ALUMNI NEWS:

David Garrett ... a crossover virtuoso violinist bridging classical music with contemporary styles, David has been kindling enthusiasm in young people in sold out concerts and chart topping CDs, including his new album *Rock Symphonies* and new PBS film. Playing major arenas around the world, showcased on Oprah and all major TV, with recent features in NY and LA Times, David returns to LA in February (if you can get tickets!).

Cameron Carpenter ... his Telarc recordings *Cameron Live!* and *Revolutionary!* hit top 10 ratings as they shot up on Amazon on the German Amazon classical bestseller charts. Interviewed by ARD, Germany's largest broadcasting company, from October through January Cameron will be on extensive tour through Germany and Switzerland.

Sayako Kusaka ... was invited by Gidon Kremer to play in his Lockenhausfestival Schnittke's 1st sonata with Kremerata Baltica. She toured in Europe with pianist Alessio Bax, with her sister in Japan and, in addition to being concertmaster of Konzerthaus Orchester Berlin, became a leader of Konzerthaus chamber orchestra. The Columbia Entertainment Company Japan is producing her CD.

Adolfo Gutierrez-Arenas ... recent debut with London Symphony Orchestra in Madrid, playing the Elgar cello concerto; performed all Beethoven sonatas in one concert; represented by Ibermusica (one of the most important musical promoters in Europe).

Artem Chirkov ... won First Prize (\$10K) in International Double Bass Solo Competition in Texas in May, and then was not given visa to the US in July to participate in *iPalpiti* festival. We missed him but are very proud of his achievements. Artem has held the principal bass position with the St. Petersburg Philharmonic since 2004, and performs classical solo & jazz.

MEMENTOS FROM THE FESTIVAL

DURING THE TWO WEEKS OF THE FESTIVAL MUSICIANS REHEARSED DAILY AND PERFORMED IN 10 EVENTS/CONCERTS.

Social and promotional events where iPalpiti artists mingle (and sometimes perform) with benefactors and invited guests, included:

- Young Professionals Macallan evening for a 100+ hosted by Hayley & Michael Miller in their Bel-Air home
- World Presidents Organization event for a select group hosted by Marcie & David Schwartz in Brentwood
- Meet the Artists Gala – this annual preview for the Festival's grand-finales concert at Walt Disney Concert Hall has become legendary – anticipation is always high for the hospitality and generosity with which hosts Helena & Stanley Krol-Kolodziey open their home to about 100 guests
- Post- Disney GRAND FINALE CELEBRATION Benefit Dinner took place at the Chandler Pavilion elaborately planned by a dedicated planning committee, led by Co-Chairs Sonya Waldow and Dana Wilkey – ended with a great success!

Opening event of the Festival: screening of the “Spring Symphony” a romantic drama about the love between self-destructive musical genius Robert Schumann and brilliant pianist Clara Wieck where board member Sonya Tuchman-Waldow was part of the cast.



Sonya gets flowers from the Chairman



iPalpiti artists cheer for Sonya



Meet the Artists Gala



Hosts Stanley & Helena (iPalpiti board member) receive a commendation from the LA County for long-time support of iPalpiti and the arts.



Helena (R) with (L) Concertmaster Peter Rainer, iPalpiti Vice Chair Ada Sands, Maestro Schmieder, new patrons Barak & Stacey Lurie, benefactor Howard Waldow



L to R: Yana Shukman, Tibi, Maestro, VC East Coast Margarita Stanislavskaya, Artistic Advisor/Guest Soloist Julius Berger, Sonya, Concertmaster Peter Rainer, Advisory board member Anna Volkoff CPA, Alumna Soloist Luiza Borac.

Festival Finale party was generously hosted by Sonya & Howard Waldow



Where board members, benefactors, volunteers and artists had a great "fill" and fun time before saying goodbyes



Everyone received Awards from the LA County Supervisors:



Tibi Cziger from Israel makes introduction before performing



Three VI iPalpiti Ladies: board members Helena, Mary Levin Cutler, Sonya Waldow.



