



iPalpiti Artists International, Inc.

Dedicated to promoting peace and understanding through music and to the artistic career advancement of exceptionally gifted young professional musicians

Opus 24

May 2010

Semi-Annual Newsletter published in May and November

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Dear Friends,

On July 11, 26 artists will arrive in LA from 18 countries (see the list on the next page) to participate in the 13th annual *iPalpiti* Festival of International Laureates. We offer this annual gift to the community with pride and delight: a unique celebration of cultural unity and friendship without boundaries. The Festival will celebrate bicentennial birthdays of two great composers of the Romantic Era: Frederic Chopin and Robert Schumann. We aimed to select for you the most touching and rare of their compositions, which will be performed throughout the festival.

Join us in celebrating another great week in the summer classical cultural life in LA!

OUR WEBSITE HAS A NEW FACE! The update was made possible through a grant from the Los Angeles County Arts Commission [we will not miss the site that was built originally in 1998 (!) and served us well].

Please show your support by visiting the new www.iPalpiti.org:

**Meet the Artists 2010 – it is not too late yet to “adopt” one;
Book Festival tickets online right now (or use the order form on page 5).**

It will be my honor to welcome each of you personally at all Festival events!

Laura Schmieder, Director



iPalpiti, Jeffrey Solow, ASTA President is the cello soloists in the Haydn Divertimento

iPalpiti
receives
National Award
from ASTA
(American String
Teachers Association)

In February 2010, *iPalpiti* was invited as a featured performer at the ASTA National Conference: **performing for a 1000+ string professionals only (many distinguished attendees), to a tremendous collegial appreciation, was a very gratifying experience.** A concert at San Francisco State University the day before served as a dress rehearsal and a day trip to San Francisco. For this short Northern California Bay Area tour, a smaller 17-member *iPalpiti* was invited – see the photo of *iPalpiti* at the Golden Gate Bridge. At ASTA, each *iPalpiti* member was given a special badge “*iPalpiti* member” *PERFORMER* – so it was easy to detect *iPalpiti* musicians in the crowd; they were very touched by colleagues stopping them, congratulating, especially commending the sound, interpretation, and how this conference featured ensemble surpassed anything they have heard in previous conferences.

Overall, it was a huge boost for *iPalpiti*'s recognition nationally. The STRAD magazine editor was there to cover the conference, and it was her first time to hear *iPalpiti* live – she was enthralled. The Soundpost editor wrote “...it was a night I won't forget!”

The next day, *iPalpiti* Maestro Professor Schmieder gave a clinic/lecture to accolades and appreciation from all attending teachers, most staying for questions long after the session had ended.



Artist Highlights

The Soloists with iPalpiti at Disney Hall on Saturday, July 24

iPalpiti 2010
[ee-PAHL-pit-ee is Italian for "heartbeat"]

iPalpiti 2010 members came to Los Angeles from 18 countries

Soloists

Luiza Borac, pianist/Romania
Julius Berger, cellist/Germany

Violins

Peter Rainer/Germany
concertmaster
Catharina Chen/Norway
Irina Chepizhnaya/Ukraine
Conrad Chow/Canada
Azer Damirov/Azerbaijan
Aisha Dossumova/Kazakhstan
Vladimir Dyo/USA
Nora Hapca/Romania
Ellen Jung/Canada
Robert Kowalski/Poland
Kajia Lukas/Estonia
Irakli Tsadaia/Georgia-Germany
Marie Radauer-Plank/Austria

Viola

Evgeny Gorobtsov/Russia
Joseph Kaufmann/USA
Alfiya Latypova/Tatarstan (violin-violin)
Adelya Shagidullina/Tatarstan

Cello

Yves Dharamraj/France-USA
Julie Jung/Canada
Kian Soltani/Iran-Austria
Francisco Vila/Ecuador-Spain

