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Dedicated to the artistic career advancement of exceptionally gifted young professional musicians and to the promotion of peace and understanding through music.

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# Opus 28

Spring 2012

Semi-Annual Newsletter published in Spring and Fall

## Greetings

As we are gearing up for our 15th year of iPalpiti Festival of International Laureates, we hope that LA audiences share this annual musical CELEBRATION with us. Come with family and friends to hear "LA's best concerts of the season" (Mr. Ernest Lieblich, OBM), and to welcome **26 prize-winning musicians** from all corners of the earth in **13 concerts July 12-29**. This summer, iPalpiti will also travel south to Encinitas, California, for a festival preview in-residence, featuring six soloists in daily concerts from July 12-15 at the new Encinitas Library (with ocean views) – *take a weekend retreat, as most programs will not be repeated in LA*. From July 16-29, all iPalpiti artists will live and rehearse daily at the Hannon Theater at Mt. St. Mary's College in Brentwood. Rehearsals are open to the public, but do contact the iPalpiti office regarding scheduling.

Choose from **FREE chamber music offerings at UCLA or LACMA**, to a courtyard concert at the **Greystone Mansion** that will transport you to a European villa in a park, to the **grand-finale at Walt Disney Concert Hall!** *It is all for you, our audience: to acquaint you with the rare or familiar through the iPalpiti talent and Maestro's vision.* Turn to the last page (with calendar in hand) – come to one, come to all Festival concerts. You, our supporters, friends and audience, nourish us best by coming to the concerts and events, buying tickets, introducing the community to iPalpiti, and meeting artists you already know and the new ones as well.

The July 28 grand-finale concert at Walt Disney Concert Hall will open with Handel-Lerman *Passacaglia* and Bach-Stokowski *Preludio* featuring *Arab-Israeli flutist Maron Anis Khoury*. iPalpiti alumnus *Czech violinist Pavel Šporcl*, "a talent that is born once in a century..." will dazzle the audience with popular virtuoso selections *Devil's Trills Sonata* and *Introduction and Rondo Capriccioso*. The 20th-century revolutionary Schoenberg's *Verklärte Nacht* (Transfigured Night) will be the center of the program, which will end with Hindemith's humorous military parody *MINIMAX*. Please read Maestro's **Letter to the Audience about that very special evening:**



Dear Friends,

Music is a gift that enables us to muse without words and to feel that there is meaning to life after all.

*"I will give you a new heart and put a new spirit in you. I will remove from you your heart of stone and give you a heart of flesh."* – Ezekiel 36:26

The name of the orchestral ensemble **iPalpiti - THE HEARTBEATS** - is a spiritual child of my belief in music as a reflection of the psyche and the soul, as a manifestation of the divine. Genuine music comes from within; it comes from the heart. I perceive the art of music-making as a poetic idiom, a fascinating inspiration, and a cultural component to express a broader spectrum of emotional, intellectual, and philosophical experience. I impart these principles in my interaction with iPalpiti.

We have selected the compositions for tonight's program in the hope of inspiring you, the listener, to explore the interconnections among the pieces as you discover the immeasurable potential of these great works of art.

On the first half of our program you will hear arrangements of familiar compositions by Handel, Bach, Tartini, and Saint-Saëns in the delightful sonorities of a string ensemble. The art of transcription or arrangement has been practiced as long as music has existed. We will be happy with our efforts if, in this new form, new light will be shed on already familiar music. These arrangements were created with admiration and love for the original composers, preserving the stylistic authenticity of their great compositions, while keeping in mind the emotional essence of the music.

Nowadays, we are admonished repeatedly to find a fixed and certain meaning in a work of art. And yet, all interpretation is relative, no matter how impartial the artist may try to be. If the "correct" interpretation were to be found, only one performer and no critics would be needed. The opportunity to experience a new view of a familiar work should be cause for celebration.

**Passacaglia** is the last movement of the George Frederick Handel (1685-1759) *Harpichord Suite* in G minor (HWV 432). It has become well known as a duo for violin and viola, arranged by the Norwegian violist Johann Halvorsen. We will present it to you in an adaptation made by Igor Lerman for strings and harpsichord, dedicated to Alfred Schnittke. Such adaptations by one composer or performer of another's work were common in the time of Handel and Bach. Often, it was done out of a desire to extend the expressive possibilities of a piece of music by recasting it for different players.

