

# Newsletter, Opus 4

February 1, 2000

Dear Friends:

While August seem far away, we are ready to give a pick preview of year 2000 highlights and the 3<sup>rd</sup> Annual *International Laureates Music Festival* in Los Angeles!

It seems as though we live from Festival to Festival - which is certainly justified, as this is our major event of the year. Simply put, Los Angeles did not have a music festival of its own, and now it does! Only once a year can Angelinos hear the gathering of International Laureates in one place performing together. Next page presents our schedule. Make your selections now, mark the date(s) and you will be treated to an unforgettable experience. Guaranteed!

Last summer Festival brought much joy to all who was there to see and hear. 1999 Festival and the **I PALPITI** concerts received a 3-page feature article-review in the December issue of THE STRAD magazine, an international and most important music publication, which wrote that "*I Palpiti played with striking unity and spirit and had an infectious way of making music*".

However "young" we are, the choice of our artists proved to be the right one, since accomplishments of those we selected to represent are speaking for themselves:

**Alexandru Tomescu**, 22-year-old Romanian violinist, won two major awards since the 1999 Festival: the Gold Medal in the International Enescu Competition in Romania and a 2<sup>nd</sup> Gran Prix (Menuhin Prize) at the Jaques Thibaud International Competition in Paris. His concert schedule is quite impressive, but he will be back in LA in May and during the Festival 2000 (see p.2)

**Valentina Lisitsa** continues to receive rave reviews worldwide, and there is no room left in her bio but to print a separate booklet. In May, she too will perform in Los Angeles, and during the Festival she will make her piano-duo debut in LA with her husband, Alexei Kuznetsoff, performing in "Le Carnaval Des Animaux", with Hon. Zev Yaroslavsky narrating! Compared by critics to none less than Horowitz and Rachmaninov -- she is the one to watch!

Soprano **Danielle de Niese**, whom we featured in our very first presentations and directed to New York, is now in the Young Soloists program at the MET and can already be seen and heard in the role of Barbarina in the "Marriage of Figaro" on PBS nationwide.

**Robert Thies**, a native Los Angeles pianist, performing coast to coast to only rave reviews!

Most members of the **I PALPITI** Chamber Orchestra '99 will be back in 2000. But those unable to, have a good reason: they already received great positions and earn a good living. **Catherine Leonard (Ireland)** and **Pavel Sporcl (Czech)** have conflicts because of the solo engagements; **Michael Arlt (Germany)** accepted position of Principal violinist in the Munich Opera; **Jeremy Kurtz (USA)** was named as the most important double bassist of the decade in THE STRAD. **Such news are a delight to us and great meaning for Y.A.I.: mission accomplished!**

Assistance to these artists, making CDs and portfolios for their exposure and promotion, management of their performances would not be possible without support of our "believers", our audiences. From the beginning our organization had achieved its mission: providing a showcase for talented young artists and bringing exceptional concerts to the community. Los Angeles, being our home base, became a center of a unique idea. Nothing like this had ever taken place on the cultural scene in LA - or anywhere else in the world, for that matter.

On page 3 you will see the 2000 Partnership Benefits description.

New Millennium requires new approach, and we thought of new incentives!

*With support of our financial advisors at **JPMORGAN, CITIBANK PRIVATE BANK, and RBZ CPA Management Consultants**, Young Artists International marks year 2000 as a beginning of the Endowment Campaign.*

**We invite you to join us in making cultural history.**

*For specialized giving opportunities please call 310-281 3303*

Let your success become a part of our success!

## 2000 at a glance

### In Los Angeles:

#### **Benefactors Concert Series**

**January 22** *Valentina Lisitsa, Incomparable Pianist*  
Home of Mr. & Mrs. Francis Price, Anaheim Hills

**May 6** *Violinist Alexandru Tomescu and Pianist Valentina Lisitsa reunite!*  
*Special appearance - Legendary Musician Ruggiero Ricci (Artistic Advisor to YAI)* **\$100**  
La Villa Consolata, home of Ms. JoAnne Wallace

**May 7** *Tomescu/Lisitsa in South Bay Chamber Music Society Series*  
Palos Verdes Estates

**August 2** *I Palpiti Chamber Orchestra Benefit GALA - special feature: West Coast* **\$150**  
*premiere of "Kaddish" by Mark Kopytman, Israel Philharmonic composer in Residence, who will be present at the premiere.*  
Zipper Hall, Colburn School (reserved seating & dinner following the concert)  
Reservations for invitations accepted before May 15<sup>th</sup>.

