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[www.iPalpiti.org](http://www.iPalpiti.org)

## Greetings

In just a few weeks iPalpiti festival returns to LA for its 17<sup>th</sup> annual musical celebration. Come with family and friends to welcome **32 prize-winning musicians** from all corners of the earth in **14 events July 10-27!**

Responding to intense audience demand from points south, we begin the Festival with a return to **Encinitas**, where we will feature five soloists in daily **concerts from July 10-13** at their ocean-view Encinitas Library. Take a weekend retreat to Encinitas since *most programs will not be repeated in LA.*

The Festival will continue with a week-long residence at the fabulous **Soka Performing Arts Center in Aliso Viejo**, concluding their 2013 season with an **iPalpiti orchestra concert on Sunday, July 20, 2pm.**

Heading north to Los Angeles, from July 21-27, all of the Festival artists will be in residence at the Petit Ermitage and will hold open rehearsals daily at the City of Beverly Hills' Municipal Gallery. Choose from **FREE chamber music offerings at UCLA and LACMA**, or salon concerts in Beverly Hills at the **Greystone Mansion** and the private **Leo Frankel Concert Hall**, or the social highlight of the Festival, a **private Meet the Artists Gala.**

For the **July 26<sup>th</sup> grand-finale concert at Walt Disney Concert Hall**, Eduard will present a program featuring two young opera stars, and a percussion battery of 22 instruments. **Rising star of the MET, Icelandic soprano Disella Larúsdóttir and acclaimed American counter-tenor Daniel Bubeck** will be the soloists in *Stabat Mater*. Considered the most popular piece of sacred music ever written, Giovanni Battista Pergolesi composed *Stabat Mater* in 1736, during the final weeks of his life, which ended at age 26. The work's twelve movements are named after the incipit of the thirteenth-century Latin hymn describing the Sorrows of the Blessed Virgin at the Cross. The project to bring vocal soloists to an iPalpiti Festival came to fruition via musical discussions between Eduard and iPalpiti's patron James Rigler. The two soloists have deep connections to Los Angeles: Disella as a winner of the Plácido Domingo's *Operalia* and Daniel was a soloist with LA Phil in the 2013 season under Dudamel, just released on Deutsche Grammphone. After the intermission, iPalpiti will play the **Carmen Suite** by Russian composer Rodion Shchedrin. Written in 1967 for string orchestra, timpani and a battery of 22 percussion instruments, this most unusual instrumentation embodies Shchedrin's desire "to be [as] totally far [as possible] from Bizet's scoring for the opera...without brass and woodwind...giving many possibilities for timbral variety."

*It is all for you, our audience: to gift you fabulous music, to show off iPalpiti's artists' extraordinary and diverse talents.* Eduard's music-making was once described thus: "He cannot play a meaningless note," and this is what his musicians and listeners draw from him—his enormous conviction of the power of music and ability to convey that to the audience.

Turn to the last page (with calendar in hand), come to one, come to all Festival concerts. You, our supporters, friends and audience, support us the best by coming to the concerts and events, buying tickets not only for yourself but for your friends, introducing other music lovers to iPalpiti, meeting new artists and those you already know.



Laura Schmieder, Director



*iPalpiti*

17<sup>TH</sup> ANNUAL  
**FESTIVAL**  
**JULY 10-27**  
**2014**

#### **VIOLINS**

**Peter Rainer**  
Germany

**Catharina Chen\***  
Norway

**Davide de Ascaniis**  
Italy

**Niv Ashkenazi**  
Israel-USA

**Irina Chepizhnaya**  
Russia

**Conrad Chow**  
Canada

**Azer Damirov**  
Azerbaijan

**Nora Hapca**  
Romania

**Kreeta-Julia Heikkilä**  
Finland

**Nobuko Kawamura**  
Japan

**Alexandr Kislitsyn**  
Russia

**Pablo Rapado-Jambrina**  
Spain

**Irakli Tsadaia\***  
Georgia

#### **VIOLAS**

**Joseph Kauffman**  
USA

**Can Sakul**  
Turkey

**Midori Maruyama\***  
Japan

**Adelya Shagidullina**  
Tatarstan

**Stefan Smith**  
USA

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Norway

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(for *Carmen Suite* only)

**Sidney Hopson**

**Aaron Smith**

**Nicholas Terry**

**Derek Tywoniak**

**Kevin Schlossman**

#### **HARPSICHORD/ ORGAN**

**Arthur Omura**

\*Soloists

## **FEATURED SOLOISTS**

Rising Star of the MET, Icelandic soprano *Disella Lárusdóttir* and acclaimed American counter-tenor *Daniel Bubeck* will be the soloists in *Stabat Mater* ["the Mother was standing"]. Considered the most popular piece of sacred music ever written, *Stabat Mater* was composed by Giovanni Battista Pergolesi in 1736 in the final weeks of his life at the age 26.