### Preludio

J.S. Bach (1685-1750) was a frequent and enthusiastic practitioner of the art of arrangement as witnessed in his treatment of music by Vivaldi, Buxtehude, and many other composers whose work he admired and loved. The Partita in E major for violin solo (BWV 1006) was transcribed by Bach himself for lute solo, catalogued as BWV 1006A. The first movement of the Partita – *Preludio* – was also transcribed by Bach for solo organ, oboes, trumpets, and strings, and as the introduction to two different cantatas. It will be performed in a famous transcription for flute and strings by Leopold Stokowski.

### Devil's Trill Sonata

Giuseppe Tartini (1692-1770) was one of the most famous musicians of his time – a prolific composer of violin sonatas and concertos, a distinguished performer and teacher. However, the only work of his that was generally known in the nineteenth century, the "*Devil's Trill Sonata*" as it was named by his school – in accordance with a dream of the Master – was not published in complete form in his lifetime. Today, Tartini is undoubtedly best known as the composer of this single work, which maintains an unusual attraction among public, arrangers, and performers, because of the beauty of the music, the challenge of its technical difficulties, and the romantic scenario of the last movement.

The complete story is told by Tartini himself in Lalande's *Voyage d'un François en Italie* (1765-66):

One night in the year 1713 I dreamt I had made a pact with the Devil for my soul. Everything went as I wished; my new servant anticipated my every desire. Among other things, I gave him my violin to see if he could play. How great was my astonishment on hearing a sonata so wonderful and so beautiful, played with such great art and intelligence, as I had never even conceived in my boldest flights of fantasy. I felt enraptured, transported, enchanted; my breath failed me, and - I awoke. I immediately grasped my violin in order to retain, in part, at least the impression of my dream. In vain! The music which I at this time composed is indeed the best that I ever wrote, and I still call it the "Devil's Trill," but the difference between it and that which so moved me is so great that I would have destroyed my instrument and said farewell to music forever if it had been possible for me to live without the enjoyment it affords me.

(continues on Donors page)



2012

iPalpiti orchestral ensemble of international laureates

**Violins**

- Peter Rainer/Germany  
Concertmaster
- Yeseul Ann/Korea
- Kamila Bydlowska/Poland
- \*Catharina Chen/Norway
- Azer Damirov/Azerbaijan
- Vladimir Dyo/USA
- Aisha Dossumova/Kazakhstan
- Ellen Jung/Canada-Korea
- Nobuko Kawamura/Japan
- Nora Hapca/Romania
- Conrad Chow/Canada
- Irina Chepizhnaya/Russia
- \*Marie Radauer-Plank/Austria
- Irakli Tsaiaia/Georgia

**Violas**

- \*Victor de Almeida/Australia-  
Brazil-USA
- Adelya Shagidullina/Tatarstan
- Joseph Kauffman/USA
- Can Sakul/Turkey
- Bogdan Banu/Romania

**Violoncelli**

- \*Kian Soltani/Austria
- Lars Hoefs/USA
- Julie Jung/Canada
- Yoni Draiblate/Israel
- Jacob Shaw/UK

**Bass:**

- Daniel Nix/USA
- Dennis Tremblay\*\*  
(Principal, LA Phil)

**Piano**

- Svetlana Smolina/Russia

**Flute**

- \*Maron Anis Khoury/Israel

**\*Soloists in Encinitas**

- July 11-15, 2012
- \*\* guest artist for Schoenberg

*Featured Soloists*



**iPalpiti alumnus: Pavel Šporcl, Violinist/Czech Republic**

The concert program at Disney Hall will feature iPalpiti alumnus **Pavel Šporcl**, “a talent that is born once in a century...The most charismatic Czech violinist... intelligence, musicality, virtuosity...” — *Gramophone*.

This is Pavel’s first return to LA since 1999 when he soloed with iPalpiti on the stage of the Ford Amphitheatre. He will dazzle the audience with popular virtuoso selections like *Devil’s Trills Sonata* and *Introduction and Rondo Capriccioso*. THE MOST DISTINCTIVE MEMBER of the young generation of Czech violinists, **PAVEL ŠPORCL** has been reaping triumphs with audiences in major music venues worldwide, crossing the borders of classical music in both style and repertoire. SUPRAPHON bestselling classical recording artist since 2002, Pavel’s CDs received Platinum and Gold Records, last albums are *Gipsy Way* (2008) and *Concertos of E.W.Korngold & R.Strauss* (2009) receiving great reviews. His impressive discography includes recording with Universal Music Japan (2003).