**October 21** *Albert Wong, 10-year old piano prodigy* is back by the continued requests of **\$75**  
our patrons and general audience -- Location TBA.

#### **3<sup>rd</sup> Annual International Laureates Music Festival 2000: July 30-August 7**

##### **I PALPITI and Soloists**

\* Tickets will be on sale from June 15, 2000; complete programs & reservation forms will be mailed in May

**Sunday, July 30, 6 p.m.** *I PALPITI Chamber Orchestra*, Bing Theater, LACMA , **FREE**  
Sundays Live, KKG0 Broadcast

**Monday, July 31, 1 p.m.** *Soloists & Chamber Music* -Korn Convocation Hall, **FREE**  
UCLA, Bruman Festival

**Wednesday, August 2, 7:30 p.m.** *I PALPITI Chamber Orchestra*, Zipper Hall, Colburn School  
*Benefit GALA (limited reserved seating & dinner)* **General admission \$30**

**Friday, August 4, 8p.m.** *I PALPITI Chamber Orchestra*, Ford Amphitheatre **\$25**  
*Program Highlights:*  
Saent-Saens,"Carnival of Animals" - *Honorable Zev Yaroslavsky, Narrator*  
Mozart, "Sinfonia Concertante" - *Ida Haendel, CBE, Violin/ David Garrett, Viola*

**Saturday, August 5, 8p.m.** *Soloists & Chamber Music*, Zipper Hall **\$25**  
*"Saluting French!"—Ravel, Chausson(Trio), Lekeu(Quartet), Frank(Quintet)*

**Sunday, August 6, 6:00 p.m.** *Soloists & Chamber Music*, Bing Theater, LACMA **FREE**  
*Russians and more! Virtuosos Showcase plus Glinka(Sextet)*

##### **In Taos, New Mexico: I PALPITI Soloists**

*Ima Leete Hutchinson Concert Series*

**Thursday, August 10** - Ft. Burgwin

**Saturday, August 12** - Taos Community Auditorium

**Sunday, August 13** -Ft. Burgwin

##### **In Holland: I PALPITI Chamber Orchestra**

**June 18 -July 2** Concertgebouw, Amsterdam, The Hague, Alkmaar

**In Italy:** Longa di Schiavon, Villa Chiericati-Showa near Verona, Vicenza and Venice  
**July 20 -29** *I PALPITI Chamber Orchestra in residence*

**January- December 2000**  
(By member level)

***President Circle - \$5,000 or more***

- Exclusive "Monogram Sponsorship" of one Benefactors Concert
- Private dinner with Honorary Presidents and celebrity Artistic Advisor hosted by the Chairman
- Four personally-reserved seats for all Benefactors Concerts
- Four reserved seats for all concerts during the annual International Laureates Festival
- Priority seating for an unlimited number of your guests during the festival with paid tickets
- All Laureate Circle benefits

***Laureate Circle - \$3,000***

- Shared "Monogram Sponsorship" of one International Laureates Festival Concert
- Invitation to all private receptions with artists during the Festival
- Two personally reserved seats for all Benefactors Concerts\*\*
- Four personally reserved seats for all Festival events
- All Benefactors benefits
- Invitation to join the Board of Directors

***Benefactors - \$1,000***

- Four personally reserved seats for one Benefactors Concert/or Two reserved seats for two Benefactors concerts of your choice
- Invitation to selected private receptions with artists during the Festival
- Private sherry receptions with Artistic Director before every Benefactors Concert
- Two compact discs featuring Laureates of Young Artists International
- All Patrons benefits

***Patrons \$500***

- Invitation to the Benefactors Concerts
- Two free reserved seats at a Benefactors Concert of your choice
- Two free tickets to all events during the Festival
- Invitation to one private reception during the Festival
- Acknowledgements in all Young Artists International publications
- One compact disc featuring Laureates of Young Artists International
- All Partners benefits

***Partners \$100***

- Two free tickets for two Festival events of your choice in a reserved section
- Acknowledgement in all Young Artists International programs
- Young Artists International *logo pin*
- 10% discount on compact discs of Laureates and available CD's of Artistic Advisors
- All Associate benefits

***Associate \$50***

- Two free tickets for one concert during the Festival at the Ford Theatre
- Priority advance notice/early ticketing advantages for all Young Artists International concerts
- A one-year subscription to the Young Artists International newsletter

\* To be listed in the annual brochure issued in July, your contribution must be received by April 1<sup>st</sup>