Benefactor Judge Harold Shabo with Estonian violinist Kaija Lucas



Catharina Chen from Norway mesmerizes the audience with dazzling performance of Sonata Ballade by Ysaye.



iPalpiti ready to take on Hollywood...



Advisory board member & benefactor Wanda Presburger (center) with friends of iPalpiti

HEARTFELT THANKS TO ALL OUR SUPPORTERS

We are grateful to ALL our supporters: the dedicated and the new. Few of our members are aware that when we present young artists in iPalpiti programs, we covers all expenses (international travel, hotel, meals, local transportation, venues), and give awards.

Every Festival we produce memorable brochures with each artist's photo & bio, and listing every sponsor.

PLEASE CONSIDER iPalpiti IN YOUR END-OF-THE-YEAR GIVING. Visit iPalpiti.org, DONATE online. THANK YOU!

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September 2009 – September 2010

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Art & Culture Community Services Department: Brad Meyerowitz, Cindy Brynan & Patty Acuna • Mayor Jimmy Delsbad and Councilmembers

"WORKING" MEMENTOS FROM THE FESTIVAL

Martin Chalifour, Principal Concertmaster of the Los Angeles Philharmonic & Artistic Advisor of iPalpiti, gave ensemble master class, followed by inspiring conversation on orchestral leadership, auditions and music. (Hannon Theater, Mount St. Mary's College, Festival residence of iPalpiti)



Martin got inspired and took Peter's position



full quintet in rehearsal



Greystone Mansion Concert: some performed and some listened



*Grand-finale
at Walt Disney Concert Hall:
in rehearsal and concert*



(backstage 4 beauties)





iPalpiti Artists International, Inc.

1900 Avenue of the Stars, Suite 1880
Los Angeles, CA 90067
www.iPalpiti.org

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NEWSLETTER

“With Schmieder conducting, [iPalpiti] achieved a memorable, luminous, deeply moving performance... an astounding demonstration of seamless and beautiful string playing.” — *Daniel Cariaga, Los Angeles Times*



UPCOMING SEASON HIGHLIGHTS

March 14-20, 2011
***iPalpiti* in Israel at**
Eilat International Chamber Music Festival

May 14-21, 2011
***iPalpiti* in-residence in Philadelphia**
Boyer College, Temple University
Finale concert: May 21, newly restored Baptist Temple

SAVE THE DATES:
14th annual *iPalpiti* Festival
of International Laureates
July 10-24, 2011
Walt Disney Concert Hall grand-finale: Saturday, July 23

Annual Holiday Appreciation Party
Sunday, December 19, 2010
Once a Year, NO AGENDA
for Board members, Benefactors, Volunteers
location TBA

BENEFACTORS CONCERT SERIES

*Presented throughout the year in private residences
and exclusive salons by invitation only*

FALL EVENTS

Tuesday, October 19, 7 pm
Opening 5th season of East Coast *iPalpiti*
in New York home of Charles Avery & Susan Fisher
Grace Cloutier, Harpist

“...an accomplished, poised, self-assured performer... [her] playing was dreamy, poetic and colorful...” — *New York Concert Review*
www.gracecloutier.com

It is with great honor and pleasure that we welcome the members of iPalpiti Artists International and invited guests into our home. These special events are significant in that they represent chosen young musicians who exemplify the caliber of gifted artists from around the world and are supported financially and artistically by iPalpiti. Bravo!
— *Susan and Charles Avery Fisher*

Saturday, November 20, 5 pm
8th annual Leo Frankel Tribute.
Home of Hailey & Michael Miller, Bel Air
Nathan Frankel, iPalpiti board member, honors his father as the lead violinist, with Friends of iPalpiti guest artists pianist Maria Wietrzynska, cellist Lars Hoefs, and violist Evan Wilson.

SPRING EVENTS

schedule will be posted on www.iPalpiti.org
in January, or call: 310.205.0511

For information call 310.205.0511 or visit www.iPalpiti.org