Pavel took up violin at the age of five, graduating the Prague Conservatory and Academy of Music with Vaclav Snilil. From 1991–1996 he studied in the U.S.A. with Eduard Schmieder, Itzhak Perlman and Dorothy DeLay. Holder of various prizes and distinctions, has appeared on concert platforms around the world, and has been working continually with a rich gallery of Czech as well as international orchestras. He is the sole young Czech violinist listed in the book by the world-renowned critic and music historian Henry Roth, *Violin Virtuosos: From Paganini to the 21st Century*. Pavel’s BLUE VIOLIN was made in 2005 by world renown Czech violin maker Jan Spidlen. [www.pavelsporcl.com](http://www.pavelsporcl.com)

**Arab-Israeli virtuoso flutist Maron Anis Khoury** will be the soloist in

Bach-Stokowski *Preludio*, opening the grand-finale concert at Disney Hall. Born in Israel, Maron was accepted at the Curtis Institute in Philadelphia at the age 11. He has performed under the direction of Maestros Daniel Barenboim, Otto Werner Mueller, Christoph Eschenbach, and is a recipient of numerous awards, including America-Israel Cultural Foundation. After graduation, he was appointed to the second flute position at the Metropolitan Opera orchestra in New York City, being the youngest member at the age of 21! During the festival he will be among six soloists in Encinitas, and in LA will lead Kuhlau’s *Flute Quintet* on July 19, and on July 20th will solo with iPalpiti in Bach’s *Suite* and in Farber’s *ONLY A BOOK Variations* world premiere at the Saban Theater.



*Alumni News:*

**Daniel Turcina (violinist, Slovakia)** – leader, Trondheim Soloists (Norway). During this season he was a soloist with them in *Piazzola Four Seasons* during the tour in Israel and Palestine, leading the tour in England, and in July will be a soloist with “Arctos” concerto for violin and strings by T. Bjorklund with concerts in Norway, Scotland and Orkney Islands (one live recorded and streamed by BBC). Later this summer he is playing two children support concerts in Slovakia, leading and being a soloist with the Slovakian ZOE chamber orchestra, playing Vivaldi & Piazzola “8” seasons.

**Roman Patkoló (Double Bass, Slovakia)** – Soloist under Columbia Artists Management, Concertmaster Zurich Opera, Professor School of Music in Munich, performs and records with violinist Anne-Sophie Mutter.

**Robert Kowalski (violinist, Poland)** – From December 2011–August 2012: soloed with National Philharmonic Hall in Warsaw, toured China as a soloist with Mannheimer Philharmoniker Orchestra, giving 13 concerts in 15 days, continued with tour in Italy with Sibelius Concerto, and touring South America with the Lugano-Swiss Radio Orchestra.



Internet phenomenon, Ukranian pianist **Valentina Lisitsa (iPalpiti 1998–2001)** has signed to Decca Classics and will record her London concert debut at the Royal Albert Hall on June 19 for the label, to be released digitally on June 25 and on CD on July 3. Her YouTube channel has been viewed 43 million times and has 52,000 subscribers. ‘Valentina is a truly unique artist,’ said Decca Classics managing director Paul Moseley – *discovering what we knew 15 years ago when we selected and featured her in solo with iPalpiti* - ‘Her YouTube fame is genuine and well-deserved, and we are proud to be working with her as she reaches out to huge numbers of classical fans in a modern and very immediate way.’ Valentina has already performed at Carnegie Hall and Avery Fisher Hall in New York and at Vienna’s Musikverein, and also collaborates in recital tours with Hilary Hahn.





# Season Mementos

## Benefactors Concerts

**Ecuadorian-Spanish cellist Francisco Vila at the home of Dr. & Mrs. Saeed Hakim in Brentwood.**  
Hakims were “original” hosts of iPalpiti events back in 1998 when we were just forming the organization.  
Dr. Hakim was among its first board members. This was a joyous “reunion.”



Laura presents the original program of the concert at their home in February 1998 (the artists were Valentina Lisitsa, piano and Eduard Schmieder, violin)



Vice Chair Ada Sands & Francisco.