Both soloists have a connection to LA: Disella as a winner of the Plácido Domingo's *Operalia* and Daniel as a soloist with LA Phil in 2012-13 season under Gustavo Dudamel.



**Daniel Bubeck**  
counter-tenor  
USA

Emerged as a singer of international distinction in opera and oratorio in

repertoire spanning from the baroque to contemporary works, Mr. Bubeck made his professional debut to critical acclaim in the world premiere of John Adams's *El Niño*, conducted by Kent Nagano at the Théâtre Musical de Paris-Châtelet.

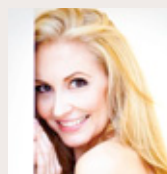
He has since performed the work on four continents with such esteemed orchestras as Los Angeles Philharmonic, Deutsches Symphonie Orchester-Berlin, Boston, BBC, St. Louis, San Francisco, and Atlanta Symphonies, Radio Filharmonisch Holland, Estonian National and Royal Flemish Philharmonics, and has collaborated with renowned conductors such as Esa-Pekka Salonen, Gustavo Dudamel, Robert Spano, Kent Nagano.

In 2012 he premiered the role of 1st Countertenor in Adams' newest oratorio *The Gospel According to the Other Mary* with the Los Angeles Philharmonic and reprised the role with the LA Phil in the Spring 2013 on international tour of a staged version directed by Peter Sellars. This season performances include appearances with the London Philharmonic, at Ravinia and Spoleto festivals, and debut with English National Opera.

A noted Handelian, Daniel has interpreted numerous operatic and oratorio roles for companies including New York City Opera, Orchestra of St. Luke's, Carmel Bach Festival, St. Thomas Fifth Ave and Opera Vivente. Other career highlights include excerpts from Phillip Glass' *Akhmat* with the Los Angeles Philharmonic, Henze's *Das verurteilte Meer* with the Tokyo Symphony, the role of Oberon in Britten's *A Midsummer Night's Dream* at the Princeton Festival, a recital tour in China, *Messiah* and *St. Matthew Passion* with American Bach Soloists, *Carmina Burana* in São Paulo, Brazil and others.

Daniel Bubeck can be heard on recordings of John Adams' *El Niño* (Nonesuch CD/Art Haus Musik DVD), *The New Four Seasons* with Musica Sequenza (Deutsche Harmonia Mundi, Sony Music), on the soundtrack of the Warner Brothers thriller, *I Am Legend*, and a featured soloist on *Deutsche Gramophone* release of John Adams' "Gospel According to the Other Mary" with the LA Phil.

A native of Wilmington, Delaware, he holds music degrees from Indiana University, Peabody Conservatory and the University of Delaware. He also studied at the Britten-Pears School in Aldeburgh, UK, and at the Salzburg Mozarteum. [www.danbubeck.com](http://www.danbubeck.com)



**Disella Lárusdóttir**  
soprano  
Iceland

"reliably breathtaking"  
—*The New York Times*

"... [the voice of] bewitching beauty and presence"  
—*Opera News*

Disella Lárusdóttir is gaining international attention for being one of the most promising talents of her generation. With her beautiful voice, compelling artistry, charismatic stage presence, and unusual musical stylistic versatility, Ms. Lárusdóttir is successfully redefining what it means to be an opera singer in this day and age.

Following her critically acclaimed performance in the Metropolitan Opera's 2007 National Council Auditions and the subsequent documentary film *The Audition*, Ms. Lárusdóttir began an important relationship with the company. During the 2011-2012 season, she was invited to cover the roles of Miss Schlesen in Philip Glass' *Satyagraha* and Servilia in Mozart's *La Clemenza di Tito*. During the 2012-2013 season, Ms. Lárusdóttir made her Metropolitan Opera debut as Garsenda in Zandonai's *Francesca da Rimini*, and performed the role of Woglinde in Wagner's *Götterdämmerung* and *Das Rheingold*. During the 2013-2014 season, she returns to the Metropolitan Opera for its productions of Britten's *A Midsummer Night's Dream*, Strauss' *Die Frau Ohne Schatten*, Mozart's *Die Zauberflöte*, Donizetti's *L'Elisir d'Amore*, Dvořák's *Rusalka*, Rossini's *La Cenerentola*, Bellini's *La Sonnambula*, and the Baroque pastiche, *The Enchanted Island*.