Bass

Artem Chirkov/Russia
Daniel Nix/Canada

Festival Resident Pianist

Jennie Jung



Artistic Advisor Julius Berger, Cellist

One of the eminent European cellists, Julius Berger leads the international Leopold Mozart competition in Augsburg as President, and is Artistic Director of "Eckelshausen Music Days" and the "Asiago-Festival" in Italy. Since 1989 Julius Berger has been a member of the musical faculty of the Guardini-foundation in Berlin. Born in Augsburg (birthplace of Leopold Mozart), Julius Berger studied at the Musikhochschule of Munich and at the Mozarteum in Salzburg, under Antonio Janigro (whose assistant he became from 1979 to 1982), at the University of Cincinnati under Zara Nelsova and in a mastercourse with Mstislav Rostropovich. At 28, Julius Berger was appointed to the Musikhochschule Wuerzburg, one of the youngest professors in Germany. Teaching later in Saarbruecken and Mainz, and since 2000 in Augsburg, he has made efforts to promote the top new talents. Since 1992 he has led a class at the international summer academy at the Mozarteum Salzburg. He devotes a large part of his international concertizing and recording to the rediscovery of Luigi Boccherini's complete works. Known for his commitment to contemporary compositions, he released a remarkable CD featuring John Cage, Toshio Hosokawa and Sofia Gubaidulina. Tours and concerts have brought him together — in music and in friendship — with people like Leonard Bernstein, Gidon Kremer, and Olivier Messiaen.

Mr. Berger plays one of the oldest celli in the world, the Violoncello Andrea Amati of the year 1566 - "King Charles IX." *Julius Berger and Eduard Schmieder have collaborated artistically and in friendship for many years, and it is only fitting for iPalpiti Artists International to have Julius Berger join its Artistic Advisors Panel. We are grateful for giving his talent and time to the iPalpiti Festival: Julius will be a soloist with the iPalpiti orchestra performing the Schumann cello concerto at the Walt Disney Concert Hall C, and on Sunday, July 25th, in the Schumann Piano Quintet with iPalpiti artists (Luiza Borac, concertmaster Peter Rainer, Marie Radauer-Plank and Adelya Shagidullina) at LACMA, Bing Theatre. www.JuliusBerger.de*

Alumnus Luiza Borac, Piano

Hailed as "a virtuoso of fantastic brilliance" and "poetic artist" (Suddeutsche Zeitung) by the international press, Luiza Borac performs extensively in Europe and USA where her concerts are broadcast by major radio/TV stations. Luiza caused a critical stir as she was called on short notice to replace the indisposed Sviatoslav Richter during the 1991 Schleswig-Holstein Music Festival. She appeared as a soloist with Netherlands Philharmonic Orchestra, Bucharest and Cologne Radio Orchestras, Utah Symphony Orchestra, and has worked with artists like Vladimir Jurowski, Murray Perahia and Radu Lupu among others. Luiza has released 13 CDs (on Avie records since 2003) to phenomenal reviews and featured covers on Gramophone and Fanfare Magazines. "Borac's overall mastery is impressive... a pianist of enviable professionalism" — Bryce Morrison, Gramophone. "The pianist makes a cogent argument for the work [Liszt's Petrarch Sonnet 123] and surpasses many of her colleagues in sustaining interest for all of its 17 minutes." — American Record Guide.

Winner of the BBC Award 2007 for the best solo CD recording of the year, and of more than 30 top prizes and distinctions, including Silver Medal at the Gina Bachauer International Piano Competition, Prix d'Oslo and Audience Prize of Grieg International Piano Competition Oslo, as well as the East & West International Prize for a New York Debut Recital at Carnegie Hall. Her recently released Album of 24 Etudes and Polish Songs by Chopin received a 4 star review in the Times for the "subtlety of touch and phrasing...recording of caressing depth." Celebrating Chopin's 200th birthday, Luiza returns to LA as the soloist with *iPalpiti* orchestra in the Chopin Piano Concerto in E Minor. Luiza was selected as an *iPalpiti* (then Young Artists International) soloist in 1999 for the festival in Los Angeles. Luiza's ties with *iPalpiti* have continued over the years: from *iPalpiti* performances in France and Switzerland to collaboration with Maestro Schmieder at the Mozarteum, Salzburg, we are delighted to welcome Luiza back to Los Angeles. www.LuizaBorac.com



Alumni News:

Featured: Cameron Carpenter hits LA

Since 2005, when Cameron was selected for his debut at Disney Hall with the *iPalpiti* orchestra as a soloist in the Poulenc organ concerto, we have proudly followed his international career taking flight. In Los Angeles, Cameron gave organ recitals from churches to Royce Hall, to a private home organ for *iPalpiti*'s Benefactors Series.