Leonard Sands & Judge Harold Shabo



Francisco with new members Ron Ozur & Nancy.

## 9th Annual Leo Frankel Tribute

**MY MUSIC, MY LOVE** - a reflection of the Romantic Era in one act, written by Eduard Schmieder – was stage-read on March 3rd at the Municipal Gallery, City of Beverly Hills. Dennis Bade as Brahms, Svetlana Smolina (as Clara Schumann), Eduard Schmieder (as violinist Joachim)



L-R: Nadia (sister), Becka (mother), cellist Julie Jung, Nathan, pianist Svetlana Smolina, and iPalpiti Chairman Jonathan Steinberg.

**Over 120 guests and friends gathered to support the Leo Frankel Memorial Award Fund.** Leo’s son, Nathan, a board member of iPalpiti, always performs at this event with iPalpiti artists in honor of his father’s legacy.



The Trio



& The Audience



Dennis Bade (Brahms)



Svetlana (Clara) & Maestro (Joachim)

## New York: Svetlana & Maron featured at Fisher’s home

Benefactors Susan & Charles Avery Fisher hosted 13th! iPalpiti musicale (since 2007), with a very special guest from LA Joyce Chernick.



**Cultivate/Create: new composition commission matching grant from Los Angeles County Arts Commission was successfully matched by 92 donors. Composer Salon II - took place at Harriet Selling home in Beverly Hills (the famous Schwimmer house by John Lautner) on June 7.**



iPalpiti “local” artists Ellen Jung/violin, Victor de Almeida/viola, Julie Jung & Lars Hoefs/celli, and board member Nathan Frankel/violin performed a preview reading of a completed *ONLY a BOOK Variations* by Sharon Farber. World Premiere by iPalpiti orchestra will take place on July 20th at Saban Theater/Temple of the Arts (see festival schedule).



## Heartfelt thanks to all our supporters

We are grateful to ALL our supporters: dedicated and the new. The list is always “growing” after the Festival, but we need funding NOW, before artists arrival. iPalpiti gives awards and covers all expenses (international travel, hotel, meals, local transportation, venues). In February, we mailed our annual appeal – PLEASE RENEW YOUR PARTNERSHIP NOW, before the Festival.

Every Festival we produce memorable brochures with each artist photo & bio, and listing every sponsor.

Visit [iPalpiti.org](http://iPalpiti.org), DONATE online. THANK YOU!

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July 2011 – June 2012

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The Devil's Trill Sonata must have circulated in manuscript for many years before its publication by Cartier in 1798. It could not have been composed later than circa 1750, because the whole of the first "devil's trill" is quoted by Leopold Mozart in his *Violinschule* of 1756 as an example of an "accompanied trill." As with most composers who lived through the central decades of the eighteenth century, Tartini's style changed markedly during his career. In "Il trillo del Diavolo," Giuseppe Tartini, a sensitive man of compelling personality as well as compulsive artistry, liberated some impulses in the creative realm to which Paganini, among others, was responsive.

You will hear the musical "idée fixe" of Tartini transcribed by the esteemed twentieth-century violinist and composer Fritz Kreisler, as orchestrated by Riccardo Zandonai.

### Introduction and Rondo Capriccioso

Charles Camille Saint-Saëns enjoyed the longest creative career in the history of his art. He was born on October 9, 1835, and died on December 16, 1921. He started composing at the age of 6, and was still at it eighty years later. One of the most versatile musicians of all time, he was not only a composer but also a distinguished pianist, organist, conductor, and teacher. He wrote in every field of music, and his vast output is characterized by an amazing diversity of style.

Saint-Saëns once said that he composed in order to fulfill a natural function – as an apple tree produces apples, he explained. Apparently, musical ideas came to him unbidden, every day and in every circumstance.

Niccolò Paganini, that legendary prototype of the virtuoso violinist, had been dead for years when his natural successor Pablo Martin Meliton Sarasate y Navascues (1844-1908) was born in the sleepy little Spanish town of Pamplona. Camille Saint-Saëns was only 24 when he was visited by a young violinist who had only recently graduated from the Paris Conservatory and was asking that Saint-Saëns write a concerto for him. As the visitor was Pablo de Sarasate, the composer's response was affirmative.

