



Young Artists International, Inc.

Dedicated to continuity of great tradition of classical music through
artistic promotion and career development of exceptionally gifted young musicians

Newsletter, Opus 8 a

Special Edition

June, 2002

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As we bring this Festival to Los Angeles for a 5th season, we invite you to come and experience joy, drama, reflection, and premieres with I PALPITI's 23 young artists from 20 countries - some familiar to you by now, some new. They will arrive on July 18, and spend two weeks at the Calamigos Ranch in Malibu, preparing an incredibly rich series of programs that will be offered in 12 performances. This year's Festival is expanding to include performances at the Carmel Bach Festival (July 24) and San Diego (July 28). From August 3-11, for its concert period in LA, musicians will be in residence in Beverly Hills, hosted by residents (few homes are still needed!).

Here is a glimpse of some of the highlights, as narrated by Maestro Schmieder:

• The concert at the Ford Theatre will feature the world premiere of Brahms' *Kammersinfonie*... When young Brahms composed *String Quintet*, he presented it to his friend and patron Clara Schumann, who declared it to be a work of genius, and recommended that he present the music to Joachim (who at the time controlled the music scene in Germany). At this time, Joachim had not yet formed his famous quartet — which was to be a unique group where he played 2nd violin, 1st being played by Ernst, with Wieniawski on viola and Piatti on cello--thus, he performed Brahms' new quintet with ad hoc musicians. The premiere was a failure, which infuriated Joachim, who in turn blamed it on Brahms, and advised young genius to destroy the composition. Brahms was a pianist who started his career as an accompanist to the great Hungarian/Jewish violin virtuoso Remenyi (who later claimed that Brahms published the now famous Hungarian Dances using the themes that he learned while touring with Remenyi). Upset by Joachim's outburst, Brahms destroyed the quintet, but made it into a sonata for two pianos (which has survived). This performance too, was not a success. Then, Clara Schumann suggested making a compromise for piano and strings. Thus, we know this composition in a form performed today: a Piano Quintet that is among one of the most popular chamber music compositions. Eduard Schmieder realized the symphonic dimensions of this composition and reconstructed it for Strings, this time, in orchestral ensemble setting. You are invited to hear this world premiere on August 8 at the Ford Theatre. Another interesting premiere that evening will be *Fuga con Pajarillo* by Aldemaro Romero, which was given to Eduard by his colleague and friend Leon Spierer, the famous concertmaster of the Berlin Philharmonic under Karajan.

• The Concert at Zipper Hall on August 10th will be dedicated to the victims of terror. The central composition at this concert will be Shostakovich's *Chamber Symphony*. Dmitri Shostakovich dedicated his life to defending, through music, the individual, and the individual's struggle against the crowd. As a young boy, he had a Jewish friend who used to sing to him songs of his grandmother, and Shostakovich registered them in his notebook, later using these in many of his compositions, sometimes programmatic, like "Songs on a Jewish Poetry", the 13th symphony "Baby Yar", 2nd Piano Trio, 8th Quartet, etc. Shostakovich prefaced his 8th Quartet, which became the basis of the *Chamber Symphony*, with this dedication: "In Memory of Victims of Fascism and War". When this new composition was discussed at one of the unavoidable meetings of the Union of the Soviet Composers, it was quite routine that one of the critics, while expressing a favorable opinion of the quartet, began his speech with a stock phrase which would normally have passed without attention as a common Soviet cliché, "The composer Shostakovich in his new Quartet, together with the whole Soviet Nation and working people of the whole world, angrily protests...", but here Shostakovich interrupted him. He jumped and shouted almost hysterically, "No, no, no! It is I, you must understand, it is I who personally protest; it is my very own protest!", and then, as if exhausted, he sat down and did not take any further part of the discussion. Returning to the dedication and to that short outburst, one can conclude that, as a humanist and witness of his era, one of the most terrible eras in history, he was protesting against ANY kind of repression and annihilation of human beings and he did all in his power to be rightly understood.

• The same concert will feature 15 year-old Polish prodigy, pianist Stanislaw Drzewiecki, pronounced by critics as Poland's second Paderewski. Stanislaw, who has just signed a 5-year contract with SONY, will perform Chopin's *Concerto No. 1*.

• The Soloists' recitals presented at UCLA' Korn Hall on August 1, and at LACMA on August 11 will feature Reicha's *Flute Quartet* (violinist/flautist Marianna Racz from Hungary), Schubert's *Cello Quintet*, and a beautifully haunting *Exil* by Ysaye, written for violin and violas spreading into 12 voices.

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In February and April we featured two of our very special artists: **Adolfo Gutierrez** and **Alexandru** - in Adolfo was presented in 5 concerts, and Alexandru - in

Thank you to very special friends who made these events possible:

The Stensruds, Doug Hegebarth, John & Nancy Ross, Dr. James Montagano, Ada Sands, Anne Volokh, Elliot



Benefactors Concert in Los Angeles

Home of
John & Nancy Ross

Pictured L. to R.:

Raul Guastavino, Deputy Consul of Argentina;
Gudrun Wendler (Mrs. Hon. Consul General of
Germany); Anne & Peter Hunt, Consul General of
UK; host Nancy Ross, Karina Sabak, **Adolfo**,
Counsel General of Spain Jose Dicenta & Ulrike
Dicenta, Rodrigo Perez, Hon. Consul General of
Chile, host John Ross.

Insert:

R: Hon. Jose Dicenta & Adolfo Gutierrez Arenas
L: Ada Sands, board member with Adolfo



YAI Chairman Jonathan Steinberg with wife Dr. Buf Meyer
and Jay Markoff, Treasurer.