This April, the Los Angeles Times generously covered his most recent visit to LA, with a featured story on April 17:

"Carpenter, who is scheduled to appear Sunday at First Congregational Church in the mid-Wilshire area of Los Angeles is widely listed among the most gifted organists of his generation. ... Part Liberace, part Liszt, he is determined to alter prevailing attitudes toward the organ. ... He is in the process of challenging a pillar of his profession, arguing against the

notion that performing on a pipe organ is the apogee of his art," and the following day's review: "... Carpenter sat at the keyboard of what First Congregational calls 'perhaps the largest musical instrument existing in any church in the world' ... technically the most accomplished organist I have ever witnessed and the most complete master of his instrument's vast array of colors and sound effects. And the most outrageous (at least going back to Virgil Fox's 'Heavy Organ' concerts at the Fillmore West in the 1960s). And, most important of all, the most musical." — Mark Swed, *LA Times*, April 19. "The technical virtuosity is beyond imagining," said Scott Cantrell, classical music critic of the Dallas Morning News and himself an organist. "He can do things with his fingers and feet that nobody else can do. It's a very kaleidoscopic approach to sound."

Save the Date: Cameron's organ recital debut at Walt Disney Concert Hall: Sunday, May 8, 2011, 7:30pm

Mementos from iPalpiti Season

Leo Frankel Tribute at Beverly Hills Municipal Gallery

New York: "From Bach to Tango"

Established in 2007, *iPalpiti* Musicales in NY are presented at the home of Susan and Charles Avery Fisher.

On November 15, 2009 *iPalpiti* artists Sami Merdinian, violinist (Argentina), Yves Dharamraj, cellist (France-USA), Kaija Lukas, violinist (Estonia), Yoni Levyatov, pianist (Israel), Kristoffer Saebo, double bass (Australia-USA), and Adelya Shagidullina, violist (Tatarstan), presented an entertaining and educational musical "excursion" on dance transformation from Bach to Piazzolla, with everything in between. *No wonder we forgot to take the photos!*



Nathan warming up



Mendelssohn Quartet performed

November: At the 7th annual Leo Frankel Tribute, over 100 friends and guests gathered to support the Leo Frankel Memorial Award Fund. His son, Nathan, a board member of *iPalpiti*, always performs with *iPalpiti* artists at this annual event in honor of his father's legacy.



iPalpiti alumnus Juan-Miguel Hernandez with Maestro Schmieder



A standing ovation from 100+ guests

Valentines Day celebration for Patrons & Benefactors

Hosted by Hayley & Michael Miller, "All About Love" program featured *Soprano Jacquelynne Fontaine, Miss California 2006.*



Jacquelynne performing



Hayley Miller, Supervisor Zev Yaroslavsky, Benefactors Celeste van Myers & Buf Meyer Steinberg, Jacquelynne Fontaine, Chairman Jonathan Steinberg, Michael Miller



True Valentine



Jacquelynne with the Chemnick Family (Justin, Jennifer, Joyce)



Benefactors Joseph Domnich & Howard Waldow, Jacquelynne, Board member Sonya Waldow, accompanist Natalie Hall

"Today was a stellar afternoon in the magical home of Mr. & Mrs. Miller. Their home, their cordiality, their hospitality and graciousness are unsurpassed. We felt so privileged to be there to hear Ms. Fontaine sing! What a wonderful surprise she was! Adorable young woman, superb voice, sparkling personality, and a great selection of love songs. A good appreciative crowd was there. Once more you are to be congratulated....all was executed perfectly." – Christine Marcus

Annual Holiday Appreciation Party

The Annual Holiday Appreciation Party was hosted by Laura & Eduard Schmieder. Talented Board members Mary Cutler and Ludmila Gierowitz performed generously to the great delight of all guests.