Freshness, and the evocative, seductive charms and exotic warmth of gypsy and Spanish music played an extremely important part in the inspiration behind Saint-Saëns' *Introduction and Rondo Capriccioso*. Both Bizet and Sarasate have connections with this work, for it was written for Sarasate, and the young, struggling Georges Bizet was employed by a publisher for whom he made the violin and piano transcription. The esteem the work enjoyed among French composers is also reflected in a transcription for two pianos made by the youthful Claude Debussy.

The French writer Romain Rolland once said of Saint-Saëns, "He brings into the midst of our present restlessness, something of the sweetness and clarity of past periods, something that seems like a fragment of a vanished world." iPalpiti can relate to this thought.

You will hear this virtuosic work, full of charm and élan, in a rare transcription for violin solo and strings.

### Verklärte Nacht

Arnold Schoenberg (1874-1951), one of the most influential and controversial composers of the twentieth century, was forced to leave school in his seventeenth year in order to support his family after the death of his father. His musical training was meager, much of it acquired through playing with friends in informal ensembles. In this way he gained familiarity with chamber music of various types, studied the inner workings of the music, and found models for his own early attempts at composition. In 1895 he joined an amateur orchestra conducted by Alexander Zemlinsky, a gifted young man, only three years his senior, who had excelled at the Vienna Conservatory, and whose compositions were gaining favorable notice. The two became life-long friends, and Zemlinsky undertook to expand Schoenberg's awareness of philosophy and literature, to instruct him in such formal musical techniques as counterpoint, and to advise him in his first serious compositions.

(continues on Order page)

Tickets to all listed events  
can be ordered **NOW**

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**Thursday-Sunday, July 12-15**  
iPalpiti Soloists in Encinitas, CA

**Friday, July 20, 8:30 pm**  
Temple of the Arts at the Saban Theatre - *iPalpiti* orchestra

**Saturday, July 21, 7:30 pm**  
Rolling Hills United Methodist Church, Rolling Hills Estates  
*iPalpiti* soloists & orchestra "Preview"

**Wednesday, July 25, 7:00 pm**  
Greystone Mansion Beverly Hills, CA - *iPalpiti* orchestra

**Thursday, July 26, 6 p.m.**  
"Meet the Artists" Gala, Private Home, Beverly Hills  
Buffet dinner, performance and VIP ticket to Disney Hall Concert  
Buffet dinner & *iPalpiti* soloists performance ONLY

**Saturday, July 28, 8:00 pm\***  
Walt Disney Concert Hall  
*iPalpiti* orchestra  
Eduard Schmieder, conductor

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\*Artists and Programs are subject to change without notice

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<input type="checkbox"/> Orchestra East/West		\$50
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<input type="checkbox"/> Terrace East/West		\$27
<input type="checkbox"/> Orchestra View		\$27
<input type="checkbox"/> Balcony		\$20
50% of each ticket price is tax-deductible		
Handling Charges: \$4 per ticket		
I understand that ticket sales do not cover the Festival expenses and would like to support iPalpiti Artists International with an additional tax-deductible donation of:		
Total Enclosed:		

\* Festival's FULL SCHEDULE & FREE CONCERTS listed on the back cover page

Event  
Locations

Encinitas Library  
Encinitas, CA  
540 Cornish Drive  
(760) 633-2746

Bing Theatre  
LACMA  
5905 Wilshire Blvd  
(323) 857-6234

Rolling Hills United  
Methodist Church  
26438 Crenshaw Blvd.  
Rolling Hills Estates  
(310) 377-6771

Greystone Mansion  
905 Loma Vista Drive  
Beverly Hills  
(310) 285-6380

Temple of the Arts  
at the Saban Theatre  
8440 Wilshire, Blvd.  
Beverly Hills  
(323) 858-9100

Glorya Kaufman  
Dance Theater  
UCLA  
(310) 206-8552

Walt Disney  
Concert Hall  
111 N. Grand Ave.  
Los Angeles  
(213) 972-7211

Under Zemlinsky's influence (who was half-Jewish himself), Schoenberg converted to Christianity. Born into an Orthodox Jewish family, he became Lutheran at age 24, but formally reclaimed his heritage when Hitler came to power in 1933. He had decided – in his own words – "to exclusively dedicate the remainder of my life to the survival of the Jewish people."