February 2002: Featured Artist Adolfo Gutierrez Arenaz Inaugural Benefactors Concert In San Diego

Home of Bill & Carol Stensrud

Standing L. to R.: Doug Hegebarth & David Farber, benefactors;
Adolfo and Host Bill Stensrud.

Seated: Host Carol Stensrud and pianist Karina Sabak

Next Event at the Stensruds:

July 28, Night Under the Stars - I PALPITI orchestra



Welcome:

New Board members

Ada Sands - a practicing attorney, Chairman of Sands & Assoc., Ada is on the board of number of charities, Founder and board member of John Wayne Cancer Institute, and President of the Haven House. Ada was born in Romania to a family of musicians. Last summer, Ada and her husband, Leonard, hosted "Meet the Artists" brunch for 150 guests in the beautiful gardens of their Brentwood home.

"Meet the Artists" at the Sands is becoming an annual and sought after social event -- this summer it will take place on Sunday, August 4, 11:30 a.m.

Watch the mail for invitaitons.

Helen Walter Gerson has been an artist all her life, and is an owner of the Calamigos Ranch since 1947. She has been involved with numerous charities, particularly with Free Arts for Abused Children for 23 year as a board member, and currently is on advisory board. A fan of YAI since 2000, Helen was instrumental in making it possible to bring I PALPITI to Calamigos Ranch for the rehearsal part of the festival and this summer will continue the tradition. Thank you.

Advisory Board:

Thomas Backer, Ph. D - a President of Human Interaction Research Institute, Tom has been a volunteer consultant for YAI on long-term strategy since 2000, and will guide the board during our first Board of Directors retreat.

The Schloss Group of Merrill Lynch - Financial Advisors.

THANK YOU to all those who responded to our recent appeal in support of the Festival. If you have not done so, there is still time... we REALLY will appreciate your returning that little white envelope....

z Arenas, violoncellist from Spain, and **Alexandru Tomescu**, violinist from Romania. also gave a master class at the Hamilton Music Academy.

atloff, Marilyn Stampler & Jay Markoff, artists' hosts Millicent Besser, Aaron Mendelssohn, Peggy-Jo Tashima.

April 2002:Featured artist Violinist Alexandru Tomescu



Right: With Evan Wilson, Principal Violist of the Los Angeles Philharmonic, after performing Haendel-Halvorsen' Passacaglia at the Goethe Institute.

Left & Center: Special evening at Villa Montaganō

Host Dr. James Montaganō was the chef of the exquisite dinner for 20, followed by performance in the Rotonda.

Guests: L. to R. - Bif Forrester, Diane Friedman, Ada Sands, Annie Lehrer, Ellen Palevsky, Marilyn Stampler, Anne Volokh, Judy Berglass, Leonard Sands, Robert Berglass. In the Rotonda: Tomescu, Bif & Diane, Tim Yarger, Nichole Wood , Anne Volokh.

Benefactors Concert at the home of Elliot Matloff in Tarzana:



After the concert

Far left: Pianist Pavel Petrov, Benefactor Millicent Besser, Alexandru

Left: Wally Helmick, benefactor, Annie Lehrer, host Elliot Matloff, Sheldon Lehrer, Elizabeth Bradley(Mrs. Helmick) (Advisory Board & Legal Counsel).

Elliot also generously hosted a concert with Adolfo in February.

Finale reception at the home of Marilyn Stampler and Jay Markoff after the concert in Beverly Hills



Left: Marilyn & Alexandru with Consul General of Romania Hon. Eugen Serbanescu

Right:

Hon. Eugen Serbaneseu, YAI Director Laura Schmieder, Alexandru and Leo Frankel, board member in the background: fellow Romanian George Herscu



More Special Events during Festival:

Sunday, July 21:

Martin Chalifour, Principal Concertmaster of the Los Angeles Philharmonic and YAI's Artistic Advisor, will spend a day at the Calamigos with I PALPITI musicians, giving a class on leadership, orchestral repertoire, and coaching chamber music.

Sunday, July 28: Virgin Megastore 8000 Sunset: I PALPITI soloists perform/sign CDs 12:30 -1:30 p.m. Muffins & Coffee by BUZZ

Tuesday, July 30, 7 p.m. : Calamigos Ranch, Malibu I PALPITI pop-Concert/Dinner \$15-\$100 Tickets: 310.281.3303



Young Artists International, Inc.

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www.YoungArtists.org

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Los Angeles *5th annual International Laureates Music Festival* | **2002**
July 18-August 11

I Palpiti
Orchestral Ensemble of International Laureates
Eduard Schmieder
music director & conductor



Featured Concerts:
Thursday, August 8, 8p.m.
John Anson Ford Amphitheatre
2580 Cahuenga Blvd.
323.GO1.Ford

Aldemaro Romero *Fuga con Pajarillo**
Britten *Simple Symphony*
Haydn *Divertimento in D Major*
Timo-Veikko Valve/Finland, violoncellist
Brahms *Kammersinfonie, Op.34A in f minor***

Saturday, August 10, 8p.m.
Zipper Hall, Colburn School
200 S. Grand, Downtown
310.281.3303

Mozart *Adagio and Fuga in c minor KV546*
Chopin *Concerto N 1 in e minor*
Stanislaw Drzewiecki/Poland - piano soloist
Shostakovich *Chamber Symphony, Op 110A*
Hindemith *Minimax*

* American premiere
** World premiere

Tickets: \$30 each
Both Concerts: \$50
To order, call: 310.281.3303

Information & Tickets: 310.281.3303 www.YoungArtists.org