Ms. Lárusdóttir currently resides in New York City. She sang with *iPalpiti* in Philadelphia's Temple Performing Arts Center in 2011. [www.disella.org](http://www.disella.org)

**TUNE IN**

**Sunday, June 29**  
**7pm**

**KUSC-FM BROADCAST:**  
**iPalpiti 2013 concert**  
from Walt Disney  
Concert Hall  
Dennis Bartel, host



# SEASON MEMENTOS

**SO MUCH WAS HAPPENING** during the season, we forgot to take the pictures!  
Here are some season highlights in between festivals:



COACHING BY EDUARD SCHMIEDER.



THE COURSE CONCLUDED WITH A PUBLIC PERFORMANCE AT LEO FRANKEL CONCERT HALL. SONG HONG ENSEMBLE WITH IPALPITI DIRECTOR LAURA SCHMIEDER, MRS. HELGA KASIMOFF, CHAIRMAN JONATHAN STEINBERG, ROBERT CAUER (KASIMOFF-BLÜTHNER PIANO CO. & ROBERT CAUER VIOLINS PROVIDED NEEDED INSTRUMENTS AND REHEARSAL SPACE).

## iPalpiti's First Study Course

Song Hong faculty ensemble from Vietnam's Hanoi National Music Academy came to LA on a grant from Wes Benson Foundation. From April 10-21, they were coached by Eduard Schmieder and Martin Chalifour (LA PHIL' principal concertmaster and iPalpiti Artistic Advisor).

**From Song Hong Ensemble:  
"OUR ACADEMY OF MUSIC  
EXPRESSES THEIR THANKFULNESS  
TO iPALPITI... THE TEACHING WAS  
SO INSPIRING... THANK YOU FOR  
EXCELLENT ORGANIZING:"**



PAVEL WITH HIS BLUE VIOLIN AND HOST NATHAN FRANKEL WITH MEMBERS OF SONG HONG ENSEMBLE FROM HANOI.

## 11<sup>th</sup> Annual Leo Frankel Tribute

This Tribute was again held at Nathan's new residence, fulfilling his personal dream of building a private concert hall on his newly acquired property. Read about it in *Dwell* magazine (June issue).

**On November 16, 2013, 80 guests gathered to support the Leo Frankel Memorial Award Fund.** Nathan was the lead violinist in the Shostakovich Piano Quintet, joined by iPalpiti musicians **Ellen Jung, violin; Juan-Miguel Hernandez, viola; Evgeny Tonkha, cello; and Steven Vanhauwaert, piano**

Nathan's love to his father and devotion to music merge in annual tribute to honor Leo's commitment to iPalpiti artists. Established in November 2003, the Leo Frankel Memorial Award Fund honors Leo, a founding board member of iPalpiti, and a gifted violinist. Nathan, continues in his father's steps as a member of the iPalpiti board and, in an annual tribute event, performs with iPalpiti artists. Since its founding, iPalpiti provided essential support to 238 musicians from 45 countries. The Frankel Fund is a significant contributor toward the ongoing success of iPalpiti.

**Annual Holiday Appreciation party was hosted by Laura & Eduard Schmieder.**

**On December 20, 2013, guest of honor was "National treasure" actor THEODORE BIKEL, long-time board member of iPalpiti. Mr. Bikel will celebrate his 90<sup>th</sup> birthday with a concert on June 16 at Saban Theater in Beverly Hills.**



THEODORE BIKEL IS HONORED WITH A STAR ON THE HOLLYWOOD STAR WALK (2005).



## WE ARE GRATEFUL TO ALL OF OUR SUPPORTERS, DEDICATED AND NEW.

Our list of supporters is always growing, but we need your support now, before the arrival of the 2014 Festival artists. Your contribution helps covers expenses for international travel, accommodations, meals, transportation, venue rentals, and artist awards. **PLEASE RENEW YOUR PARTNERSHIP NOW AT [iPalpiti.org](http://iPalpiti.org).**

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Lists as of June 2013–May 2014.

Every effort has been made to ensure the accuracy of this list. Any omissions are sincerely regretted.

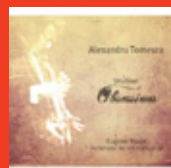
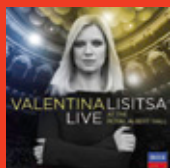
The Lloyd E. Rigler-Lawrence E. Deutsch Foundation produces video recordings of our annual Disney Hall concerts, offered free to Patrons and above. To purchase a DVD (\$18), please call (310) 205-0511.