In the summer of 1899 the two friends spent their holiday together. In three weeks of intense labor Schoenberg produced *Verklärte Nacht*, his first significant work and tribute to the intellectual stimulation and musical guidance of Zemlinsky. The immediate inspiration was a poem by the influential lyric poet-naturalist Richard Dehmel (from the cycle *Woman and World*), published in 1896, the contents of which were sardonically summed up by a contemporary critic as follows: "A woman meets the man of her heart after she has conceived a child by the man of her body: under the influence of a beautiful moonlight night the former expresses his willingness to accept his stepfatherhood, and this without complaint."

Schoenberg's work *Verklärte Nacht* was first performed in Vienna in 1902 and encountered opposition. What was not understood was that Schoenberg tried to capture in musical terms the atmosphere, rather than the content or the dialogue of Dehmel's poem. There were many objections, which belong to the past, since this highly expressive work and the vitality of Schoenberg's late Romantic music has discarded and left behind Dehmel's much weaker poem. What was originally conceived as program music has long since become absolute music.

*Verklärte Nacht* achieves its urgent expressiveness by uncompromisingly symphonic means, and in its original version is a rare contribution to that most unusual of genres, the tone poem for chamber group. The Schoenberg version for string orchestra you will hear tonight was made at the request of friends in 1917 and revised in 1943. Although *Verklärte Nacht* cannot simply be categorized as a one-movement symphony and does not neatly conform to traditional formal schemes, its harmonic organization and thematic processes are the outcome of Schoenberg's understanding of the great masters of the past.

Arnold Schoenberg was professor of composition for the last 17 years of his life at USC and UCLA. He was largely ignored by this city's musical and cultural institutions. iPalpiti is privileged to bring his immortal masterpiece to you.

### Minimax

Paul Hindemith (1895-1963), champion and master of modern music of his time, composed in a variety of styles: from neo-classic to impressionistic. His other side was an inclination for jokes, for making parodies and fun. He called himself a "cheerful, joke-loving musician" and now and then created a considerable number of delightful parodies of well-known pieces, which remained unpublished during his lifetime. A few of these have fortunately survived. Compositions of that kind were made to relax at times from the hard and intense playing of string music. This becomes particularly apparent in his *Minimax*, where Hindemith parodies musical forms which he had gotten to know well while he was a drummer in a military band during the First World War.

He composed *Minimax* in only two days, 25/26 July, 1923. It is a parody on military music and at the same time an homage to the Prince of Fürstentum, the patron of music festivals. The parodistic title "Minimax" derives neither from the trademark for the fire extinguisher of the same name, nor from the old record label, but from the combination of the princely couple's two pet names, respectively, "Maxi" and "Minzi."

His colleagues and friends remember Hindemith's tendency to play the "clown." These clown-like spirits had a serious side however; Hindemith later described them as a means of overcoming the inevitable frustrations, the sterility and even what he called the treadmill of musical life: "routine takes the place of earlier enthusiasm. Feelings lose their genuineness; continual repetition of a limited number of facts creates an atmosphere which is merely an illusion. Among all the hundreds of professional musicians I have met, there are only a few who have found their way back to genuine musical communication, and those who, despite all progress, have retained the musical freshness and naturalness of youth can be counted on my fingers."

Paul Hindemith's observation is no less true today, and is in full harmony with the iPalpiti credo. At the time when the spiritual dimension of the creation and re-creation of music is evaporating, it is our intention to replenish people's souls with loving energy, beliefs, and ideas, by infusing music with positive emotional energy.

"Music is the shorthand of emotion." – Leo Tolstoy

Follow us, Dear Listener. Talent is a mission and has to be repaid to G-d through people. The most beautiful things in the world can only be felt with the heart. Inspired musicians from various countries, the members of iPalpiti, are united in their hope of bringing beauty into your life through celestial sound, vital rhythm, and eternal emotional energy. May we all be blessed by the touch of higher harmony!