\*\* Four - for Board Members

*Please select what appeals to you the most. You can actually "adopt" an artist. At your request, we will send you biographies and photos of these exceptional young artists from 17 countries, so you can choose. Remember that we are new; therefore, we are open to suggestions should you think of something else that is not on the list of Partnership Benefits. We are very creative and the opportunities are limitless. For a personalized way to support please do not hesitate to call Artistic Director Laura Schmieder and you will receive bountiful descriptions of our needs. **For specialized giving opportunities please call 310-281 3303***

**Let your success become a part of our success!**

## *Never enough to say thank you:*

To **Dennis Tito** for opening his Estate in Pacific Palisades for an exquisite event featuring **Martin Chalifour**, Los Angeles Philharmonic's Principal Concertmaster and our only local Artistic Advisor. Special thanks to **Joanne Pearce-Martin** for donating her talent for this event as a collaborating pianist with Mr. Chalifour.

To **John and Nancy Ross** for opening their home for a post-concert reception in October after Lisitsa's splendid performance of the entire Schubert's "Swan Song" cycle at the Bing Theater, LACMA. splendid performance of the entire Schubert's "Swan Song" cycle at the Bing Theater, LACMA.

To **Dr. & Mrs. Alan De Cherney** for giving their beautiful and unique home for the 1<sup>st</sup> Benefactors Concert after the Festival 1999 – featuring 9years-old piano prodigy Albert Wong from Texas.

To **Monte Lemann and his wife C.C.** for hosting our first Appreciation Event/Holiday party. Our exceptional group of Volunteers is growing and numbers 30+. The Festival production would not be possible without their daily support and it was only natural to say thank you to all at the same time. In lieu of presence of our young "stars" some, including Monte himself, performed to the delight of the appreciative audience. Now we know that we have to make it an annual event and prepare accordingly –it was much fun!

To **Mr. & Mrs. Francis Price** for hosting a first Benefactors Concert in Orange County at their beautiful home in Anaheim Hills and to **Tonya Gershfeld** for organizing everything so perfectly **and to the entire Gershfeld Family(a total of 13!) for supporting it!** A very special THANKS to **Jack Gershfeld** for sustaining our website! It has all information you need and will be soon updated by our volunteers **Sara Shuman** and **Yvonne Chang** –website specialists. PLEASE VISIT: [www.youngartists.org](http://www.youngartists.org)

To **Mr. & Mrs. Richard D. Colburn** for hosting a very special dinner party at their home for our major donors.

To **Wanda Pressburger**, for her enthusiasm and efforts in organizing a special and a very successful presentation of Young Artists International for the *Beverly Hills Rotary Club*.

To **Mrs. Leah Superstein** for generously opening her home for our artists' practice.

As always, many thanks to **Dr. & Mrs. Asher Kelman** for hosting our artists whenever we ask –in three years Wendy never said "NO". *THANK YOU!*

To **John Ross** for finding the time to work, ever so patiently, on a 1999 Festival' Master CD which we hope to produce "en-mass" in time before the Festival 2000.

To **all Board Members** and **Volunteers** for continuing support –who make it all possible!

## *Your enthusiasm is counted for:*

- Soon we will begin to prepare our 3<sup>rd</sup> Festival brochure. We always receive compliments about our brochures (Insider Design) and would like to afford a very special production for the Festival 2000. Therefore, we would like to invite advertising opportunities in our brochure, and will be especially happy to advertise businesses of our supporters. If you are interested or know someone who would be, please let us know. The deadline to reserve a space is March 31, and the design-ready ad is due by April 1.
- During the year we present young artists in various concerts. We are always looking for a host to lodge visiting artists for 2-3 days.
- Drivers will be needed for the Festival artists' arrivals and departures (July 29 –August 7 to and from LAX. During the Festival, artists have to be taken to concerts.
- We welcome volunteers for inviting artists after concerts, hosting receptions, etc.

**It is a big production and we invite community to become part of it.**

**We are looking forward to hearing from you and to seeing you at the concerts!**

PHOTO

### ***Greetings from Festival 1999!***

***I PALPITI's night out --***  
Dinner party at the  
Schmieder home.

1<sup>st</sup> row standing, center:  
Ida Haendel & Eduard  
Schmieder, Hon. Presidents  
Front row: Board Members  
Leo Frankel & Monte  
Lemann. Taking charge of  
Ms. Haendel's dog Decca is  
Avi Schmieder.