## ALUMNI NEWS

iPalpiti's alumni have become leading soloists, concertmasters, and orchestral and chamber players around the world. The accomplishments of all 200+ alumni would be too lengthy to list—visit [www.ipalpiti.org](http://www.ipalpiti.org).

### HERE ARE THE SAMPLES OF SOME LATEST ALBUM RELEASES:





# "WORLD-CLASS"

-LOS ANGELES TIMES

# iPalpiti

**Eduard Schmieder**  
Music Director & Conductor

**FESTIVAL  
JULY 10-27**

## INFORMATION & TICKETS

TO ALL EVENTS

[www.ipalpiti.org](http://www.ipalpiti.org)  
(310) 205-0511

## TICKETS FOR WALT DISNEY CONCERT HALL

available at **ticketmaster®**  
(213) 480-3232

[www.Ticketmaster.com](http://www.Ticketmaster.com)

or in person at the Walt Disney  
Concert Hall Box Office:

111 S. Grand Avenue, Los Angeles

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1900 Avenue of the Stars  
Suite 1880  
Los Angeles, CA 90067

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for students and seniors

TICKETED CONCERTS

## ORDER FORM

### THURSDAY-SUNDAY, JULY 10-13 / ENCINTAS LIBRARY

- ☐ Thursday, July 10 (\$15) ☐ Saturday, July 12 (\$15)  
☐ Friday, July 11 (\$15) ☐ Sunday, July 13 (\$15)

### SUNDAY, JULY 20 / SOKA PERFORMING ARTS CENTER

- ☐ General Admission (\$29) ☐ Seniors/Students (\$25)

### MONDAY, JULY 21 / LEO FRANKEL CONCERT HALL

- ☐ General (\$50) ☐ Patron level donor of \$500+ (FREE)

### WEDNESDAY, JULY 23 / GREYSTONE MANSION

- ☐ Lecture only (\$15) ☐ Concert only (\$40)  
☐ Lecture, Dinner & Concert (\$100)

### THURSDAY, JULY 24 / PRIVATE HOME, BEL-AIR

- ☐ Buffet Dinner & Performance (\$200)  
☐ Buffet Dinner, Performance & VIP Ticket to Walt Disney Hall  
Concert on July 26 (\$250)

### SATURDAY, JULY 26 / WALT DISNEY CONCERT HALL

- ☐ Front Orchestra (\$120) ☐ Terrace (\$50)  
☐ Orchestra (\$80) ☐ Orchestra View (\$37)  
☐ Orchestra East/West (\$60) ☐ Balcony (\$24)

50% of each ticket price is tax-deductible

## MY DONATION (100% TAX-DEDUCTIBLE)

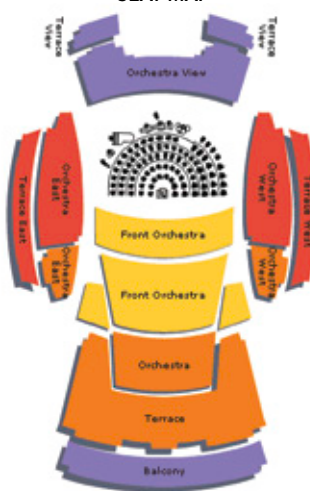
Ticket sales cover only a portion of the Festival's  
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## WALT DISNEY CONCERT HALL SEAT MAP



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\$  3

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## 17<sup>TH</sup> ANNUAL 2014 FESTIVAL SCHEDULE

### JULY 10–13 | iPalpiti Soloists in Encinitas

Irakli Tsadaia, violin (Georgia), Catharina Chen, violin (Norway) | Midori Maruyama, viola (Japan) | Jacob Shaw, violoncello (UK-Denmark) | Timothy Durkovic, piano (Guatemala-USA)

**THURSDAY, JULY 10**  
**7:30pm**

**Virtuosi I**  
*Folk tunes Soloists' countries & romantic showpieces*

**FRIDAY, JULY 11**  
**7:30pm**

**Virtuosi II**  
*The Classics: Beethoven, Schubert, Mozart*

**SATURDAY, JULY 12**  
**7:30pm**

**Virtuosi III**  
*Russian Soul: Rachmaninov & Shostakovich*

**SUNDAY**  
**2:00pm**

**Virtuosi IV**  
*Celebrating Strauss' 150<sup>th</sup>: Piano Quartet & more*

\$15 EACH

### JULY 14-20 | iPalpiti in-residence at Soka Performing Arts Center

**SATURDAY, JULY 19**  
**7:30pm**

**iPalpiti Orchestra and Soloists**  
Rolling Hills United Methodist Church  
*Selections from Festival programs*

FREE  
*Donations appreciated at the door (100% go to the artists)*

**SUNDAY, JULY 20**  
**2:00pm**

**iPalpiti Orchestra/Eduard Schmieder, conductor**  
Soka Performing Arts Center  
**CPE Bach:** INTRADA (Allegro Assai)  
**JS Bach:** INTERMEZZO (Aria)  
**G.B. Pergolesi:** Stabat Mater  
**Disella Larúsdóttir, soprano** (Iceland)  
**Daniel Bubeck, counter-tenor** (USA)  
**R. Shchedrin:** Carmen Suite (after George Bizet)