### Eduard Schmieder

Founder of iPalpiti

Laura H. Carnell Professor of Violin

Artistic Director for Strings, Temple University, Philadelphia



# *iPalpiti Artists International, Inc.*

1900 Avenue of the Stars, Suite 1880  
Los Angeles, CA 90067  
www.iPalpiti.org

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*Opus 28*  
*newsletter*  
*pre-festival issue*



**“With Schmieder conducting, [iPalpiti] achieved a memorable, luminous, deeply moving performance... an astounding demonstration of seamless and beautiful string playing.”**

— Daniel Cariaga, *Los Angeles Times*



## *iPalpiti 15th annual Festival of International Laureates 2012*

Featuring the acclaimed *iPalpiti Orchestra* “United Nations of Classical Music” • **Eduard Schmieder, Music Director & Conductor**

**JULY 12 - JULY 15** *iPalpiti Soloists*: Chen/Radauer-Plank/de Almeida/Soltani/Khoury/Smolina  
Th-Sa. 7:30PM Encinitas Library, Encinitas, CA  
Sun. 2PM – \$10 Daily concert programs: www.iPalpiti.org

**TUESDAY, July 17 12:00PM** *iPalpiti Soloists*  
**FREE** UCLA/Gloria Kaufman Dance Theater  
Kodály: *Sonata for Solo Cello, Op. 8 - Allegro maestoso ma appassionato* Shaw  
Ysaÿe: “*Le Londres*” *String trio - Poco maestoso* Ann/Dyo/Shagidullina  
Kuhlau: *Flute Quintet No 2 in E, Op. 51*  
Khoury/Radauer-Plank/Chen/de Almeida/Soltani

**THURSDAY July 19 12:00PM** *iPalpiti Soloists*  
**FREE** UCLA/Gloria Kaufman Dance Theater  
Bruckner: *String Quintet in F - Adagio*  
Dyo/Dossumova/Shagidullina/Kauffman/Shaw  
Beethoven: *Quintet Op. 104 / Bruckner: String Quintet op. Postb. - Intermezzo*  
Chow/Chepizhnaya/Shagidullina/Kauffman/Draiblate

**FRIDAY July 20 8:30PM \$20** *iPalpiti orchestra*  
**FREE to members** Temple of the Arts at the Saban Theatre  
Bach/Stokowski: *Prelude from Partita in E* Khoury  
J.S. Bach: *Overture in b, BWV 1067* Khoury  
Sharon Farber: *ONLY A BOOK Variations* WORLD PREMIERE

**SATURDAY July 21 7:30PM \$10** *iPalpiti Soloists & Orchestra* “Preview”  
Rolling Hills United Methodist Church  
Selections from Festival programs

**SUNDAY July 22 6PM**  
**FREE**

*iPalpiti Soloists at Sundays Live!*  
**LACMA Bing Theater**  
Kuhlau: *Flute Quintet No. 2 in E, Op. 51*  
Khoury/Radauer-Plank/Chen/de Almeida/Soltani  
Vasks: *Quartet for Violin, Viola, Cello, Piano* (2001)  
Chen/de Almeida/Soltani/Smolina

**WEDNESDAY July 25, 7PM**  
**\$30**

**Greystone Mansion: iPalpiti Orchestra, Eduard Schmieder, conductor**  
The concert will be held at the inner courtyard of the Greystone Mansion  
Program: ad libitum... as announced from the podium

**THURSDAY July 26, 6PM**  
**\$150-\$200**

**Meet the Artists Gala Private Home, Beverly Hills**  
Buffet reception.performance/VIP ticket to Walt Disney Concert Hall concert

**SATURDAY July 28 8pm**  
**\$20 - \$90**

**Disney Concert Hall / iPalpiti Orchestra, Eduard Schmieder, conductor**  
Handel/Lerman: *Passacaglia*  
Bach/Stokowski: *Prelude from Partita in E*  
Kreisler: *Devil Trills Sonata on a theme of Tartini* (arr. R. Zandonai)  
Saint-Saëns: *Introduction & Rondo Capriccioso*  
Pavel Šporcl. soloist  
Schoenberg: *Verklärte Nacht, Op. 4*  
Hindemith: *MINIMAX “Repertorium für Militärmusik”*

**SUNDAY July 29, 6PM**  
**FREE**

*iPalpiti Soloists at Sundays Live! Bing Theater, LACMA*  
Bach: *Chaconne from Partita for violin solo No. 2 in d*  
Ysaÿe: *Sonata No. 4 for violin solo*  
Dvořák: *Sonatina for Violin and Piano Op. 100 & Mazurek in e, Op. 49*  
Pavel Šporcl, violin / Svetlana Smolina, piano

\*Artists & Programs subject to change without notice

### Information & tickets

Telephone: (310) 205-0511 Facsimile: (323) 969-8742

E-mail: info@iPalpiti.org www.iPalpiti.org