Mary Cutler singing her holiday medley



Ludmila Gierowitz performing

Heartfelt thanks to all our supporters

We are grateful to ALL our supporters: dedicated and the new. The list is always "growing" after the Festival, but we need funding NOW, before artists arrival. iPalpiti gives awards and covers all expenses (international travel, hotel, meals, local transportation, venues). In February, we mailed our annual appeal – PLEASE RENEW YOUR PARTNERSHIP NOW, before the Festival.

Every Festival we produce memorable brochures with each artist photo & bio, and listing every sponsor.

Visit iPalpiti.org, DONATE online. THANK YOU!

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August 2009 – April 2010

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Art & Culture Community Services Department: Brad Meyerowitz, Cindy Brynan & Patty Acuna • Mayor Jimmy Delshad and Councilmembers

ANGELS NEEDED!

Each Festival, we provide FREE tickets to the iPalpiti concert at Disney Hall to at least 200 students from local schools, and about the same to local non-profit organizations that help abused children and teenagers at risk. Sometimes, THIS IS THEIR ONLY CHANCE DURING THE YEAR TO DRESS UP AND COME IN CONTACT WITH THE SOCIETY AT-LARGE. Add to this an opportunity to hear a classical concert performed by laureates (a word many never heard before!) from many countries, and there is a lasting impression, with longing to hear it again.

... My school took me to the orchestra and it was a lot better than I expected. I would totally go again! Thank you, — Matthew B. (12 years old)

CALL 310.205 0511 to ask HOW YOU CAN HELP.

We welcome New Members! Send this letter to your friends, bring them to our events.

Tickets to all listed events
can be ordered **NOW**

Festival Tickets Order Form*

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(310) 205-0511

Fax:
(323) 969-8742

E-mail:
info@iPalpiti.org

Mail:
iPalpiti Artists International, Inc.
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Los Angeles, CA 90067

Send my tickets to:

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Payment Information:

Enclosed is my check:

Charge to my credit card:

Visa/MasterCard/AMEX:

Charge Card Number:

Exp.date:

Signature:

Saturday, July 17, 7:30 pm
Rolling Hills United Methodist Church, Rolling Hills Estates
iPalpiti soloists & orchestra

Sunday, July 18, 7 p.m.
Król-Kolodziej Estate, Beverly Hills
"Meet the Artists" Gala
Buffet dinner, performance and VIP ticket to Disney Hall Concert
Buffet dinner & iPalpiti soloists performance ONLY

Wednesday, July 21, 7:00 pm
Greystone Mansion Beverly Hills, CA
iPalpiti Soloists

Thursday, July 22, 8:00 pm
Hannon Theater, Mount St. Mary's College
iPalpiti soloists & orchestra

Saturday, July 24, 6:00 pm*
Walt Disney Concert Hall
iPalpiti orchestra
Eduard Schmieder, conductor

15% Group Discount for 10+
25% Discount for Friends of iPalpiti
\$10 student tickets (Balcony)

Post-concert Benefit Dinner
(includes VIP ticket to the concert)
Festival Package
(includes "Meet the Artist" Gala,
VIP ticket to Disney concert & the Benefit Dinner)

***Disney Hall tickets also available
at [ticketmaster](http://www.ticketmaster.com)
213.480.3232
and in person @ Box Office**

*Artists and Programs are subject to change without notice

| | No. of Tix | Total |
|---|--------------------------|-------------------------|
| \$10 | Tickets sold at the door | |
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| \$175 | | \$105 is tax-deductible |
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| I understand that ticket sales do not cover the Festival expenses and would like to support iPalpiti Artists International with an additional tax-deductible donation of: _____ | | |
| Total Enclosed: | | |

*** Festival's FULL SCHEDULE & FREE CONCERTS listed on the back cover page**

Event Locations

Bing Theatre
LACMA
5905 Wilshire Blvd
(323) 857-6234

Rolling Hills United
Methodist Church
26438 Crenshaw Blvd.
Rolling Hills Estates
(310) 377-6771

Greystone Mansion
905 Loma Vista Drive
Beverly Hills
(310) 285-6830

Hannon Theater
Mount St. Mary's College
12001 Chalon Road
Los Angeles, 90049
(310) 954-4330

Walt Disney Concert Hall
111 North Grand Avenue
Los Angeles
(213) 972-7211



iPalpiti orchestra in New York 2009



iPalpiti Artists International, Inc.