\$29 - \$25

**SUNDAY, JULY 20**  
**6:00pm**

**iPalpiti Orchestra at Sundays Live!**  
LACMA, Bing Theater  
**Disella Larúsdóttir, soprano** (Iceland)  
**Daniel Bubeck, counter-tenor** (USA)

FREE

**MONDAY, JULY 21**  
**8:00pm**

**iPalpiti Soloists**  
Leo Frankel Concert Hall, Beverly Hills  
*(address will be given with confirmed reservation)*  
**An Evening of Music & Mixology**

\$50  
FREE to Patrons & above levels

**TUESDAY, JULY 22**  
**12:00pm**

**iPalpiti Soloists**  
UCLA, Korn Hall  
**W.A. Mozart:** String Quartet in D minor N 15  
**Richard Strauss:** Sextet (from the opera "Capriccio")  
Septet: Metamorphosen

FREE

**WEDNESDAY, JULY 23**

**Lecture/Dinner/Concert**  
Greystone Mansion, Beverly Hills  
Siegfried Mauser, President of Munich Hochschule und University  
"To the celebration of the 150<sup>th</sup> birthday of Richard Strauss: Strauss and the beginning of modern music"  
**DINNER ON THE TERRACE**  
**iPalpiti Soloists CONCERT**

**5:00pm**

**6:00pm**

**7:30pm**

\$15 - Lecture only / \$40 - Concert Only / \$100 - Lecture, Dinner & Concert

**THURSDAY, JULY 24**  
**6:00pm**

**Meet the Artists Gala**  
Private Home, Bel-Air Los Angeles  
*Includes: Buffet reception/performance/VIP ticket to Walt Disney Concert Hall concert on July 26*

\$200 - \$250

**SATURDAY, JULY 26**  
**8:00pm**

**FESTIVAL GRAND FINALE**  
**iPalpiti Orchestra/Eduard Schmieder, conductor**  
Walt Disney Concert Hall  
**CPE Bach:** INTRADA (Allegro Assai)  
**JS Bach:** INTERMEZZO (Aria)  
**Disella Larúsdóttir, soprano** (Iceland)  
**Daniel Bubeck, counter-tenor** (USA)  
**R. Shchedrin:** Carmen Suite (after George Bizet)  
For String orchestra, timpani & the battery of 22 percussion

\$20 - \$120

**SUNDAY, JULY 27**  
**6:00pm**

**iPalpiti Orchestra at Sundays Live!**  
LACMA, Bing Theater  
**Celebrating Richard Strauss 150<sup>th</sup>**  
Sextet (from the opera "Capriccio"), Op. 85  
Violin Sonata in E-flat Major, Op. 18  
Septet: Metamorphosen

FREE

\*Artists and Programs are subject to change without notice

iPalpiti Artists International, Inc.  
1900 Avenue of the Stars, Suite 1880  
Los Angeles, CA 90067

ADDRESS SERVICE REQUESTED

*iPalpiti* **17<sup>TH</sup> ANNUAL  
FESTIVAL  
JULY 10-27  
2014**

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*"Exhilaration, thrills, and awe conquer audiences.... These are the stock and trade of Young [iPalpiti] Artists International."* —Los Angeles Times



### CONCERT LOCATIONS & INFORMATION

Bing Theater, LACMA	5905 Wilshire Blvd., Los Angeles	323-857-6234
Encinitas Library	540 Cornish Dr., Encinitas	760-633-2746
Greystone Mansion	905 Loma Vista Dr., Beverly Hills	310-285-6380
Korn Hall	Anderson School/UCLA	310-206-8552
Leo Frankel Concert Hall	Directions given with paid reservation	310-205-0511
Rolling Hills United Methodist Church	26438 Crenshaw Blvd., Rolling Hills Estates	310-377-6771
Soka Performing Arts Center	1 University Dr., Aliso Viejo	949-480-4278
Walt Disney Concert Hall	111 S. Grand Ave., Los Angeles	213-972-7211