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Opus 24 newsletter pre-festival issue

“With Schmieder conducting, [iPalpiti] achieved a memorable, luminous, deeply moving performance... an astounding demonstration of seamless and beautiful string playing.” — Daniel Cariaga, Los Angeles Times



13th annual Festival of International Laureates 2010

Celebrating Chopin & Schumann Bicentennial Birthdays

[ee-PAHL-pit-ee is Italian for "heartbeat"]

Featuring the acclaimed iPalpiti Orchestra “United Nations of Classical Music” • Eduard Schmieder, Music Director & Conductor

TUESDAY, July 12- Special private events TBA

TUESDAY July 19 Outreach programs

FRIDAY July 16 Martin Chalifour,

Principal Concertmaster, Los Angeles Philharmonic

3PM Open to Master class/ conversation with iPalpiti

iPalpiti Patrons Hannon Theater, MSMC

SATURDAY iPalpiti Soloists & Orchestra “Preview”

July 17 Rolling Hills United Methodist Church

2:30-4:30PM Open Rehearsal

7:30PM \$10 Concert: selections from July 24 program, ensembles from programs below

SUNDAY Meet the Artists Gala

July 18, 7PM Kröl-Kolodziej Estate, Beverly Hills

\$175-\$250 Buffet reception, performance/VIP ticket to Walt Disney Concert Hall concert

6PM iPalpiti Soloists at Sundays Live! broadcast 88.5FM KCSN

FREE IACMA Bing Theater

Homage to Chopin

Francisco Vila, cellist (Ecuador) and Luiza Borac, pianist, (Romania)

Andante spianato et Grande Polonaise Brillante, Op. 22

4 Etudes (a.o. the Harp and the Revolutionary)

Cello Sonata in G Minor, Op. 65

WEDNESDAY Greystone Mansion: iPalpiti Soloists

July 21, 7PM Schumann: Fantasiestücke Op. 88: Romanze & Duet

\$30 Luiza Borac, Vladimir Dyo, Yves Dharamraj

Schumann: Piano Quartet

Jennie Jung, Catharina Chen, Evgeny Gorobtsov, Kian Soltani

Myron Gould: “Benny’s Gig” for bass & clarinet

Artem Chirkov, double bass & Tibi Cziger, clarinet

THURSDAY

July 22

8PM

\$10

iPalpiti Soloists

Hannon Theater, Mount St. Mary’s College

Beethoven: String Trio /Kaija Lukas, Alliya Latypova, Adelya Shagidullina

Beethoven: Trio Op. 11 for piano, clarinet & cello

Jennie Jung, Tibi Cziger, Julie Jung

SATURDAY

July 24

6pm

\$20 - \$90

Disney Concert Hall / iPalpiti Orchestra, Eduard Schmieder, conductor

W. A. Mozart: Adagio and Fuga

Frédéric Chopin: Piano Concerto in E Minor

Luiza Borac, soloist

Ronald Royer (b. 1970): In Memoriam Frédéric Chopin For Clarinet, Cello

and String Orchestra (based on the Nocturne in E Minor, Op. 72, No. 1)

Robert Schumann: Cello Concerto

Julius Berger, soloist

Benjamin Britten: Simple Symphony

SUNDAY

July 25, 6PM

FREE

iPalpiti Soloists at Sundays Live! Bing Theater, IACMA

Homage to Schumann

Fantasiestücke Op. 88 Romanze & Duet

Luiza Borac, Vladimir Dyo, Yves Dharamraj

Ahnung (discovery from Kinderszenen) – US Premiere /Luiza Borac

Andante Cantabile from Piano quartet in Eb Major, Op. 47

Conrad Chow, Adelya Shagidullina, Kian Soltani, Luiza Borac

Piano Quintett in E-flat Major, Op. 44 1.

Peter Rainer, Marie Radauer-Plank, Adelya Shagidullina,

Julius Berger, Luiza Borac

*Artists & Programs subject to change without notice

Information & tickets

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